

# KNIT 'N Style

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Issue 125

**Featuring:**

**Spring's**

• Fashion  
Forecast

• Newest  
Colors

• Airy Lacy  
Patterns

**Plus:**  
**Crochet Accents**

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**Lion Brand  
125th Anniversary  
Contest  
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## Editorial

# Spring fashion forecast

For the Spring/Summer 2003 season we are delighted to have Eleanora Natili bring us the Italian, as well as the French, knitwear fashion forecast. Eleanora attended the couture shows in Milan and Paris and reports that both spotlights are on sophisticated knits. In addition, designers have pulled out all the stops with knitwear for the season acting witty, seductive and anything but boring. The "micro" skirt makes the mini skirt look conservative accompanied by slouchy sweaters with off-the-shoulder necklines, while sexy transparent styles lend themselves perfectly to crocheted garments.



In case you haven't noticed, crochet has taken on an updated face to embellish knitted garments as well as to add airy, lacy designs to your wardrobe. Pat Harste's "Get Hooked on Crocheted Edgings" is the perfect easy-to-follow how-to article for adding a touch of crochet to your knitted garments, while Kathleen Power Johnson's article "Ultimate Crochet: The Knitter's Magic Tool" takes us beyond using crochet just for edgings by incorporating even more crochet in a knitted design as demonstrated in her "Double Your Pleasure" shell with its crocheted center panel and edgings.



We encourage you to give your own designer look to any knitted sweater by adding a touch of the types of crochet innovations we have introduced in this issue.

Happy knitting!

*Rita*

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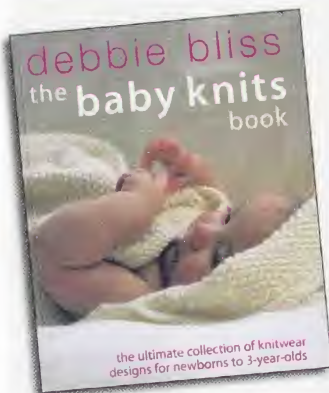
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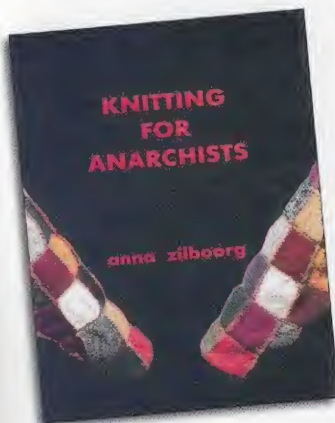
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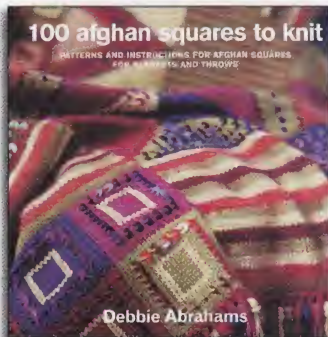


#### NEW BOOKS

**The Baby Knits Book** by Debbie Bliss (\$24.95; Trafalgar Square Publishing). Debbie Bliss, an established and stylish children's knitwear designer, offers a fabulous new collection of clothing and accessories for newborns to 3-year olds. The book is presented in three chapters – *Simple*, *Cozy* and *Special* offering ideas for every need and occasion. The are many adorable designs for knitting novices, projects for people with limited time, warm and cuddly knits and great gift ideas. This book is a must have for a knitter's collection.



**Knitting for Anarchists** by Anna Zilborg (\$22.95; Unicorn Books and Crafts). Anna Zilborg liberates knitters to knit in freedom and create with pleasure. She explains to knitters why they do what they do, and how to do it simply. Her philosophy is that through understanding we become able to control our knitting and make it do what we want. Anna says, "Without understanding, we are doomed to do what we are told. Anarchists generally do not like to do what they are told." In this book Anna illustrates the process of creating your own designs with new, all-purpose, strip-knit anarchist sweaters. For a better understanding of your knitting you can follow Anna's directions or use them as motivation for your own expression.



**100 Afghan Squares to Knit** by Debbie Abrahams (\$24.95 Trafalgar Square Publishing). Whether You can choose from a dozen dazzling projects for blankets and throws or design your own, *100 Afghan Squares to Knit* will start you on your way. There are step-by-step projects ranging from a baby's comforter in soft pastels to throws with brightly colored motifs, beading and embroidery. There are complete instructions for each square as well as for piecing them together. There is expert advice on how to knit with multiple colors and bead with confidence. This book features a rich assortment of designs, techniques and yarns with photos of each individual square as well as the finished project.

**Skacel's Spring 2003 Additions:** New from Schoeller + Stahl comes Arosa, a lovely ribbon (nylon and synthetic blend) perfect for all occasions. Zitron, always cutting edge, introduces *Evita*, a rayon and cotton blend with an elegant shine. The Skacel Collection's *Hip-Hop*, a colorful blend of cotton/nylon ribbon with sassy, protruding hairs (this Spring's best seller). Zitron's *Lido's*, rich texture and smooth colors, blend to make a gorgeous yarn. *Palo Denim*, a favorite cotton/microfiber blend adds new faded colors. Schoeller + Stahl best additions for Spring is *Portofino Multi*, a tightly wrapped boucle in 7 inviting colors, and *Scooter*, a soft and simple cotton blend. The last two additions from The Skacel Collection are *Spectrala*, a luscious ribbon, and *Summerwind*, which combines colors, texture and glitz for one of Spring's best sellers.

**S. Charles Collecciones** presents the following yarns for Spring 2003: *Paloma*, viscose/cotton blend offered in seven multicolor shades; *Cosmos*, a lightweight cotton/viscose blend and romantic *Victoria Print* in six printed shades.

**Knit One, Crochet Too®** has a new owner, Helene Rush. The company will now be located at 7 Commons Ave., Suite 2, Windham, Maine 04062, with a new website, [www.KnitOneCrochetToo.com](http://www.KnitOneCrochetToo.com). Knit One, Crochet Too® will still feature the same great yarns and designs.

**What's new at Lorna's Laces?** Lorna Miser has with great pride, excitement and just a hint of sadness sold her business to Elizabeth Casey. The company will now be based in Chicago, Illinois at 4229 North Honore Street. Beth is an experienced businesswoman who will only enhance Lorna's Laces products offering all of your favorite colors, yarns and patterns. Watch for Lorna's Laces 2003 Spring Multi-colors as well as 2003 Stripe Sock colors. **MS**



# The French and Italian Way with Knits

•By Eleanora Natili

For the spring/summer 2003 season, the spotlight is on sophisticated knits in winning silhouettes, yarns and colors.

## STYLES

Knitwear designers in Paris and Milan have pulled out all the stops and are concentrating on witty, seductive clothes that are bound to make customers smile.

"Today's knits are cool and collected, and never, ever, boring," writes the authoritative trade magazine, *Fashion*. To begin with, the current crop of



Multi-color, miter-stripe pullover and matching skirt by Cacharel.



Cropped sleeveless sweater over denim skirt by Karl Lagerfeld for Chanel.

"micro" skirts makes the mini skirt look quite conservative. Snug, shrunken, barely covering derrieres, "micro" skirts look like mere afterthoughts as they coquettishly peek from underneath tops. And the leggy silhouette gains even more pizzazz when accessorized with stiletto-heeled sandals.

Often serving as counterpoints to high-rise skirts are slouchy sweaters fashioned with off-the-shoulder necklines and deep

raglan sleeves; in a similar vein are obisashed Madame Butterfly kimonos. Both styles are popular in a wide variety of knits, from see-through nets and crochet to sinuous jerseys.

Another look with loads of fashion clout is the midriff-baring sweater, which is translated into cool tank tops, skimpy T-shirts and fresh halter-neck styles. Almost all of the leading designers in Paris and Milan try their hand at the truncated top, from the avant-garde Karl Lagerfeld, who creates a plethora of brief tops for the Chanel collection, to the conservative, but always on track, Giorgio Armani.

Taking the nude look one step further are tops that are nothing more than scanty brassieres. Although bras are surely meant to be witty and play-

ful, they are definitely more appropriate for beachwear than they are for street wear. Designer Sonia Rykiel, who is famous for her sexy, figure-following knits, shows a cool group of bra tops over matching skirts and shorts in the firm's signature black-and-white stripes.

More often than not, shorts are cut so briefly that they easily fall into the category of "hot pants." But for women who aren't of the age for such extreme styles, there are plenty of easy-cut, knee-length culottes to choose from.

When it comes to full-length trousers,



Swimsuit coverup of crochet with beaded fringe by Julian Macdonald for Givenchy.

slouchy cargo pants are still "in," as are gathered and ankle-banded jogging pants. Waistlines on pants go to extremes and are either high-rise to hug the ribs, or cut low to embrace the hips.

Draping is another important trend for warm weather knits and finds its best expression in dresses that are seductively short, loosely belted and softly gathered from neckline to hem. Many of these graceful styles resemble the togas and peplos worn by women in ancient Greece and Rome.

Other dresses are cut like those flirty "baby doll" nightgowns which were so popular in the sixties. These are either long-sleeved or coolly sleeveless, and are shaped along Empire lines with coquettish bowed sashes and swingy A-line skirts. Alberta Ferretti shows a whole series of pretty "baby doll"

dresses in airy crochets in delicate ice cream pastels.

Imaginative detailing adds panache to today's knits and draws inspiration from myriad sources. Notable here are ruffles and ruching with a vintage lingerie look, rows of pearl buttons like those on wedding gowns, deep fringe "alla Pocahontas," and the most trendy embellishment of all—jeweled necklaces which form an integral part of a dress or sweater.

Colorful appliques and embroideries on tops, sleeves and skirts also add plenty of fashion punch. In Paris, appliques range from Kenzo's bold medallions sewn on hooded sweaters to Paco



See-through texture and asymmetric styling by Iceberg.



Cool tank top and zigzag-stripe pants by Missoni.

Rabanne's metallic bull's-eye motifs centered on minimalist bathing suits. In Milan, Krizia embroiders winged falcons on shapely pullovers, while Iceberg's leitmotifs are decorative butterfly embroideries.

## TEXTURE AND PATTERN

More than ever before, spring/summer knits concentrate on cool see-through textures and high-tech yarns which project a sexy, but at the same time sporty, image.

"Seduction and sport are this millennium's key knitwear themes," says Angela Missoni, whose modern collection perfectly embodies both concepts. "Women want to look sexy, but at the same time, they like to dress in



a sporty *dégagé* manner. It's a playful game of contrasts."

At this firm and elsewhere, lacy and mesh textured knits capture the upbeat spirit of the moment and are used for sinuously draped knits as well as for multi-layered styles with plenty of open views of the body.

Also making a strong statement for transparency are the plethora of airy crochets shaped into brief sweaters, easy dresses and beach cover-ups. Crocheted accessories like shoulder bags and scarves are very much in style as well.

"We haven't seen this much crochet work in a long time," says Stella Parisi, buyer for a chain of top-line Rome boutiques. "The trend is bound to inspire lots of women to take up their crochet needles."

Crochet knits are most popular in

fine-count cottons, rayons and a novelty ribbon yarn of silk chiffon, which is employed by Alberta Ferretti for her coquettish "baby doll" dresses.

Other unusual takes on texture include bark effects created by irregular bands of ribbing, lacquered yarns with a "wet" look, all over ruching formed by asymmetric appliques, and curlicue textures created by minute boucles blended with stretch yarns.

Stretchy yarns also play an important role for the ubiquitous draped dress—whether these come in the easy toga shape or in the curve-following wrapped

style. Silk jersey combined with a touch of stretch is the big mover here. And the most glamorous jersey dresses of the season are unquestionably those created by the houses of Jacques Fath and Lanvin in Paris.

Innovative pattern also brings lively dimension to knits. Heading the roster are upbeat stripes which surface in kaleidoscopic zigzags, chic pencil stripes in black and white and shimmering ombre stripes that change appearance according to the light.

The combination of stripes with other graphic motifs like checks, swirls and dots is a new direction for knits, but it takes a sure creative hand to successfully master this decorative jumble.

Florals are also very popular this year in everything from intricate jacquard treatments to lively prints. At a time when world tension is mounting, designers seem to be backing away from aggression, and floral themes give a sweet innocence to knits.

#### COLORS

A certain schizophrenia characterizes the spring/summer palette as it swings from the cheerful world of sunny brights to the more subdued, but always chic, world of black and white. Topping the live-



Garden party print kimono and micro skirt by Missoni.



Crochet dress in silk chiffon ribbon yarn by Alberta Ferretti.



Baby doll dress in lacy crochet  
by Alberta Ferretti.

ly list are intense shades of blue with names like turquoise, aquamarine, periwinkle and sapphire. These work beautifully for active wear as well as for elegant knits, and they impart a fresh modern look to designs.

Next on the color roster are flattering pinks and reds. Here, the choices run from hot, hot pink—particularly pretty for sweaters—to warm cherry, geranium and ruby red.

Also directional are acidic greens like lime and avocado, yellows ranging from sunflower to gold, rich orange, and deep purple and violet.

For lively stripe motifs, brights are often combined in striking tonal interplays; for example, turquoise, red and yellow are mixed together in Cacharel's miter-stripe designs, while Missoni's dramatic zigzags surface in bright red, orange and fluorescent

green. The possibilities are endless.

For today's popular openwork knits in lacy crochets and mesh textures, shimmering pastels are also directional. We'll be seeing a lot of powder pink, sky blue, bud green and pale silver, the latter being a strong favorite for elegant knit fabrications.

All-white also adds femininity and delicacy to openwork textures, and imbues sportier styles with pristine freshness and simplicity.

And last, but hardly least, black puts in a strong appearance for spring/summer knits. Whether used on its own or as an anchor for brights and pastels, black is one color that is always glamorous, and always chic.

All told, the exciting roster of style, yarn and color directives presented by leading French and Italian designers make this a truly exceptional season for knitwear. **NS**



Butterfly embroidery scores Iceberg's sexy  
bare evening dress.



All over ruching on a one-shoulder dress  
by Clelia Traini for Stoll.



Bare-midriff sweater and form fitting pants  
by Clelia Traini for Stoll.



# Get Hooked On Crocheted Edgings!

•By Pat Harste

Give your own designer look to any knitted sweater by adding a touch of crochet, and you don't have to be a master crocheter to do it. You just need the ability to make basic crochet stitches, and then follow our super tips and easy how-to's!

## Planning Your Design

There are three main ways, with lots of variations, for using one or more of the two dozen edgings shown here.

1. Substitute all the knitted edgings with crocheted edgings. You can also trim only the collar or neck edge, only the bottom edge, only the armholes or sleeve edges, or trim any combination. Another great idea is to trim knitted edges, like single rib, with crochet. Keep in mind that some edgings will add noticeable length, so plan to make length adjustments to your knitted pattern.

2. Trim all edges using the same pattern stitch or use a different stitch for each edge.

3. Use the same color yarn, a contrasting color yarn, a contrasting yarn such as a fluffy angora or a glitzy metallic.

## Choosing a Hook Size

Generally, you should choose a hook size that is two sizes smaller than the needle size used for the main pattern stitch. Since a crochet stitch is thicker and wider than a knit stitch, you'll need a smaller size hook to produce a comparable size stitch. However, there are exceptions to this rule such as what yarn weight and fiber was used and how loosely or tightly you crochet. So start with two sizes smaller and adjust hook size if necessary.

## Crochet Hook Sizes

Crochet hooks are sized by letters that correspond to numbers for knitting needle sizes. The curious exception is the size 7 hook which corresponds to the size 7 needle.

US	Metric
B/1	2.25
C/2	2.75
D/3	3.25
E/4	3.5
F/5	3.75

US	Metric
G/6	4.00
7	4.5
H/8	5.00
I/9	5.5
J/10	6.00
K/10½	6.5

## How to Add on an Edging

All of the pattern stitches shown here are to be worked back and forth so

that even a beginner can crochet them. After you have determined where you want to add an edging, work as follows, skipping any step that doesn't apply to your design. For neck edge, sew one shoulder seam, work edging, then sew remaining shoulder seam. For a sleeveless top, work edging along armholes, then sew one side seam. Work edging along bottom edge, then sew remaining side seam.



Beautiful Basics

If the sweater has sleeves, sew in sleeves, then work edging along cuffs. Sew one sleeve and side seam. Work edging along bottom edge, then sew remaining sleeve and side seam.

### How to Join Yarn

Directions usually state to "join yarn with a slip stitch," then chain the stated amount. Aside from the slip stitch joining, you can also join yarn forming the same stitch as in the pattern. To join yarn with a sl st: Make a slip knot and place onto hook. Insert hook into st. Yo and draw up a loop and draw through loop on hook. To join yarn with a sc: Make a slip knot and place onto hook. Insert hook into st. Yo and draw up a loop. Yo and draw through 2 loops on hook. To join yarn with a half double crochet (hdc): Make a slip knot and place onto hook, then yo. Insert hook into st. Yo and draw up a loop. Yo and draw through 3 loops on hook. To join yarn with a double crochet (dc): Make a slip knot and place onto hook, then yo. Insert hook into st. Yo and draw up a loop. (Yo and draw through 2 loops on hook) twice.

### Crocheting Along an Edge

When working along a straight edge, simply crochet one stitch into each knit stitch. If you are going around the curve of a neck or armhole, work only the amount of stitches needed that will keep the edge flat. Too few stitches will gather the edge in and too many stitches will cause the edge to flair out.

### Multiple of Stitches

With the exception of bulky and super-bulky yarns, you can add or subtract one or two stitches to obtain the multiple of stitches for the pattern you desire without causing a problem.

### Beautiful Basics

This first group of edgings feature basic stitches and techniques, yet offer a nice variety of looks.

### Single Crochet (worked over any number of sts):

This basic stitch can be used alone or as the foundation for other pattern stitches. Row 1: With RS facing, join yarn with a sc. Making sure that work lies flat, sc evenly across. Fasten off.

### Long 'n Short Single Crochet (multiple of 2 sts plus 1):

This trim is best used along the



Charming Chains

straight edges of collars, cuffs and hems. Remember to maintain an even tension as you work each long stitch so that you don't pull or pucker the knitted fabric. To make a long st (Lst): Insert hook into next st of 3 rows below. Yo and draw up a loop to same height as row you are working on. Yo and draw through 2 loops on hook. Row 1: With RS facing, join yarn with a sc. \*Lst over next st, sc in next st; rep from \* across. Fasten off.

### Reverse Single Crochet (worked over any number of sts):

This trim is also called Corded Edging and Shrimp Stitch. For best results, be sure to maintain your tension to prevent loose stitch loops. Row 1: With RS facing, join yarn with a sc. Making sure that work lies flat, sc evenly across. Ch 1, do not turn. Row 2: Working from left to right, sc in each st across. Fasten off.

### String of Beads (multiple of 2 sts plus 1):

The "beads" are formed by flanking tall treble stitches (tr) with short single crochets (sc). Row 1: With RS facing, join yarn with a sc. Making sure that work lies flat, sc evenly across. Ch 1,

turn. Row 2: Sc in first st, \*tr in next st, sc in next st; rep from \* across. Fasten off.

### Puff St (multiple of 4 sts plus 1):

Double crochet and slip stitches combine to create a gentle scalloped edge. Row 1: With RS facing, join yarn with a sc. Making sure that work lies flat, sc evenly across. Do not ch, turn. Row 2: Sl st in first st, \*dc in next 3 sts, sl st in next st; rep from \* across. Fasten off.

### Sawtooth Trim (multiple of 4 sts plus 1):

This intriguing stitch is deceptively easy to do. It's best used along the straight edges of cuffs and hems. Row 1: With RS facing, join yarn with a sc. Making sure that work lies flat, sc evenly across. Fasten off. Row 2: With RS facing, join yarn with a sc in first st, \*ch 4, turn, sc in 2nd ch from hook, hdc in next ch, dc in last ch, turn, sk next 3 sts, sc in next st; rep from \* across. Fasten off.

### Charming Chains

This second group of edgings have the addition of chain-stitches. Chains are used to lend airiness patterns.





Pretty Picots

#### Simple Chain-Stitch (multiple of 2 sts plus 1):

This is a great stitch for adding a contrasting color or yarn (such as angora) to single rib edges because the chain spaces have the same elasticity as the ribbing. Row 1: From RS, join yarn with a sc in first st, \*ch 1, sk next st, sc in next st; rep from \* across. Fasten off.

#### Reverse Half Double Crochet (hdc) [multiple of 2 sts plus 1]:

Here's a chunkier version of Reverse Single Crochet. Chaining and skipping a stitch makes room for the wider hdc st. For best results, be sure to maintain your tension to prevent loose stitch loops. Row 1: With RS facing, join yarn with a sc. Making sure that work lies flat, sc evenly across. Ch 2, do not turn. Row 2: Working from left to right, hdc in first st, \*ch 1, sk next st, hdc in next st; rep from \* across. Fasten off.

#### Woven Chains (multiple of 6 sts plus 2):

Try this novel two-part stitch when you want to add texture and color to an edge. It's not only easy to do, but fun to crochet as well. Row 1 (first half): From RS, join yarn with a sc in first st, \*ch 3, sk next 2 sts, sc in next st; rep from \* across, end sk last st. Fasten off. Row 1 (second half): From RS, fold first chain to back, join new yarn with a sc in first st sk, \*ch 3, fold first chain to front, sc in first st sk, ch 3, fold first chain to back, sc in first st sk; rep from \* across. Fasten off.

#### Scalloped Chains (multiple of 4 sts plus 2):

This trim is best used along the straight edges of collars, cuffs and hems. Row 1: From RS, join yarn with a sc in first st, sc in next st, \*ch 2, sk next 2 sts, sc in next 2 sts; rep from \* across. Fasten off. Row 2: From RS, join yarn with a sc in first st, \*work 3 sc in next ch-2 sp; rep from \*

across, end sc in last st. Fasten off.

#### Easy Eyelets (multiple of 2 sts plus 1):

Use this trim when you want to add a drawstring around a neck, cuffs or bottom edge. It also stands on its own as a simple, yet effective edging. Row 1: From RS, join yarn with a dc in first st, \*ch 1, sk next st, dc in next st; rep from \* across. Fasten off.

#### Beaded Edging (multiple of 3 sts plus 1):

Here's a lovely trim that has a bit more punch than the Easy Eyelets. It's also perfect for drawstrings, and ribbons as well. Row 1: With RS facing, join yarn with a sc. Making sure that work lies flat, sc evenly across. Ch 3, turn. Row 2: Dc in first st, \*ch 2, sk next 2 sts, dc in next st; rep from \* across. Ch 1, turn. Row 3: Sc in first dc, \*work 3 sc over next ch-2 sp; rep from \* across, end sc in last dc. Fasten off.

#### Pretty Picots

This third group of edgings feature picots. Picots are made by chaining, then slip-stitching into the base of the chain. They offer a dainty touch whether used on their own or when combined with other stitches.

#### Little Picots (multiple of 3 sts plus 2):

Here's the classic pattern on which all others are based. Row 1: From RS, join yarn with a sc in first st, \*ch 3, sl st in 3rd ch from hook, sc in next 3 sts; rep from \* across, end ch 3, sl st in 3rd ch from hook, sc in last st. Fasten off.

#### Chain of Picots (multiple of 4 sts plus 1):

Try this interesting twist on Little Picots when you want a more dramatic touch. Row 1: With RS facing, join yarn with a sc. Making sure that work lies flat, sc evenly across. Ch 1, turn. Row 2: Sc in first st, \*ch 5, sl st in 3rd ch from hook, sk next 3 sts, sc in next st; rep from \* across. Fasten off.

#### Long Picots (multiple of 2 sts):

Longer picots give the illusion of short, chunky fringe. Row 1: With RS facing, join yarn with a sc. Making sure that work lies flat, sc evenly across. Ch 1, turn. Row 2: Sc in first st, \*ch 5, sl st in 5th ch from hook, sc in next 2 sts; rep from \* across, end ch 5, sl st in 5th ch from hook, sc in last st. Fasten off.

#### Long 'n Short Picots (multiple of 4 sts plus 2):

Combining the two picot lengths cre-

ates a fun 'n lively trim. Row 1: From RS, join yarn with a sc in first st, \*ch 3, sl st in 3rd ch from hook, sc in next 2 sts, ch 5, sl st in 5th ch from hook, sc in next 2 sts; rep from \* across, end ch 3, sl st in 3rd ch from hook, sc in last st. Fasten off.

### Triple Cross with Picots (multiple of 3 sts plus 2):

Here's another novel pattern stitch that's really easy to crochet. It's richly textured and also reversible. Row 1: With RS facing, join yarn with a sc. Making sure that work lies flat, sc evenly across. Ch 3, turn. Row 2: Dc in first st, \*sk next 2 sts, dc in next st, ch 3, sl st in 3rd ch from hook, dc in 2nd st sk; then dc in first st sk; rep from \* across, end dc in last st. Fasten off.

### Picot Points (multiple of 6 sts plus 1):

This stitch looks especially stunning when worked across the straight edges of cuffs and hems. Because it's reversible, you can skip the single crochet base and work only row 2. Row 1: With RS facing, join yarn with a sc. Making sure that work lies flat, sc evenly across. Ch 1, turn. Row 2: Sc in first st, \*hdc in next st, dc in next st, ch 3, sl st in 3rd ch from hook, tr in next st, dc in next st, hdc in next st, sc in next st; rep from \* across. Fasten off.

### Sensational Shells and Clusters

This last group of trims are all based on the same technique of working two or more stitches into one stitch.

#### Petite Shells (multiple of 4 sts plus 1):

A perfect stitch for when you want a subtle scalloped edge. It's also the right choice when working with heavier weight yarns. Row 1: From RS, join yarn with a sc in first st, \*sk next st, work 3 dc in next st, sk next st, sc in next st; rep from \* across. Fasten off.

#### Large Shells (multiple of 6 sts plus 1):

Here's a grander version of Petite Shells that will give you a deeper scalloped edge. Row 1: From RS, join yarn with a sc in first st, \*sk next 2 sts, work 5 dc in next st, sk next 2 sts, sc in next st; rep from \* across. Fasten off.

#### Ornate Shells (multiple of 6 sts plus 1):

This stitch looks best when worked across the straight edges of cuffs and hems. It's reversible, so you can skip the single crochet base and work only row 2. Row 1: With RS facing, join yarn with a sc. Making sure that work lies

flat, sc evenly across. Ch 1, turn. Row 2: Sc in first st, ch 3, sl st in same st as sc, \*sk next 2 sts, work (2 dc, ch 3, 2 dc) in next st, sk next 2 sts, sc in next st, ch 3, sl st in same st as sc; rep from \* across. Fasten off.

#### Simple Clusters (multiple of 3 sts plus 1):

A simple trim like this adds a nice light touch to edges. Row 1: From RS, join yarn with a dc in first st, \*sk next 2 sts, work 3 dc in next st; rep from \* across, end sk next 2 sts, dc in last st. Fasten off.

#### Chunky Clusters (multiple of 3 sts plus 1):

For a more dramatic look than Simple Clusters, try this more elegant pattern. Row 1: With RS facing, join yarn with a sc. Making sure that work lies flat, sc evenly across. Ch 3, turn. Row 2: Dc in

first st, ch 2, sk next 2 sts, \* work (yo, draw up a lp, yo and draw through 2 lps on hook) 4 times in next st, yo and draw through all 5 lps on hook, ch 2, sk next 2 sts; rep from \* across, end dc in last st. Fasten off.

#### Popcorn Clusters (multiple of 2 sts plus 1):

If you like the look of String of Beads but you want something a little fancier and chunkier, consider this pretty stitch. Row 1: With RS facing, join yarn with a sc. Making sure that work lies flat, sc evenly across. Ch 1, turn. Row 2: Sc in first st, \* yo twice, draw up a lp in next st, (yo, draw through 2 lps on hook) twice, yo and draw up a lp in same st, yo and draw through 2 lps on hook, yo and draw up a lp in same st, yo and draw through all 5 lps on hook, sc in next st; rep from \* across. Fasten off. **RS**



Sensational Shells and Clusters





# Drawing Class: for the Drawing Challenged

•By Susan Lazear

Are you one of those people who feel they can't draw? Well, do I have news for you! Yes, you can, with the use of your computer and a bit of knowledge. Granted, your artwork won't be truly original, but you will be able to communicate ideas, and believe it or not, with a bit of practice, your drawing skills will develop.

We are going to utilize a technique called "tracing." Ah, now you know the trick. The software that we will use in this exercise is Photoshop Elements, which is the non-professional version of the industry-standard paint program, Photoshop. The Elements version is approximately \$100 and can be purchased at various computer stores and in addition to online from Adobe ([www.adobe.com](http://www.adobe.com)). If you are an educator or a student at the college or greater level, you can purchase the software for \$50 or you can go to [www.gradware.com](http://www.gradware.com). If you by chance own the full Photoshop version, of course you can do the same operations in that version. The user interface varies somewhat, but the basic steps are the same. Photoshop Elements is often bundled with scanners, digital cameras and stylus tablets, so if you own one of these digital devices, you may already own the software.

The first step is to find a picture of a sweater that you like. Look at not only the sweater style, but the pose of the model as well. Pictures can be found in magazines and online. You can also use a digital camera and take a picture of your favorite sweater, either laying in a "posed" state, or being modeled by a friend. If you choose to use the Internet, visit your favorite clothing web site and locate a garment there. You do not necessarily need to find a sweater as long as you like the garment's shape, basic style and the pose. As a

suggestion, visit [www.coldwatercreek.com](http://www.coldwatercreek.com) or [www.jill.com](http://www.jill.com) as both of these vendors have great garments that are simple, yet nicely designed.

## Capturing an Image from the Internet

In this exercise, let's capture an image from Coldwater Creek and use that as the starting point. Go to the web site and browse through their store. You will see lots of great garments, so be prepared to either shop or discipline yourself.

1. Locate a garment that you like. Illustration 1 shows you a sweater-type top that I chose to use as my starting point.

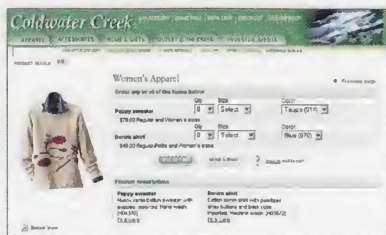


Illustration 1

2. Once you locate the image you like, make sure you get to the largest view of the piece as possible. At Coldwater Creek's web

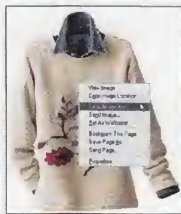


Illustration 2

site, you click on the Detail View link to see the larger version. Once you have the large image displayed, use your right mouse button (Ctrl + click for Mac users) and click on the image. A pop-up menu will appear.

3. Choose the *Save Image As* option and then name and save the file. Remember to pay attention to where you save the file. Illustration 2 shows you the menu. Note that it may change slightly dependent upon your Internet Browser and the version you use.

You are now ready to take your image into Photoshop Elements and begin the tracing process.

## Opening Your Image in Photoshop Elements

When you open Elements, you will see various menus and palettes. You will not see a document, as you must either load an image or set up a new document by choosing *File/New*. Since we have a specific document we want, we will open the file we saved from the Internet.

1. Choose the *File/Open* menu. A file requestor will open.  
2. Direct the file requestor to the location where you saved your file.  
3. Double-click on your file to open it.  
4. If necessary, zoom in on the image and enlarge the window. You may either click on the *Fit in Screen* button or use the *Zoom* tool to do this. You should now have a screen that looks

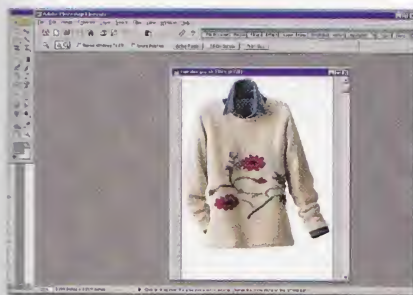


Illustration 3

similar to Illustration 3.

## Setting Up the Layers

We will be utilizing the Layers palette to assist us with our tracing. Basically, you will set up two layers. The first one will have the original image on it, and the second layer is where we will draw our tracing. Follow the steps below.

1. Click on the Layers tab that can be found on the upper right side of the window. If you click and hold on the tab, you can drag the Layers palette to the location of your choice on the screen. As you can see in Illustration 4, your sweater appears in what is called the



Illustration 4

Background layer.

2. Create a new layer by clicking on the arrowhead that appears on the upper right side of the Layers palette. A menu will open. Choose the New Layer option (Illustration 5). A dialog will open. Type in the new layer name (we will use Tracing as shown in Illustration 6) and click OK.



Illustration 5

3. Double-click on the Background layer. When the dialog opens, type Original in the Layer name field and type 70 in the transparency field (Illustration 7). Click OK. You will see that the sweater

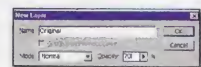


Illustration 6

image becomes lighter. Your screen should now look like Illustration 8. Note the layer names and transparency levels. Note also that the original artwork is lighter.



Illustration 8

Photoshop lets you control which layer you can draw on and which layers you want to "lock" in order to prevent yourself from drawing on them. In our case we will lock the Original layer and draw on the Tracing layer.

1. Click on the Original layer in the Layers palette. It will be highlighted.
2. Click on the checkbox to the left of the padlock icon. You should see a check mark appear in the box and a padlock will appear on the layer.
3. Click on the Tracing layer and note that it is highlighted. Your palette should look like Illustration 9.



Illustration 9

## Tracing the Image

You are now ready to trace the image. You can use either the Pencil tool or the Line tool. If you use the Line tool, you have to be careful not to use the "shapes" mode. Since the Pencil tool is simpler to use, we will use that in this exercise.

1. Set the foreground color to black. Do this by clicking on the foreground color icon in the Tools palette and choosing a black from the color palette that opens.
2. Click on the Pencil tool.
3. Set the Pencil width to 3 pixels. This is thick enough that you will easily be able to see what you are doing. Later, as you become more experienced, you can make your line thinner.
4. Zoom into your sweater a bit and begin to trace the outline of the garment. It may take a bit of practice to achieve a steady hand.
5. If you make a mistake, simply choose the Eraser and erase the

unwanted area. Then switch back to the Pencil and continue drawing. Learn to draw in short spurts. This means click and release the mouse button often as you draw. This is helpful because if you make a mistake, you can easily undo just the last little bit of work, instead of a large amount of work. Learn to use the Panning feature as you draw. The best way to pan is to press the Spacebar on the keyboard and then click and hold to drag the cursor on the screen to pan around the image. If you use the Spacebar technique, you can keep your Pencil tool active. At any point in time, you may click on the little eye in the Original layer. This turns the display of the layer off, which allows you to view your drawing on its own.



Illustration 10



Illustration 11

Illustration 10 shows you the sweater tracing in process. Illustration 11 shows you the finished tracing.

## To Finalize

When you are done tracing the garment, it is advisable to remove the Original layer, as this will keep your file size smaller. In addition, you may choose to view the tracing with a white background (instead of the transparent one that appears with the checkerboard). You may want to save the file twice, once with the Original layer and a transparent foreground and once without the Original layer and a white background. It is wise to keep the Original layer and transparent mode if you think you might want to shade the garment later. The instructions for saving both modes are as follows:

*Continued on page 21.*



I'm so glad you asked

# The Evolution of a Scarf Maker

•By Leslye Solomon

What a year it has been for knitting! Here at Woolstock Knit Shop in Glyndon, Maryland, we've taught hundreds of people to knit from all walks of life. From kids to teens to adults, students to moms to lawyers to surgeons; after about 15 to 30 minutes of instruction and practice, we have happily passed on the skills of knitting. We have sent them off with pretty, variegated, non-boring yarn and a mission to keep knitting every row. And if they keep going for about 4 to 7 feet, they will have made their first scarf. In shops all over America, people came in droves to learn how to knit this past year.

A scarf is a great first project. It reinforces the knit stitch, gives the new knitter a finished garment in only a few days, and adds a substantial

amount of fashion by enlightening one's look while lessening the harsh winter's cold temperatures and winds. But with the instant success of scarf or afghan making, I've noticed a number of seasoned scarf knitters, especially the ones with like 40 scarves (you know who you are), who have become somewhat stuck in the safety of only what they know.

So here's an article for the scarf (or afghan) maker, or for the new knitter who has enjoyed the fun world of making multitudes of straight knitting projects and now should evolve into a maker of sweaters. Recognizing that there's just too much anxiety out there over the unknown or those somewhat confusing moments, if you are new to knitting, with just a scarf or two under your belt — or hopefully, slathered

around your neck and the necks of all your friends, family, neighbors, neighbors' kids, their dog (see photo #1), everyone at the office — then you are ready to delve into the wide, wide world of making anything you want! Let's talk about how easy it is to add to your talents with summer knitting.

## Summer yarn and something to do.

First let me share with you how fun it is to knit when the weather is warmer. Around the pool or at the beach, on long travel trips, for a few minutes warming your bones on a sunny deck, give yourself the luxury of taking time to knit. Remember that the repetitive action of knitting is relaxing, ends boredom, draws attention from onlookers, and helps you to even watch the news, if you know what I mean! Add a book on tape while you knit and you are treating yourself to something akin to a good foot massage. Sure it's warm out and the thought of knitting or wearing sweaters might be fighting with your strong urge to add instead to your T-shirt collection, but please take a look at some of the creative and easy-to-make sweaters in this issue. In no time, you'll be able to follow these patterns to look and feel great in the hand knits of summer.

One way to describe summer is by giving a verbal account akin to food. The yarns are delicious with colors, sumptuous or crunchy in their texture, and satisfying to wear. Take a stroll into your local knitting shop and enjoy the personality of the many novelty yarns of the season. Pictured here (see photo #2) are a few incredible, if not wacky, new textures for summer knitting this year. From plain to crazy, they all make a fabric.

When you knit with these fibers, they make a fabric that is perfect for warm temperatures because it is open and airy. Ribbons and tape



Photo 1

type yarns make a wonderful, light summer knit for spring and summer. When you knit with these, please don't worry about keeping the yarn flat. It's okay to let it turn and twist into a yarn from the smooth ball it comes from. Enjoy the high dimension that so many of these yarns create as they turn into a wonderful fabric that will be pleasantly different from "off the rack."

#### Following the patterns.

Check out the format of this magazine and other publications. There is a definite style and formula that exists to help make you successful. Although written patterns can sometimes seem like another language, all those abbreviations will soon mean as much as the real words themselves. Here are a few important tips:

■ Notice the difference between the actual body measurements and the final measurements of the piece. Don't go by bra size to choose the size that's right for you. Get up and put a tape measure around your widest parts.

The most important preparation you can do before you start knitting is to make a gauge swatch. Notice how the instructions will say something like "11 stitches = 4 inches". That means you should cast on 11 stitches, with their recommended needle size, and make the stitch pattern for about 3 or 4 inches. Take the swatch off the needles and measure it. If it is not 4 inches like the pattern is requesting, find the needle size that will get your

swatch to be 4 inches.

You don't want to try to knit tight or loose either. Let the circumference of the fat part of the needle be a guide and make every stitch the size of the needle. Even though the instructions might say to use size 8 needles, remember that's just a suggestion. You have to find whatever size it takes to get that swatch of those number of stitches to be the right number of inches.

#### So, whatcha gonna make?

The shape of most sweaters is so simple. If you were able to make that 8 inch wide scarf, boil water, and breathe in and out, imagine making a 20 inch wide piece of knitting. If you had 4 stitches to the inch for your scarf yarn and you wanted to make an 8 inch wide scarf you'd multiply  $8 \times 4$  and cast on 32 stitches. It's the same with sweater making. Let's say you need a sweater that is 20 inches wide and you have 4



Leslye Solomon has just released her new video entitled "The Handknitter's Guide to Sweater Finishing". As with her other videos, the photography is incredible. The content is clear and loaded with everything you need to understand and enjoy finishing sweaters. In this 2 hour and 15 minute video, you'll learn all about fibers, blocking, side seams, shoulder seams, short rows for shoulders and necks, installation of sleeves, binding off to look like cast on, buttonhole placements and much more. When your pattern says "sew" or "finish", you'll know how. \$34.95 plus \$5.50 shipping. If you would like to order this video, call Fiber Fantasy Knitting Products, Ltd. 800-242-5648.

stitches to the inch, then cast on 80 stitches to get 20 inches. See, it's just third grade math! But could this math change after you wash your sweater? Yes, it could. If you make a swatch to check your gauge just the way the ball band or your pattern directions tell you, why don't you just wash it? Would you like to know if you need to make your sweater just a bit longer to compensate for any length shrinkage? Would you want to know if colors will bleed on other colors? Stripe your swatch and let this little test give you the two-part information you need.

Now take a look at the average sweater shape. A sweater is mainly like a scarf, but a little wider, and there is a bit of shaping in the form of very simple and easy-to-learn decreasing here and there, like at the armholes and the neck.

Measure your favorite sweater or T-shirt. How many inches is it from the bottom to the armhole? Take that measurement and knit your sweater to that same measurement. When you get to that length, it's now time



Photo 2

Continued on page 20.



to begin shaping the armholes. Becoming cognizant of how long your favorite existing sweater is will help you to know how long to make the part that goes from your waist or hips to under the arms.

Even if you are following directions from a pattern, it is okay to adjust to your particular desires here. We've ordered the knitting police to leave you alone. So get to know the measurements that might totally impact how you feel about how your sweater fits by measuring your favorite sweaters.

### Sweater Anatomy 101 — following directions.

**Casting on:** You're probably a pro at that — it's just like your scarf except there are more stitches. After casting on loosely, your pattern will instruct you to knit to a certain length. Most people measure their knitting here by laying it down on a table (see photos #3 and #4: one piece of knitting that is a measurement when laying flat and the other the same piece when hung from the needle). I think it's better to measure the knit fabric hanging from your needle. When you wear the sweater, it will be hanging off your shoulders, so let it hang to get the real length. The knit fabric definitely will be affected by gravity. When the length has been reached, begin to shape the armholes. The pattern will tell you about binding off, sometimes called casting off. This is the termination of more than one stitch. The beginning of

your armhole shape starts here. A typical pattern might say "Bind off 4 stitches at the beginning of the next 2 rows". This means that they want you to indent your knit piece at each side. Since you can only bind off at the beginning of a row, you must do this at the beginning of the next 2 rows to get the shaping to be done equally at each side. To bind off, knit or purl 2 stitches (depending what side you are on or if you are even purling) and take the first stitch off over the next and over the point of the needle (see photo 5). Knit another stitch and do the same thing. Every stitch you pass over the point of the needle counts as one bind off and it will never knit again. After binding off correct the amount of stitches, leaving that single one on the right as the first stitch of the remaining row, continue the row to the end. Turn and bind off the first 4 stitches of this row and finish that row. Okay, so now what? Give this armhole a little shape with gradual decreasing — this is the second part of the armhole shaping. Decreasing is the reduction of one stitch at each side on the same row. Here you can get rid of one stitch at the beginning and end of the same row. For the next approximate third of the armhole, you will knit 2 stitches together at the beginning and end of each row, or perform some other kind of the many decorative decreases. Decreasing can be as easy as knitting 2 stitches together — turning the 2 stitches into one. Usually this is done every other row. A decrease can happen on the right side, however on the wrong side there will then be no



Photo 4

decreases. After you have decreased down to the number of stitches you need, what have you actually done? You have reduced the amount of stitches that will be over your shoulders. After reducing these stitches, you can now just keep knitting straight to the length the pattern calls for. So let's talk about that length.

**Armhole length:** For summer knitting, watch armhole lengths. Don't we hate it when armholes expose under garments? Many patterns for sleeveless shells have you knit your armhole length as much as 9 inches deep (that's too long). You can change the length of the armhole by knitting less than they require after your armhole bind offs and decreases are completed. Measure from your shoulder to the top of your bra just under the arm.

**Shoulders:** When you are done with the length of everything, realize that there are certain amounts of stitches designated to be the space for the back of your neck and the remaining stitches will be for the shoulders. Many patterns have some shape or sloping of the shoulder stitches, and they achieve this by binding off a small section at the beginning of the next say 4 rows (depending on one's gauge). You can see how that causes the armhole to be just a bit shorter or below the neck area (see photo #5). If you are doing any binding off, remember to do it as loosely as possible. It's better to have some elasticity than to have a tight immovable edge. Success can be reached with minimal skills, but as you advance you'll get to know about a variety of advanced techniques that



Photo 3



Photo 5

designers of patterns don't have the room to tell you about. Instead of just binding off shoulders, learn about working short rows to shape shoulders. It's not difficult to learn and the final product when sewing your sweaters

together will be almost invisible.  
**Front:** If you've made the back of a pullover, the front will be almost identical except for the neck. For a round neck, at a few inches above the armhole, you will eliminate (bind off or put on a holder) a certain amount of stitches for the center neck, then you will knit each side of the neck separately using two sources of yarn. It's also here that you will be worrying (hmmm, wrong choice of words)...let's say, mindful of your armholes but you will be shaping the front neck. The directions may then call for gradual decreases at each neck edge, telling you to knit straight to the length the pattern wants and then to shape the shoulders same as on the back.

### On the subject of finishing.

A simple shell will involve the easy sewing of shoulders and side seams. Necks and armholes may need some crocheting or knitting to properly finish them off. I love finishing sweaters. Our

new video, "The Hand Knitters Guide to Sweater Finishing", shows you what you need to love to finish. If you are a new knitter, please don't allow yourself those uncomfortable moments of not knowing where to stick that needle in to make your knitting look its best. If you have anxiety about what you don't know, take responsibility for it. Take a class, buy a video, but by learning how to do something you will begin to want to do it. You'll need one of those blunt, large-eye yarn needles. Go back to that nice shop where you bought your yarn and ask for some assistance. Here's when you can tell if your knit shop is a good one. They should offer you some help and be very happy you've completed something so you can want to do something else. Let me leave you with this last thought...you don't have to know everything about knitting to enjoy the gradual but easy processes of sweater making. If you have any questions... e-mail us at [woolstock.com](mailto:woolstock.com). **WS**

computers don't bite *Continued on page 17.*

## Drawing Class: For the Drawing Challenged

•By Susan Lazear

### Saving with Transparency and Original artwork.

1. Save the file with a new name.
2. Make sure you save in Photoshop's native format, as this will allow you to keep the layers. This will place a PSD extension on Windows files.

### Removing the Original Artwork and Transparent Background

1. Save the file with yet another name.
2. Unlock the Original layer by clicking on the Lock checkbox to remove the check.
3. Ensure the Original layer is the active layer.
4. Click on the Trashcan in the lower right corner of the Layers palette. A warning prompt will ask you if you are sure you want to delete the layer. Confirm that it is the right layer and click OK.
5. To remove the transparent back-



Illustration 12

ground, click on the arrowhead in the Layers palette and when the submenu appears, choose the Flatten Image option (Illustration 12). Once you do this, the transparent background will turn white (see Illustration 13).



Illustration 13

6. Save the file again.


See how easy it is to create your own artwork? If only you had known, right? Try doing a few more garments and see how much faster you become. Next issue, I'm going to take the drawing process to the next level by filling the garment with a fairisle pattern. I will also show you how to shade the garment in order to add a little polish to the final design. Until then, draw, draw and draw some more.

Remember that many people believe that a developed artistic talent is 80% practice and 20% skill. It is your dedication that will make your talent grow. **WS**

### Sidebar Tip:

A Tip from Susan:  
I recently purchased the Wacom stylus and tablet so that I could draw with a pencil-type device instead of a mouse. Symptoms of carpal tunnel syndrome prompted the purchase and the stylus made a big difference as the grip of a pencil is much less demanding than the grip of a mouse. For \$100, I was able to purchase the tablet/stylus and a mouse, and the bonus was that Photoshop Elements and Painter Classic software were bundled free with the tablet. So, if you are considering getting Photoshop Elements, definitely check out Wacom's tablets. In the end, the tablet is free, right?





# Double Your Pleasure

*Instructions begin on page*

Kathleen Power Johnson incorporates a crocheted center panel on this feminine shell worked in Garnstudio Bomull/Lin from Aurora Yarns.

# Ultimate Crochet: The Knitter's Magic Tool

By Kathleen Power Johnson

Why do so many knitters feel that knitting and crocheting are mutually exclusive? Crocheting is just another "loop-based" process. As such, it's an ideal companion to knitting. The loops and chains shared by crochet and knitting make it possible to create hybrids that are not only exciting, but often uniquely functional.

On the other hand, the beauty of crochet is that it usually looks nothing like knitting. You can do things with a crochet hook that you can't accomplish with a knitting needle. That makes it a perfect foil for your knitting. So let's do both!

## Stitch Explanation

1. A chain (ch) is a loop of thread pulled through the loop already sitting on your hook. It has no height.
2. A slip stitch (sl st) also has no height since it's the same as a chain except that your hook is inserted into a stitch before the loop is pulled through.
3. A single crochet (sc) + is as tall as one chain. Insert your hook into a stitch (or chain), pull a loop through the stitch (two loops on hook), then pull a loop through both loops.
4. A half double crochet (hdc) is as tall as two chains. Wrap the yarn around the hook once before inserting it into a stitch. Now pull a loop through the stitch (three loops on hook), then pull a loop through all three loops.
5. A double crochet (dc) is as tall as three chains. Work as for hdc but once there are three loops on your hook there are two operations left (that's why it's called *double* crochet): pull a loop through two loops, then through two loops again.
6. A treble (or triple) crochet (tr) is as tall as four chains. Wrap twice around the hook before inserting it into a stitch, pull a loop through (four loops on the hook). Now work off two loops at a time as for dc: three operations.

The basic stitches are summarized in the sidebar. Surely there's a crochet book or two hiding on your bookshelf, so we're going to leap right into the deep end with the idea that, armed with a few basic crochet maneuvers, you can bring a new dimension to your knitting.

For most knitting applications, choose crochet patterns with relatively short repeats. When it comes to evaluating a crochet pattern, approach it like the familiar technique for eating an elephant, one bite at a time. The instructions will then be less daunting and even the novice crocheter will be able to take those bites.

## Knitting vs. Crochet

Crochet stitches are wider and bulkier than knitted stitches. This means that crocheting gobbles up as much as three times the yarn you'd need for a comparable knitted piece. But being wider, there are fewer crochet stitches per inch than knitted stitches worked in the same yarn. Better yet, there is tremendous latitude in the hook size that will produce attractive results in a given yarn and crochet pattern stitch. In fact, the larger the hook, the more comparable the crochet fabric is to the weight and drape of knitted fabric. All this information can be synthesized into one idea: experiment! — and then experiment some more!

## The Thing About Gauge

Once you've found the effect that pleases you, meticulously measure the gauge of that sample. Since you're locked into pattern repeats anyway, it's often easier to measure the gauge of a full repeat rather than individual stitches. For many patterns, rows nestle into crevices of other rows creating a "half drop" effect. Keep this in mind if you need to calculate the row gauge.

A word about yarn: while using the same yarn as your knitting project can produce a subtle effect, using a different yarn, or a different color, can create an elegant or exciting statement. For instance, a lace pattern will be ever so much more effective when worked with a smooth and relatively fine yarn. Or how about a ribbon? Stitch detail is more defined when solid color crochet partners a tweedy or variegated knitting yarn.

When working the first crocheted row, work into the single thread on the back of the chain. This leaves a smooth chain on the outside edge that not only corresponds more closely

to an adjacent cast on and bound off edge, but also makes picking up stitches, sewing and crocheting trims easier to do later on.

## Crochet Insertions: Strike up the Band!

It's a matter of simple math to substitute crocheted panels or bands for a portion of your knitting. Think of it in terms of *subtracting* the knitted fabric and replacing it with an equivalent amount of crocheted fabric. Choose a simple project without detailing that would compete with the crocheting or complicate your calculations.

Let's consider a horizontal band first. (Figure 1) This could be a dramatic insertion in an afghan or a textured



1. A horizontal band of two rows of crossed double crochets forms a subtle insert. Imagine it in a contrasting color or texture. There is a row of single crochet at the top and bottom.

strip in a sweater. I recommend working the band separately and sewing it on later. This is primarily because of the inevitable discrepancies in stitch gauge, and in the interest of the most attractive and consistent transition between the knitted and crocheted areas.

Swatching helps you finalize both the stitch gauge and final width of the band. The stitch gauge tells you how many chains are required (remember to add the necessary extra- or *turning* chains indicated in the pattern stitch instructions). Sew your crocheted swatch to your knitted swatch to determine if you need an extra row of single crochet as a base row for stability. Balance this base row with a final row of single crochet and include both in your depth calculations.

*Continued on page 24.*



Determine the placement of the band, avoiding any area where there is shaping (or adjust the shaping). Subtract the depth of the band from the area where it will be inserted.



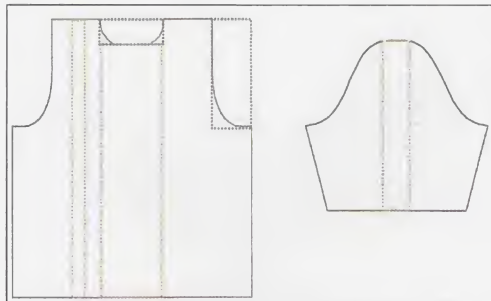
2. Horizontal crocheted bands are effective anywhere there is no shaping. Knitted rows are "subtracted" in an amount equivalent to the depth of the band.

upper band is calculated to be as deep as the part of the sleeve that is worked even.

### Crochet Insertions: Going Vertical!

The same general rules apply to inserting a vertical panel. In the case of a sweater, use a schematic to find the most practical placement. Figure 3 illustrates some areas where a vertical crocheted insertion will work beautifully, although some adjustments may have to be made. If you plan to include ribbing, work this later. Alternatively, skip the ribbing and add the equivalent length to the total length of the sweater (less any trim).

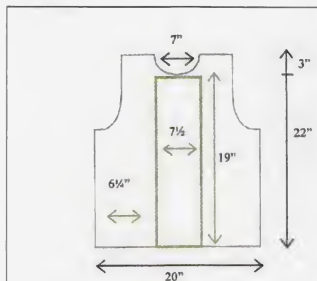
I'll use a center panel as an example (Figure 4). The final neckline width is



3. Here are some possibilities for inserting vertical panels in knitted garments. The orange rectangles (the crochet panels) are approximately the width of the "host area." The blue rectangles show how you can sidestep tricky shaping by squaring off any curves.

the starting point for our calculations. The width of the panel has to be as close to this width as possible-plus 2 stitches that will be consumed in the seam. Now draw your own schematic, sketching in the crocheted panel along with its measurement (A) (excluding the edge stitches). The length of this panel (B) will be approximately the total garment length minus the neckline depth and lower edging, calculated directly from the crochet row gauge. Be sure to add the width of any trim to the neckline depth measurement. Adjust the numbers on your schematic for actual neckline width and depth, and for total length.

Now for the panels on either side of the crocheted panel: subtract the finished width of the crocheted panel



- A. Panel width =  $7 \frac{1}{2}$ "
- B. Panel length =  $22 - 3 = 19$ "
- C. Side panel width =  $\frac{20 - 7 \frac{1}{2}}{2} = 6 \frac{1}{4}$ "

For a stitch gauge of 5 sts/in:  
 $6 \frac{1}{4} \times 5 = 31 + 2 \text{ edge sts} = 33 \text{ sts to cast on}$

4. Re-calculating knitting instructions for a crocheted center panel requires only some simple operations.

from the total front width and divide by 2. This is the width of each side panel (C). Note this on your schematic. Multiply C by the stitch gauge and add two seam stitches to find the number of stitches to cast on.

Use the mattress stitch to sew crocheting to knitting to reduce bulk and to see what's

happening as you stitch. Adjust your stitching to accommodate the looser gauge of the crocheting and the contrasting height of the crochet stitches. Keep one full stitch in the seam allowance where possible for a stable seam.

From now on, it's smooth sailing. Work each side panel for the desired length to the armhole shaping. Once the shaping is completed, the remaining stitches represent the shoulder stitches and are worked even until you reach the finished length.

Any changes you make to the front need to be mirrored on the back. Assuming the original width remains the same, only the back neck and shoulder seam widths may be affected. The back shoulder seam stitches are already established by the front calculations. If there is back neck shaping, adjust, if necessary, by changing the number of stitches in the initial bind off.

### Creative Vees

Here's a different kind of insertion-tucked demurely or dramatically into the V of a sweater (Figure 5). In fact, what a perfect fix for that too-revealing neckline!

There are several ways to approach filling a portion of a V. Either way, it's a good idea to crochet the insert first before sewing it in place. Before checking for fit, sew both shoulders of the sweater together. Crochet your insert slightly wider than the opening to allow for seaming.

You can be methodical and slice a wedge from the chart of a simple crochet motif. Turning chains substitute for stitches and are the equivalent of edge stitches. Or you can make templates by tracing the contours of your V-neckline on a piece of cardboard. Cut out the V shape and use this (the "positive") and the remaining opening (the "negative") to plan your insert.

Beginning with a single chain (+ turning chain), experiment with different crochet stitch patterns, increasing regularly at the edges to conform to your positive template. Laying the negative opening over a swatch helps you to picture how the wedge will grow in that pattern stitch. Got the picture? Now go do the same thing for a round neckline! This is only scratching the surface of the creative



3 V-necks are a wonderful opportunity for creative crochet insertions. This is a simple 3-stitch repeat of [2 dc, ch 2, sc] worked into the ch 2 of the previous row, with a ch 2 turning chain. Increase by working a repeat into the turning chain space every 3<sup>rd</sup> and 4<sup>th</sup> row.

possibilities when you combine knitting and crocheting. Wait till you see what unexpected things a crochet hook can do for your edges. **KS**

## Double Your Pleasure

*Continued from page 22*

### RATING

intermediate

### SIZES

To fit Misses sizes X-Small (Small, Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Bust: 36 (39, 42, 45, 48) in.  
\*Back Length: 21 (22½, 23, 24, 25½) in.

### MATERIALS

\*6 (7, 7, 8, 9), 50 gm/55 yd skeins of Aurora/Garnstudio Bomull/Lin in shade #03

\*One pair knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hooks sizes F/5 and I/9 U.S.

\*Stitch holders

\*Tapestry needle

### GAUGE

20 sts and 28 rows = 4 in. with Aurora/Garnstudio BOMULL/LIN and knitting needles in stock st.  
12 sts and 8 rows = 3 in. with same yarn and larger crochet hook in crochet

pat st.

**TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

### SPECIAL ABBREVIATION

**3-ndl BO = 3-needle bind off:** Place sts from both shoulder holders each onto ndls, points parallel and facing the same direction. Holding these with RS tog, and with a 3<sup>rd</sup> same size ndl, (k 1 st from front ndl and 1 st from back ndl tog) twice, \*pass first st over 2<sup>nd</sup> to BO, k next st on both ndls tog; rep from \* until 1 st rem. Fasten off.

### CROCHET ABBREVIATIONS

**sc = single crochet:** Insert hook in next st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook (= 1 sc).

**dc = double crochet:** Yarn over hook, insert hook in next stitch, yarn over hook, draw yarn through stitch, (yarn over hook, draw yarn through 2 loops on hook) twice (= 1 dc).

### PATTERN STITCHES

#### Crochet Panel:

**Row 1:** With larger crochet hook, ch 36. Work 2 dc in 3<sup>rd</sup> ch from hook, \*skip 2 ch, 1 sc and 2 dc in next ch; rep from \*, ending skip 2 ch, 1 sc in last ch. Ch 2, turn – 33 sts.

**Row 2:** Work 2 dc in first sc, \*skip 2 dc, 1 sc and 2 dc in next sc; rep from \*, ending 1 sc in top of turning ch. Ch 2, turn. Rep Row 2 for Crochet Panel pat.

**NOTE:** To make it easier to crochet trim, be sure to CO and BO loosely and work ch st selvedge along neckline, armhole edges and inside front side panels.

**BACK:** CO loosely 98 (106, 114, 120, 128) sts. Working in stock st, dec 1 st each edge every 3 in. three times – 92 (100, 108, 114, 122) sts. Work even until piece meas 13¼ (13¾, 15, 15¾, 17) in. from beg. **Shape armholes:** BO 6 (7, 8, 9, 10) sts at beg of next 2 rows. BO 2 sts at beg of next 4 (4, 6, 6, 8) rows. Dec 1 st each end EOR 4 (7, 7, 8, 9) times – 64 (64, 66, 68, 68) sts. Work until piece meas 19 (20½, 21, 22, 23½) in. from beg, ending with a WSR. **Shape neck:** **Next row:** Work 12 (12, 13, 14, 14) sts, BO 40 sts, join another ball of yarn, work rem 12 (12, 13, 14, 14) sts. Working both sides at the same time with separate balls of yarn, cont even until piece meas 20½ (21, 22½, 23½, 25) in. from beg. Place rem sts on each shoulder on separate holders.

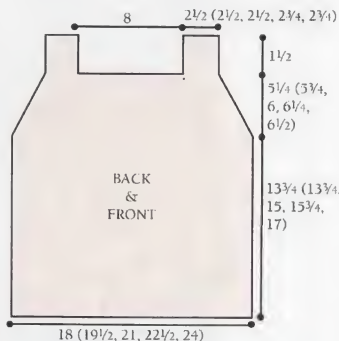
**FRONT:** Center front panel: With larger crochet hook, work Crochet Panel for 47 (48, 52, 54, 58) rows (including first

row of pat), or until panel meas 17½ (18, 19½, 20¼, 21¾) in. **Right side panel:** CO loosely 29 (33, 37, 40, 44) sts. Working in stock st, dec 1 st on right (outside) edge every 3 in. three times – 26 (30, 34, 37, 41) sts. Work even until side seam is same length as Back to under-arm. **Shape armhole:** Work same as Back on right edge – 12 (12, 13, 14, 14) sts. Cont same as Back until side panel meas same as center front panel. Mark for beg of neckline. Cont on 12 (12, 13, 14, 14) sts until Front meas same as Back. Place rem 12 (12, 13, 14, 14) shoulder sts on a holder. **Left side panel:** Work same as right side panel, rev shaping.

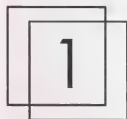
**FINISHING:** Join each side panel to center front panel. With RS tog, work 3-ndl BO on shoulder sts. Sew side seams.

**Crochet trim:** With smaller crochet hook, join yarn at side seam (for hemline and armhole trim) and at right shoulder seam (for neckline trim). Work as foll: \*(1 sc, 2 dc) into next st; rep from \* around until approx 2 sts from first sc, sl st into first st. Fasten off. **NOTE:** You may only need to skip 1 st when working armhole and all but center panel of neckline trim. **KS**

Designed by Kathleen Power Johnson







## Lacy Sweater

This almost lace pullover is knitting in an openwork pattern with Verikeri from Muench Yarns.



# RATING

Intermediate

# SIZES

For Misses' sizes Small (Medium). Measurements are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

# KNITTED MEASUREMENTS

Finished Bust: 39 (42) in.  
Back Length: 20 (21½) in.

# MATERIALS

5 (10), 50 gm/113 yd skeins of Muench Verikeri  
One pair knitting needles in size 6  
OR SIZE REQUIRED TO OBTAIN GAUGE

# GAUGE

14 sts and 25 rows = 4 in. unblocked with Muench Verikeri in pat st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** CO 71 (77) sts. **Next row (WS):**

**P. Est pat: Row 1 (RS):** 1 edge st, foll Chart for size Small (Medium) for next 2 sts, work two reps of 22 (24) sts on appropriate Chart, then work first to 21<sup>st</sup> (23<sup>rd</sup>) st of rep, foll Chart for size Small (Medium) for next 2 sts, then work 1 edge st. Cont as est until 86 rows of pat have been completed.

**Note:** Piece meas 13¼ in. from beg.

**Shape armholes:** Maintaining est pat, BO at armhole edge at beg of EOR: 4 (6) sts once, 3 sts once, 2 sts once, then 1 st twice – 49 (51) sts, work even as est until 110 rows of pat have been completed. **Note:** Piece meas 17¼ in. from beg. **Shape neck:** Work Chart Rows 15-34 (36) over center pat; AT THE SAME TIME, on Row 21 M1 (= an inc) in center st, join another ball of yarn and working both sides at the same time with separate balls of yarn shape neck as indicated on Chart. Work until piece meas 20½ (21) in. from beg, BO rem sts on each shoulder.

**FRONT:** Work same as Back until 110 rows have been completed. **Shape neck:** Work Chart Rows 15-32 (34) over center pat; AT THE SAME TIME, on Row 21 M1 (= an inc) in center st, join another ball of yarn and working both sides at the same time with separate balls of yarn shape neck as indicated on Chart. Rep Rows 33 and 34 (35 and 36). When piece meas 20½ (21) in., BO rem sts on each shoulder.

**SLEEVES:** CO 33 (35) sts. **Next row**

(WS): P. Est pat:

Work 1 edge st, foll Chart for size Small (Medium) for 18<sup>th</sup>. 22<sup>nd</sup> sts; work one rep of 22 sts, foll Chart sts 1-4, (work one rep of 24 sts, foll Chart sts 1-4), work 1 edge st. Cont as est; AT THE SAME TIME, inc 1 st each side every 10<sup>th</sup> row 9 times (every 8<sup>th</sup> and 10<sup>th</sup> row alt 10 times) – 51 (55 sts). Work even as est until piece meas 15 in. from beg. **Shape cap:** Maintaining est pat, BO at each edge at beg of EOR: 4 sts once, 1 st 12 times, then 2 sts twice. BO rem sts.

**FINISHING:** Block all pieces with damp towel, let dry. Sew shoulder seams. Sew Sleeves in place. Sew side and Sleeve seams. **RS**

# MUENCH YARNS & BUTTONS

ONLINE



Ribbon sweater with net pattern from the Spring/Summer 2003 Edition Rebecca pattern leaflets featuring the new GG yarn "Charme"

Visit the Muench Yarns & Buttons website to view the full line of Edition Rebecca pattern leaflets as well as our yarns, buttons, needles, notions and Rebecca magazine. We have a retail store locator to help find a stockist near you.

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# Key

□ = k 1

■ = SKP

◻ = yo

◻ = k2tog

◻ = sl 1 knitwise, k2tog, pssso

◻ = 1 edge st

◻ = M1 (make 1 st)

SIZE 6/8

Small chart

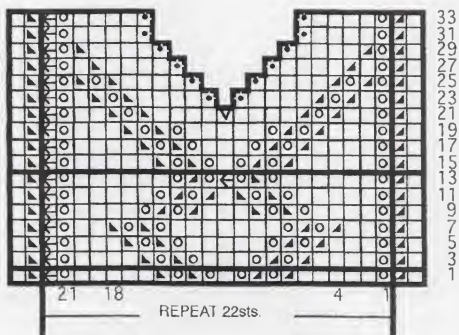


Chart and Schematics on page 80.



2

## Sunset Cruise Top

Helen Hamann's delicate, short sleeve top is worked in America's Alpaca 100% Suri Alpaca.



## RATING

Intermediate

## SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

Finished Bust: 38 (40, 42, 44, 46) in.  
Back Length: 18 (18½, 19, 19½, 20) in.

## MATERIALS

\*2 (2, 3, 3, 3), 100 gm/375 yd skeins of America's Alpaca 100% Suri Alpaca in Madie Earth #5010  
\*One pair knitting needles in size 4 U.S.  
OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Crochet hook size C/2.5 U.S.  
\*Stitch markers  
\*Stitch holders  
\*Tapestry needle

## GAUGE

28 sts and 45 rows = 4 in. with America's Alpaca 100% SURI ALPACA in pat st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Pattern is worked using two strands of yarn.

## SPECIAL STITCHES

**Provisional Cast On:** Cast on using a smooth waste yarn. Knit plain for a couple of rows. Then knit one row with smooth, satin ribbon that is about 1½ in. wide and in a contrasting color. Cut ribbon and leave a long tail, then begin the first pattern knit row above the ribbon row. When it is time to release the stitches, pull out the ribbon or pick up the stitches above the ribbon by picking up the back loop of working yarn on the wrong side onto needle, then pull out the ribbon.

**Grafting:** Arrange stitches on two needles. Thread a tapestry needle with matching yarn (approximately 1 in. per stitch). Working from right to left, with WS facing (because of the pattern stitch used in this particular piece), proceed as follows:  
First needle: yarn through first stitch as if to purl, leave on needle,  
Back needle: yarn through first stitch as if to knit, leave on needle, then  
Front needle: through first stitch as if to knit, slip off needle, through next stitch as if to purl, leave on needle,  
Back needle: through first stitch as if to purl, slip off needle; through next stitch as if to knit, leave on needle. Adjust tension to match tension of knitting

and continue until all stitches are worked in this manner.

## CROCHET ABBREVIATION

**sc** = single crochet:

Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

## PATTERN STITCHES

**Body Pattern (multiple of 8 sts):** Note: It might be useful to use markers at beg of each st pat rep to avoid constantly counting sts.

**In-the-rnd:**

**Rnd 1 (WS):** \*P 1, k 7; rep from \*.

**Rnd 2 (WS):** \*P 2, k 2, p 1, k 2, p 1; rep from \*. Rep Rnds 1 & 2 for Body Pat worked in-the-rnd from WS.

**Back and forth:**

**Row 1 (WS):** \*P 1, k 7; rep from \* to end.

**Row 2:** \*K 1, p 2, k 1, p 2, k 2; rep from \* to end.

Rep Rows 1 & 2 for Body Pat worked back and forth.

**BODY:** With two strands of yarn held tog, CO 264 (280, 296, 304, 320) sts using Cable CO technique. Join, making sure that work is not twisted, placing a different color marker at beg of rnd. Work Body Pat in-the-rnd until piece meas 10 (10, 10, 11, 11) in. from beg.

**Back (divide work):** Work across 132 (140, 148, 152, 160) sts for Back, leaving rem 132 (140, 148, 152, 160) sts on a holder for Front. **Shape sleeves:** Cont in Body Pat working back and forth, inc 2 sts at beg of next 10 rows, then Provision CO 4 sts at beg of next 2 rows – 160 (168, 176, 180, 188) sts. Cont even in Body Pat until piece meas 17 (17½, 18, 18½, 19) in. **Shape neck:** Next

**row:** Maintaining pat, work 70 (74, 77, 81, 84) sts, join another two strands of yarn and place center 20 (20, 22, 18, 20) sts on a holder, work rem 70 (74, 77, 81, 84) sts. Working both sides at the same time with separate strands of yarn, BO at each neck edge at beg of EOR: 7 sts once, 4 sts once, then 2 sts 3 times. Work even until piece meas 18 (18½, 19, 19½, 20) in. from beg. Place rem 53 (57, 60, 64, 67) sts on each side

on separate holders.

**Front:** Return to 132 (140, 148, 152, 160) sts on holder for Front. Work same as Back until piece meas 14 (14½, 15, 15½, 16) in. from beg. **Shape neck:**

**Next row:** Maintaining pat, work 70 (74, 77, 81, 84) sts, join another two strands of yarn and place center 20 (20, 22, 18, 20) sts on a holder, work rem 70 (74, 77, 81, 84) sts. Working both sides at the same time with separate strands of yarn, BO at each neck edge at beg of EOR: 2 sts 6 times, work 6 rows, 2 sts once, work 8 rows, 2 sts once, work 10 rows, 1 st once. Cont until piece meas same as Back. Place rem 53 (57, 60, 64, 67) sts on each side on separate holders.

**FINISHING:** Join each shoulder using grafting method, working on WS. Carefully block using a steam iron.

**Crochet edging:** With RS facing and crochet hook, work a row of sc around neck, picking up sts rem on holders, as well as evenly working all sts in straight areas. Sew underarm and graft under Sleeves as for shoulders. Weave in all ends neatly. **WS**

Designed by Helen Hamann  
Exclusively for America's Alpaca

Schematic on page 80.

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3

## Palma Striped Pullover

Linda Barof has designed this smart looking three-quarter length sleeve striped pullover with a shirt-tail hem in S. Charles Collezione Palma.



## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 36 (40, 44) in.

\*Back Length: 19½ (19½, 21½) in.

## MATERIALS

S (5, 6), 50 gm/125 yd skeins of S. Charles Collezione Palma in Black (A) 4 (5, 5), 50 gm/125 yd skeins in Red (B)

\*One pair each knitting needles in sizes 3 and 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 16 in. long in smaller size

\*Stitch markers

## GAUGE

23 sts and 26 rows = 4 in. with S. Charles Collezione PALMA and larger ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** This sweater has been designed by Linda Barof of The Knitting Basket, 2054 Mountain Blvd., Oakland, CA, (510) 339-6295.

## PATTERN STITCH

### Stripe Pattern:

**Rows 1-10:** With B, work in stock st.

**Rows 11-20:** With A, work in stock st. Rep Rows 1-20 for Stripe Pat.

**BACK:** With larger ndls and B, CO 80 (92, 102) sts. Work in stock st Stripe Pat for 20 rows (2 stripes), ending with an A stripe. With B, CO 12 sts at beg of next 2 rows – 104 (116, 126) sts. Cont in stock st Stripe Pat until 12<sup>th</sup> (12<sup>th</sup>, 14<sup>th</sup>) stripe (A) has been completed.

**Shape shoulders/neck:** BO center 38 (42, 44) sts, joining another ball of yarn. Working both sides at the same time with separate balls of yarn, cont in stock st Stripe Pat and BO at each neck edge at beg of EOR: 2 sts once, then 1 st once; AT THE SAME TIME, BO

at each armhole edge at beg of EOR: 10 (12, 12) sts once, then 10 (11, 13) sts twice.

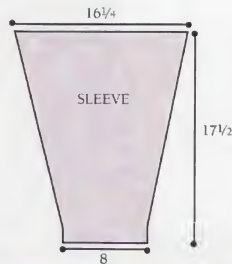
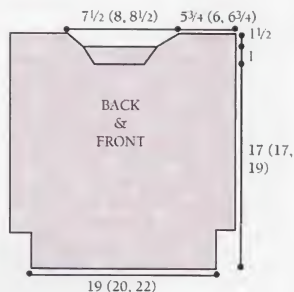
**FRONT:** Work same as Back until 6<sup>th</sup> row of 11<sup>th</sup> (11<sup>th</sup>, 13<sup>th</sup>) stripe (B) has been completed. **Shape neck/shoulders:** BO center 30 (34, 36) sts, joining another ball of yarn. Working both sides at the same time with separate balls of yarn, cont in stock st Stripe Pat and BO at each neck edge at beg of EOR: 2 sts twice, then 1 st 3 times – 30 (34, 38) sts rem each shoulder. Work even until 12<sup>th</sup> (12<sup>th</sup>, 14<sup>th</sup>) stripe has been completed. Shape shoulders same as Back.

**SLEEVES:** With smaller ndls and A, CO 46 (50, 54) sts. Work in k 1, p 1 rib for 10 rows. Change to larger ndls. Work in stock st Stripe Pat for 10 stripes; AT THE SAME TIME, inc 1 st each side every EOR 0 (4, 8) times, then every 4<sup>th</sup> row 24 (22, 20) times – 94 (102, 110) sts. After 10<sup>th</sup> stripe has been completed. BO all sts.

### FINISHING:

Sew shoulder seams. **Back Bottom Border:** With RS facing, using smaller ndls and A, beg at left side edge, PU 15 sts from point on side edge of 12-st CO to lower corner, place marker (pm), PU 1 st in corner, pm, PU 76 (88, 98) sts across lower edge, pm, PU 1 st at corner, pm, PU 15 sts along right side edge to corner. Work in k 1, p 1 rib for 10 rows, inc 1 st on each side of marker on EOR. BO in ribbing. Sew 12-CO sts to band. **Front Bottom Border:** Work same as Back Bottom Border. Sew side seams. Sew Sleeves in place. Sew Sleeve seams. **Neckband:** With RS facing, using circular ndl and A, PU 102 (110, 114) sts around neck edge. Work in k 1, p 1 rib for 1½ in. BO in rib. **KS**

Designed by Linda Barof  
Of The Knitting Basket





4

## Fringed Sweater Set

Jeanie Wechsler's sophisticated loop fringe jacket and shell is worked in Noro's *Silk Garden* from *Knitting Fever*.



## A & B: JACKET & SHELL

### RATING

Experienced

### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## A: JACKET

### KNITTED MEASUREMENTS

\*Finished Bust: 36 (40, 44) in.

\*Back Length: 22½ (23, 24½) in.

### B: SHELL

\*Finished Bust: 33½ (35½, 37½) in.

\*Back Length: 19 (20, 21) in.

## A & B: JACKET & SHELL

### MATERIALS

\*15 (16, 17), 50 gm balls of Knitting Fever/Noro Silk Garden

\*One pair each knitting needles in sizes 6 and 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Cable needle (cn)

\*Crochet hook size G/6 U.S.

\*Stitch marker

### GAUGE

9 sts and 12 rows = 2 in. with Noro SILK GARDEN and larger ndls.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** This sweater set is an exclusive design by Jeanie Wechsler of The Needlecraft Boutique, 118 Clifton Avenue, Lakewood, N.J. 08701, (732) 363-4343.

### STITCH ABBREVIATIONS

**6-st cable (worked on RSR):** Sl 3 sts onto cn and hold in back; k 3, then k 3 from cn.

**4-st cable (worked on RSR):** Sl 2 sts onto cn and hold in back; k 2, then k 2 from cn.

### CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

## A: JACKET

**BACK:** With smaller ndls, CO 80 (90, 100) sts. Work in garter st (= k every row) for 6 rows. Change to larger ndls. **Est pat: Row 1 (WS):** P 35 (40, 45), k 2, p 6, k 2, p 35 (40, 45). **Row 2:** K 35 (40,

45), p 2, k 6, p 2, k 35 (40, 45). Rep last 2 rows for pat until piece meas 15 (15, 16) in. from beg, ending with a WSR.

**Shape armholes:** Maintaining pat, BO 5 sts at beg of next 2 rows. Dec 1 st each edge every RSR 4 times, ending with a WSR — 62 (72, 82) sts. **Est cable pat: Rows 1 & 3 (RS):** K 2, p 2, k 4, p 2, k 16 (21, 26), p 2, k 6, p 2, k 16 (21, 26), p 2, k 4, p 2, k 2. **Rows 2 & 4:** P 2, k 2, p 4, k 2, p 16 (21, 26), k 2, p 6, k 2, p 16 (21, 26), k 2, p 4, k 2, p 2. **Row 5 (RS):** K 2, p 2, 4-st cable on next 4 sts, p 2, k 16 (21, 26), p 2, 6-st cable on next 6 sts, p 2, k 16 (21, 26), p 2, 4-st cable on next 4 sts, p 2, k 2. **Row 6:** Rep Row 2. Cont in est pat, rep cables on center 6 sts and 4 sts at each armhole edge every 6th row until armholes meas 7½ (8, 8½) in., ending with a WSR, BO.

**LEFT FRONT:** With smaller ndls, CO 40 (46, 50) sts. Work in garter st for 6 rows. Change to larger ndls. **Est pat: Row 1 (WS):** P 36 (42, 46), k 4. **Row 2 (RS):** K 40 (46, 50). Rep last 2 rows for pat until piece meas same as Back to underarm, ending with a WSR. **Shape armhole:** Maintaining pat, BO 5 sts at armhole edge once. Dec 1 st at armhole edge every RSR 4 times — 31 (37, 41) sts. **Next row (WS):** P. **Est cable pat: Rows 1 & 3 (RS):** K 2, p 2, k 4, p 2, place marker, k to end. **Rows 2 & 4:** K 4, p to marker, sl marker, k 2, p 4, k 2, p 2. **Row 5 (RS):** K 2, p 2, 4-st cable on next 4 sts, p 2, sl marker, k to end. **Row 6:** Rep Row 2. Cont in est pat, rep 4-st cable at armhole every 6th row until piece meas 3 in. less than Back to shoulder, ending with a RSR.

**Shape neck:** Main-taining pat, BO at neck edge at beg of EOR: 6 sts once, 3 sts once, 2 sts twice. Dec 1 st at neck edge EOR 1 (2, 2) times. Work even in est pat until piece meas same as Back to shoulder, ending with a WSR, BO.

**RIGHT FRONT:** Work to correspond to Left Front, rev shaping and pat.

**SLEEVES:** With larger ndls, CO 44 sts. Work in stock st for 2½ in., ending with a WSR. Cont in stock st inc 1 st each edge of next row, then every 6th row 8 (9, 10) times — 62 (64, 66) sts. Work even until piece

meas 15 (15, 16) in. from beg, ending with a WSR. **Shape cap:** BO 5 sts at beg of next 2 rows. Dec 1 st each edge every RSR for 5½ (6, 6½) in. BO 2 sts at beg of next 2 rows. BO rem sts.

**CUFFS:** With larger ndls, CO 46 sts. Work in stock st for 2½ in. BO.

**FINISHING:** Sew shoulder seams. Sew Sleeves in place. Sew side and Sleeve seams. **Loop Fringe: Row 1:** With RS facing and crochet hook, work 1 row sc along Right Front, around Front and neck edge. **Row 2:** Work 1 sc in each sc of previous row wrapping yarn around two fingers creating a loop. **Row 3:** Work 1 sc in each sc of previous row. Fasten off. Work same edging on cuffs. **Note:** See page 80 for alternate method for Loop Fringe.

## B: SHELL

**BACK:** With smaller ndls, CO 76 (80, 84) sts. Work in garter st for 10 rows. Change to larger ndls. **Est cable pat: Rows 1 & 3 (RS):** K 31 (33, 35), p 2, k 4, p 2, k 4, p 2, k 31 (33, 35). **Rows 2 & 4 (WS):** P 31 (33, 35), k 2, p 4, k 2, p 4, k 2, p 31 (33, 35). **Row 5 (RS):** K 31 (33, 35), p 2, 4-st cable on next 4 sts, p 2, 4-st cable on next 4 sts, p 2, k 31 (33, 35).

*Continued on page 80.*





5

## **Velvety Chenille Stripes**



Angelika Burles offers the knitter a short and long version of this sophisticated stripe cardigan worked in Knit One, Crochet Too® Velvety Chenille.



## RATING

Intermediate

## SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large, XX-Large, XXX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 35 (40, 45, 50, 55, 60, 65) in.  
\*Back Length: 22 in. (Short Version) or 26 in. (Long Version)

## MATERIALS

\*5 (5, 6, 6, 7, 7, 8), 50 gm/140 yd balls of Knit One, Crochet Too® Velvety Chenille in Ivory (A) for Short Version OR 5 (6, 6, 7, 7, 8, 9), 50 gm/140 yds balls in Ivory for Long Version  
\*3 (4, 4, 4, 5, 5, 5), 50 gm/140 yd balls in Sagebrush for Short Version OR 4 (4, 4, 5, 5, 5, 6), 50 gm/140 yd balls in Sagebrush (B) for Long Version  
\*3 (3, 3, 3, 4, 4, 4), 50 gm/140 yd balls in Cherry (C) for Short Version OR 3 (3, 3, 4, 4, 4, 5), 50 gm/140 yd balls in Cherry for Long Version  
\*One pair straight knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*One circular knitting needle 24 in. long in size 6 U.S.  
\*7, 7/8 in. buttons for Short Version OR 8, 7/8 in. buttons for Long Version

## GAUGE

17 sts and 28 rows = 4 in. with Knit One, Crochet Too® VELVETY CHENILLE in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STRIPED PATTERN:

Work in 8-row color sequence as foll:  
\*4 rows A, 2 rows B, 2 rows C; rep from \* throughout.

## NOTES

Take care to maintain row gauge so body and sleeve stripes will match at armhole and side seams.

Border is in a garter row combination; body is in stock st.

**To bind off:** K 2, \*pass first st over 2nd to BO, k next st; rep from \* until 1 st rem. Fasten off last st.

**Blocking:** Steam blocking is important to the enhancement of this yarn as it incs the loft and evens out the sts. Encourage the COs and BOs of bands to roll to inside.

**Raglan Decs:** To maintain matching and smooth raglan decs, decs are made on both k and p rows. **For right slant,** use k2tog on a k row, and

Tartellette  
Chevron Jacket  
Pattern #1050

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p2tog on a p row. **For left slant,** use ssk (sl next 2 sts knitwise, one at a time, from tip of LH ndl to tip of RH ndl; insert tip of LH ndl into fronts of these 2 sts and k them tog from this position) on a k row; use ssp (sl next 2 sts knitwise, one at a time, from tip of LH ndl to tip of RH ndl; sl back maintaining twist, p2tog through the back loop going into the 2nd st first; from back side) on a p row.

**BACK: Hem:** With B and straight ndls, CO 74 (84, 96, 106, 116, 126, 138) sts.  
**Border: Row 1 (RS):** K to end. **Row 2:** P to end. **Row 3:** P to end. **Row 4:** With C, k to end. **Row 5:** Slide knitting to other end of ndl, PU B, k to end. **Row 6:** K to end. **Row 7:** P to end. **Row 8:** With C, p to end. **Row 9:** Slide knitting to other end of ndl, PU B, p to end. **Row 10:** P to end. **Row 11:** K to end. **Row 12:** With C, k to end. **Row 13:** Slide knitting to other end of ndl, PU B, k to end. **Row 14:** K to end. **Row 15:** P to end. **Row 16:** With C, p to end.  
**Body:** Beg with RS Row 5 (1, 1, 3, 7, 3, 3) of 8-row stripe pat for Short Version; Row 1 (5, 5, 7, 3, 7, 7) of 8-row stripe pat for Long Version. Work in stock st until 13 1/2 (13 1/4, 13, 12 1/2, 12, 11 1/2, 11 1/2) in. from beg for Short Version; 17 1/2 (17 1/4, 17, 16 1/2, 16, 15 1/2, 15 1/2) in. from beg for Long Version, ending with

Row 2 of 8-row stripe pat. **Shape armholes:** BO 4 (4, 4, 6, 6, 8, 8) sts at beg of next 2 rows. Dec 1 st at each armhole edge every 4 (3, 3, 2, 2, 2, 2) rows 1 (12, 2, 32, 32, 33, 28) times, then every 3 (2, 2, 0, 1, 1, 1) rows 18 (12, 28, 0, 4, 6, 16) times. Work even to until 22 in. from beg for Short Version; 26 in. from beg for Long Version, ending with Row 6 (2, 2, 4, 8, 4, 4) of 8-row stripe pat for Short Version; Row 6 (2, 2, 4, 8, 4, 4) of 8-row stripe pat for Long Version. BO rem 28 (28, 28, 30, 32, 32, 34) sts.

**FRONTS: (Note:** Work two Fronts with rev shaping on second Front.) With B and straight ndls, CO 33 (38, 44, 49, 54, 59, 65) sts. Work as for Back, shaping armhole on one side only. Work until 20 (20, 19 1/2, 19 1/2, 19, 19, 19) in. from beg for Short Version, ending on Row 8 (4, 8, 2, 3, 7, 7) of 8-row stripe pat; 24 (24, 23 1/2, 23 1/2, 23, 23, 23) in. from beg for Long Version, ending on Row 8 (4, 8, 2, 3, 7, 7) of 8-row stripe pat; AT THE SAME TIME, BO at neck edge 2 (2, 2, 3, 4, 4, 5) sts once, 1 st every row 3 (3, 0, 0, 0, 0) times, 1 st EOR 5 (5, 7, 7, 4, 4, 4) times, then 1 st every 3rd row 0 (0, 1, 1, 4, 4, 4) times, ending with Row 6

Continued on page 81.



6

## Choo-Choo Shells

Crystal Palace's Choo-Choo yarn, which has a soft feel and drape to it, produces these figure flattering shells.



## RATING

Beginner

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 37 (39, 41) in.

\*Back Length: 24 (24½, 25) in.

## MATERIALS

\*5 (5, 6), 50 gm balls of Crystal Palace Choo-Choo

\*One pair knitting needles in size 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Yarn needle

\*stitch markers

## GAUGE

7 sts and 20 rows = 2 in., with Crystal Palace CHOO-CHOO in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** CO 62 (69, 76) sts. Work in stock st for 20 rows. Dec 1 st each edge of next row, then every 10<sup>th</sup> row twice.

Work 10 rows even. Inc 1 st each edge of next row, then every 10<sup>th</sup> row 2 times – 62 (69, 76) sts. Work even until piece meas 16 (16, 17) in. from beg, ending with a WSR. **Shape armholes:**

BO 4 sts at beg of next 2 rows. Dec 1 st each edge of next 2 RSRs – 50 (57, 64) sts. Work 17 (17, 19) rows even, ending with a WSR. **Shape neck: Left Back:**

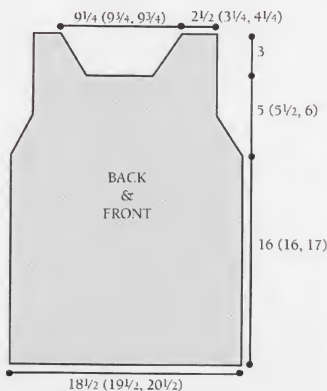
**Next row (RS):** K 11, M1, place marker (pm), k 12 (15, 18) and place all these sts on a holder for right Back, join another ball of yarn and BO center 4 (5, 6) sts, k 12 (15, 18), pm, M1, k 11 for left Back. Working on left Back only, BO 3 sts at beg of next 2 RSRs, 2 sts at beg of next 5 RSRs, then dec 1 st at beg of next 3 RSRs; AT THE SAME TIME, inc 1 st on outer side of marker on each of next 5 RSRs – 10 (13, 16) sts. Dec 1 st at beg of next RSR without increasing a st at marker – 9 (12, 15) sts. Work 2 rows even or until armhole meas 8 (8½, 9) in. **Shape shoulder:** BO 3 (4, 5) sts at armhole edge at beg of EOR 3 times. **Right Back:** Shape as for left Back, rev shaping as foll: Beg

on a WSR, join new yarn at center BO sts. BO 3 sts at beg of next 2 WSRs, 2 sts at beg of next 5 WSRs, then dec 1 st at beg of next 3 WSRs; AT THE SAME TIME, inc 1 st on outer side of marker on each of next 5 RSRs – 10 (13, 16) sts. Dec 1 st at beg of next WSR without increasing 1 st at marker – 9 (12, 15) sts. Shape shoulder as for left Back.

**FRONT:** Work same as Back until armhole shaping is complete. Work 7 (7, 9) rows even, ending with a WSR. **Shape neck: Right Front:**

**Next row (RS):** K 11, M1, pm, k 6 (9, 12) and place all these sts on a holder for left Front, join another ball of yarn and BO center 16 (17, 18) sts, k 6 (9, 12), pm, M1, k 11 for right Front. Working on right Front only, BO 3 sts at beg of next 2 RSRs, then 2 sts at beg of next 3 RSRs; AT THE SAME TIME, inc 1 st on outer side of marker on each of next 5 RSRs – 11 (14, 17) sts. BO 2 sts at beg of next RSR without increasing at marker – 9 (12, 15) sts. Work 2 rows even or until armhole meas 8 (8½, 9) in. **Shape shoulder:** BO 3 (4, 5) sts at armhole edge at beg of EOR 3 times. **Left Front:** Shape as for right Front, rev shaping as foll: Beg on a WSR, join new yarn at center BO sts, BO 3 sts at beg of next 2 WSRs, then 2 sts at beg of next 3 RSRs; AT THE SAME TIME, inc 1 st on outer side of marker on each of next 5 WSRs – 11 (14, 17) sts. BO 2 sts at beg of next WSR without increasing at marker – 9 (12, 15) sts. Work even until armhole meas 8 (8½, 9) in. Shape shoulder as for right Front.

**FINISHING:** Block pieces. Sew shoulder and side seams. Weave in ends. **MS**





7

## Scooter Jacket

For a fresh young look, Skacel adds fringes of *Bandolino* Color to this lovely Scooter jacket and closes it with a large silver fastener.



(See page 91.)



## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium).  
Directions are for smaller size with  
larger size in parentheses. If only one  
figure is given, it applies to both sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 38 (42) in.  
\*Back Length: 20½ (22) in.

## MATERIALS

\*9 (10), 50 gm skeins of Skacel  
Collections, Inc./Schoeller + Stahl  
Scooter in White #9851  
\*1, 50 gm skein of Skacel Collections,  
Inc./Schoeller + Stahl Bandolino Color  
in Denim #783  
\*One pair addi Turbo® knitting nee-  
dles in size 6 U.S. OR SIZE REQUIRED TO  
OBTAIN GAUGE  
\*One addi Turbo® circular knitting  
needle in size 6 U.S.  
\*Approx 1 yd white lace ribbon ⅛ in.  
wide  
\*18, 2-hole buttons  
\*1 hook and eye or ornamental closure

## GAUGE

16 sts and 24 rows = 4 in. with Skacel  
Collection, Inc./Schoeller + Stahl  
SCOOTER in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK  
GAUGE.

## PATTERN STITCH

### Border Pattern:

CO with SCOOTER and work Rows 1-3  
in stock st.

**Row 4:** 1 selvedge st, \*k 3 with SCOOT-  
ER, k 5 with SCOTTER and BANDOLINO  
held tog leaving beg and end strand  
hanging loose; rep from \*, end k 3

with SCOOTER, 1 selvedge st.

**Row 5:** 1 selvedge st, \*p 3 with SCOOT-  
ER, k 5 with SCOOTER and BANDOLINO  
held tog leaving beg and end strand  
hanging loose; rep from \*, end p 3  
with SCOOTER, 1 selvedge st.

**Row 6:** With SCOOTER, knit.

**Row 7:** With SCOOTER, purl.

**Rows 8 & 9:** With SCOOTER, knit.

**Row 10:** With SCOOTER, knit all sts with  
double yo.

**Row 11:** With SCOOTER, knit, dropping  
extra yo's.

**Rows 12 & 13:** Rep Rows 4 & 5 but rev  
sts.

**Row 14:** With SCOOTER, knit.

**Row 15:** With SCOOTER, purl.

**Rows 16 & 17:** With SCOOTER, knit.

**Row 18:** With SCOOTER and BAN-  
DOLINO, knit all sts with double yo.

**Row 19:** With SCOOTER and BAN-  
DOLINO, knit all sts, dropping extra yo's.

**BACK:** With straight ndls and SCOOTER,  
CO 77 (85) sts. Work in Border Pat as  
fall: Work Rows 1-9 once, then work  
Rows 18 & 19. Cont in stock st dec 1 st  
each side every 4<sup>th</sup> row 5 times as fall:  
on RSRs, 1 selvedge st, k 1, k2tog, work  
to last 4 sts, SKP, k 1, 1 selvedge st.  
Work even until piece meas 5 in. from  
beg. Inc 1 st each side every 8<sup>th</sup> row 5  
times as fall: On RSR, 1 selvedge st, k 1,  
M1, work to last 2 sts, M1, k 1, 1  
selvedge st. Work even until piece  
meas 13 in. from beg. **Shape raglan  
armholes: Size Small:** Dec 1 st each  
side every 2<sup>nd</sup> row once, every 4<sup>th</sup>  
row once, every 2<sup>nd</sup> row 19 times.

**Size Medium:** Dec 1 st each side  
every 2<sup>nd</sup> row 2 times, every 4<sup>th</sup> row 2  
times, every 2<sup>nd</sup> row 21 times. **Note:**  
Piece should meas 20½ (22) in. from  
beg. Place rem 35 sts on a holder.



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Continued on page 81.



8

## Drop Stitch Pullover

This lovely pullover is worked in Tahki Yarns *Chat* (100% cotton) in a drop stitch pattern separated by garter stitch rows.



## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 35 (39½, 43½) in.

\*Back Length: 20 (21, 22) in.

## MATERIALS

\*3 (9, 10), 50 gm/87 yd balls of Tahki Yarns Chat in Blues #001

\*One pair straight knitting needles in size 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One circular knitting needle 16 in. long in size 10 U.S.

\*Stitch holders

## GAUGE

15 sts and 24 rows = 4 in. with Tahki Yarns CHAT and larger ndls in Drop St pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## SPECIAL ABBREVIATION

**3-ndl BO = 3-needle bind off:** Hold front and back shoulders parallel with RSs tog, WSs facing out. Beg at shoulder edge, insert RH ndl into front sts on front and back on LH ndl and k them tog; rep with next sts on LH ndl, pass first st over second st in a regular BO. Cont until all shoulder sts are BO.

## PATTERN STITCH

**Drop Stitch (worked on any number of sts):**

**Rows 1 & 3 (RS):** Knit.

**Rows 2 & 4:** Purl.

**Row 5:** \*K 1, wrapping yarn twice around ndl; rep from \* across.

**Row 6:** Knit across, dropping extra wraps.

Rep Rows 1-6 for Drop St pat.

**BACK:** With larger ndls, CO 66 (74, 82) sts. Purl 2 rows. Beg Drop St pat and work even until piece meas 12½ (13, 13½) in. from beg, ending with a WSR.

**Shape armholes:** BO 3 (4, 5) sts at beg of next 2 rows. Dec 1 st each side EOR 5 times – 50 (56, 62) sts. Work even until armholes meas 7 (7½, 8) in. from beg of shaping, ending with a WSR.

**Shape neck/shoulders:** Next row

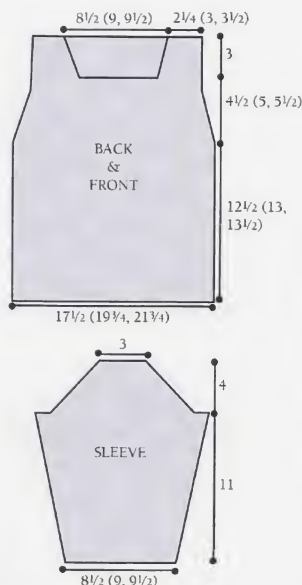
**(RS):** Maintaining pat work 11 (13, 15) sts, place center 28 (30, 32) sts on a holder, join another ball of yarn, work rem 11 (13, 15) sts. Working both sides at the same time with separate balls of yarn, BO 2 sts at each neck edge once. Place rem 9 (11, 13) sts for each shoulder on separate holders.

**FRONT:** Work as for Back until armholes meas 4½ (5, 5½) in. from beg of shaping, ending with a WSR. **Shape neck/shoulders:** Next row **(RS):** Maintaining pat work 13 (15, 17) sts, place center 24 (26, 28) sts on a holder, join another ball of yarn, work rem 13 (15, 17) sts. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 2 sts twice. Work even until armholes meas same as Back to shoulders. Place rem 9 (11, 13) sts for each shoulder on separate holders.

**SLEEVES:** With larger ndls, CO 32 (34, 36) sts. Purl 2 rows. Beg Drop St pat and work even for 4 rows, ending with a WSR. Maintaining pat, inc 1 st each side of next row, then every 6 rows 7 (8, 9) times – 48 (52, 56) sts. Work even until Sleeve meas 11 (12, 12) in. from beg, ending with a WSR. **Shape cap:** Maintaining pat, BO 3 (4, 5) sts at beg of next 2 rows. Dec 1 st each side EOR 9 times – 24 (26, 28) sts. BO 6 (7, 8) sts at beg of next 2 rows. BO rem 12 sts.

**FINISHING:** Block pieces to measurements. Join shoulders using 3-ndl BO. **Neckband:** With RS facing, using circular ndl, PU and knit 72 (76, 80) sts evenly around neck edge including sts on holders. Join and work 6 rnds of reverse stock st (= purl every rnd). BO all sts loosely. Turn. BO edge to WS and slip st in place. Set in Sleeves. Sew side and Sleeve seams. **KS**

Designed by Rosemary Drysdale





9

## Anchors Aweigh

Anita Tosten's short sleeve pullover combines cables and reverse stockinette stitch and is worked with Wool In The Woods Anchor in both a solid and a variegated color.



## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 36 (39, 42½, 45½, 49) in.

\*Back Length: 21 (21¾, 22¾, 23¾, 24½) in.

## MATERIALS

\*3 (3, 3, 4, 4), 200 yd skeins of Wool In The Woods Anchor (65% Cotton/20% Rayon/15% Linen) in Color A

\*2 (2, 3, 3, 4), 200 yd skeins in Color B

\*One pair knitting needles in size 6

U.S. OR SIZE REQUIRED TO OBTAIN

GAUGE

\*Circular knitting needle 24 in. long in same size.

\*Cable needle (cn)

\*Stitch holders

## GAUGE

22 sts and 28 rows = 4 in. with Wool In The Woods ANCHOR in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

When using hand dyed yarn, remember to vary skeins throughout garment to maintain color quality.

Anchors Away is offered as a kit from Wool In The Woods.

## ABBREVIATIONS

**T2F:** Sl next st onto cn, hold at front of work, p next st, k 1 tbl from cn.

**T3F:** Sl next 2 sts onto cn, hold at front of work, p next st, k 2 tbl from cn.

**T2B:** Sl next st onto cn, hold at back of work, k 1 tbl, p 1 from cn.

**T3B:** Sl next st onto cn, hold at back of work, k next 2 tbl, p 1 from cn.

**C3B:** Sl next st onto cn, hold at back of work, k next 2 tbl, k 1 tbl from cn.

**C3F:** Sl next 2 sts onto cn, hold at front of work, k 1 tbl, k 2 tbl from cn.

## PATTERN STITCH

**Cable Pattern (multiple of 9 sts):**

**Row 1:** With A, \*p 2, k 1 tbl, p 2, k 2 tbl, p 2; rep from \* to end.

**Rows 2 & 20:** With A, \*k 2, p 2 tbl, k 2, p 1 tbl, k 2; rep from \* to end.

**Row 3:** With A, \*p 2, T2F, T3B, p 2; rep from \* to end.

**Rows 4, 6, 16 & 18:** With A, \*k 3, p 3 tbl, k 3; rep from \* to end.

**Row 5:** With A, \*p 3, C3B, p 3; rep from \* to end.

**Row 7:** With A, \*p 2, T3B, T2F, p 2; rep from \* to end.

**Rows 8 & 14:** With A, \*k 2, p 1 tbl, k 2, p 2 tbl, k 2; rep from \* to end.

**Row 9:** With B, \*k 2, k 2 tbl, k 2, k 1 tbl, k 2; rep from \* to end.

**Rows 10 & 12:** With B, rep Row 8.

**Row 11:** With B, \*p 2, k 2 tbl, p 2, k 1 tbl, p 2; rep from \* to end.

**Row 13:** With A, rep Row 9.

**Row 15:** With A, \*p 2, T3F, T2B, p 2; rep from \* to end.

**Row 17:** With A, \*p 3, C3F, p 3; rep from \* to end.

**Row 19:** With A, \*p 2, T2B, T3F, p 2; rep from \* to end.

**Row 21:** With B, \*k 2, k 1 tbl, k 2, k 2 tbl, k 2; rep from \* to end.

**Rows 22 & 24:** With B, rep Row 2.

**Row 23:** With B, rep Row 1.

**Row 25:** With A, rep Row 21.

Rep Rows 2-25 for Cable Pat.

**BACK:** With A, CO 99 (108, 117, 126, 135) sts. K 1 row on WS. Work in Cable Pat until piece meas 13 (13¼, 14¼, 14¾, 15) in. from beg. **Shape armholes:** BO at each armhole edge at beg of EOR: 4 sts once, 3 sts once, 2 sts 1 (1, 2, 2) times. Dec 1 st each armhole edge: EOR 3 times, every 4<sup>th</sup> row 3 times, every 8<sup>th</sup> row 2 times - 65 (74, 79, 88, 97) sts. Cont even in pat until piece meas 20 (20¾, 21¾, 22¾, 23½) in. from beg. **Shape neck:** **Next row:** Keeping continuity of pat, work 17 (21, 23, 27, 30) sts, place next 31 (32, 33, 34, 37) sts on a holder, join another ball of yarn, work last 17 (21, 23, 27, 30) sts. Working both sides at the same time with separate balls of yarn, BO 2 sts at each neck edge once - 15 (19, 21, 25, 28) sts each. Cont until piece meas 21 (21¾, 22¾, 23¾, 24½) in. from beg. Place rem shoulder sts on separate holders.

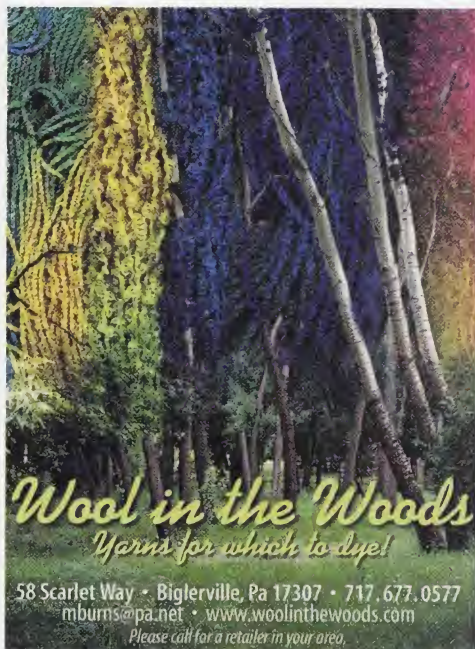
**FRONT:** Work as for Back until piece meas 18 (18¾, 19¾, 20½, 21¼) in. from beg. **Shape neck:** **Next row:** Keeping continuity of pat, work 24 (28, 29, 33, 36) sts, place next 17 (18, 21,

22, 25) sts on a holder, join another ball of yarn, work last 24 (28, 29, 33, 36) sts. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 3 sts twice, Dec 1 st at each neck edge EOR 3 (3, 2, 2) times - 15 (19, 21, 25, 28) sts each side. Continue until piece meas 21 (21¾, 22¾, 23¾, 24½) in. from beg. Place rem shoulder sts on separate holders.

**SLEEVES:** With A, CO 63 (65, 67, 71, 73) sts. Work 4 rows in garter st. **Next row (RS):** With B, k 13 (14, 15, 17, 18), M1, k 14, place marker, k 2, k 1 tbl, k 2, k 2 tbl, k 2, place marker, k 14, M1, k 13 (14, 15, 17, 18) - 65 (67, 69, 73, 75) sts. Cont working rev stock st outside markers and 9-st cable within markers in B only beg with Row 2: AT THE SAME TIME, inc 1 st at each side every 4<sup>th</sup> row 3 (3, 4, 4, 4) times - 71 (73, 77, 81, 83) sts. **Shape cap:** BO at each side at beg of EOR: 4 sts once, 3 sts each side once, then 2 sts 1 (1, 2, 2) times. Dec 1 st each side EOR 3 times, every 4<sup>th</sup> row 4 (5, 6, 6, 7) times. BO at each side at beg of EOR: 4 sts 3 times. BO rem sts loosely.

**FINISHING:** Knit shoulder seams tog. Sew in Sleeves. Sew side and Sleeve

*Continued on page 82.*





## Fancy Frills Top

Diane Zangi's top is worked in Classic Elite's *Believe* and features an openwork diamond motif at the scooped neck and around the lower edge.



## RATING

Intermediate

## SIZES

To fit Misses' sizes Petite (Small, Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

Finished Bust: 34 (36, 38, 40) in.

\*Back Length: 18 (19, 19½, 20½) in.

## MATERIALS

\*7 (7, 9, 10) 50gm/93 yd balls of Classic Elite Believe in Atlantic #9157

\*One pair knitting needles in size 4 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One each 16 in. and 24 in. long circular knitting needle in size 4 U.S.

\*1 yd ¾ in. wide double-faced satin ribbon

\*1 small purchased bow with pearl center

\*Matching sewing thread

\*Stitch markers

## GAUGE

20 sts and 28 rows = 4 in. with Classic Elite BELIEVE in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH ABBREVIATION

**Cable CO:** \*Insert RH ndl between first and second st on LH ndl, draw up a loop and place on LH ndl; rep from \* for desired number of sts.

**BACK:** CO 87 (91, 97, 101) sts. Work even in stock st for 1 in., ending with a WSR.

**Est border pat:** K 2 (4, 7, 9), work Row 1 of Chart from A to C once, then B to C twice, k 2 (4, 7, 9). Work even in est pat until Chart is completed. Work in stock st only until piece meas 11 (11½, 12, 12½) in. from beg, ending with a WSR. **Beg sleeves:** Cable CO 5 (5, 6, 6) sts at beg of next 6 rows — 117 (121, 133, 137) sts. Work even until Sleeve meas 6 (6½, 6½, 7) in. from beg, ending with a WSR. **Shape neck: Next row (RS):** K 48 (49, 54, 56) sts, join second ball of yarn and BO next 13 (15, 17, 17) sts, k 52 (53, 58, 60) sts. Working both sides at the same time with separate balls of yarn, dec 1 st at each side of neck every row 3 times. Work even until Sleeve meas 7 (7½, 7½, 8) in. BO.

**FRONT:** Work as for Back until piece meas 11 (11½, 12, 12½) in. from beg, ending with a WSR. Mark center 27 sts. Work Row 1 of Chart from A to C bet

markers; AT THE SAME TIME, work sleeves as for Back. When 26 rows of Chart are complete, work in stock st only for 2 (2, 4, 4) rows. **Shape neck: Next row (RS):** K 52 (53, 58, 60) sts, join second ball of yarn and BO next 13 (15, 17, 17) sts, k 52 (53, 58, 60) sts. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 2 sts twice, then dec 1 st at each neck edge EOR 3 times — 45 (46, 51, 53) sts rem each side. Work even until Sleeve meas same as for Back. BO.

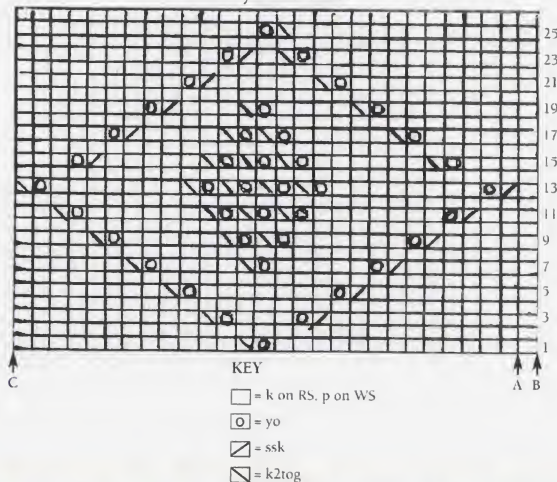
**FINISHING:** Sew shoulder seams. Sew side and sleeve seams. **Lower edge:** Beg at side seam with longer circular ndl, working in CO sts, PU and k 1 st,

\* (yo, PU and k 1 st in next CO st) 3 times, skip 1 st; rep from \* around. K 1 rnd. BO all sts purllwise. **Sleeve & neck edgings:** With shorter circular ndl, work remaining edgings as for lower one, picking up 3 sts for every 4 rows or BO sts. Following diagram, weave ribbon through eyelets of neck molif. Tack ends to front of sweater. Sew bow to lower point of diamond. RS

Designed by Diane Zangl



Fancy Frills Chart



Schematic on page 82.



11

## Rainbow Chevron Vest

Patti Subik combines Great Adirondack's *Tribbles*, *Pouf*, *Cyclone* and *Sequins* in a rainbow palette creating this elegant beaded, fringe vest.



## RATING

intermediate

## SIZE

To fit Misses' size Medium.

## KNITTED MEASUREMENTS

\*Finished Bust: 40 in.

\*Back Length: 19½ in.

## MATERIALS

\*1, 100 yd skein of Great Adirondack Tribbles in Rainbow (A)

\*1, 100 yd skein of Great Adirondack Tribbles in Iris (B)

\*1, 100 yd skein of Great Adirondack Pouf in Rainbow (C)

\*2, 200 yd skeins of Great Adirondack Cyclone in Rainbow (D)

\*1, 100 yd skein of Great Adirondack Sequins in Rainbow (E)

\*One pair each knitting needles in sizes 8 and 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*4 buttons

## GAUGE

7 sts and 12 rows = 2 in, with Great Adirondack TRIBBLES, POUF, CYCLONE and SEQUINS in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Vest is available as a kit in various color selections (excluding buttons). Ask your yarn shop.

## PATTERN STITCH

### Chevron Pattern (multiple of 18 sts):

**Note:** When working armhole and neck shaping, at beg of rows do not work incs and decs on first 9 sts of pat.

#### Color A (Rows 1-6):

**Row 1:** \*Inc 1 st in first st, k 6, sl1-k1 pssso, k2tog, k 6, inc 1 st in next st; rep from \* across.

**Rows 2 & 4:** P.

**Rows 3 & 5:** Rep Row 1.

**Row 6:** P.

#### Color C (Rows 7-10):

**Rows 7 & 9:** Rep Row 1.

**Rows 8 & 10:** K.

#### Color B (Rows 11-14):

**Rows 11 & 13:** Rep Row 1.

**Rows 12 & 14:** P.

#### Color D (Rows 15-18):

**Rows 15 & 17:** Rep Row 1.

**Rows 16 & 18:** K.

Rep Rows 1-18 for Chevron Pat.

**BACK:** With larger ndls and A, CO 72 sts. Work in Chevron Pat until piece meas 11 in, from beg, ending with a

**WSR. Shape armholes:** Maintaining pat (see Chevron Pat note), BO 5 sts at beg of next 2 rows. Dec 1 st each side EOR 4 times – 54 sts. Work even until armholes meas 8½ in. BO all sts.

**LEFT FRONT:** With larger ndls and A, CO 36 sts. Work in pat same as Back until piece meas 11 in, from beg, ending with a WSR. **Shape armhole/neck:** Next

**row (RS):** Maintaining pat (see Chevron Pat note), BO first 5 sts, work to last 3 sts, sl-k1 pssso (neck shaping). Cont in pat, dec 1 st at armhole edge EOR 4 times; AT THE SAME TIME, dec 1 st at neck edge every 4th row 8 more times – 18 sts. Work even, if necessary, until armhole meas 8½ in. BO all sts.

**RIGHT FRONT:** Work as for Left Front, rev shaping.

**FRONT BAND:** With smaller ndls and A, CO 4 sts. Work in garter st (= k every row) until piece is long enough (stretching slightly) to fit along Right Front edge, around Back neck edge

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and down Left Front edge working 4 buttonholes (= k2tog, yo) evenly spaced on Right Front edge. BO.

**ARMHOLE BAND (make 2):** With smaller ndls and D, CO 4 sts. Work in garter st until piece is long enough to fit around armhole edge. BO.

*Continued on page 82.*





12

## Tango Jacket

Uyvonne Bigham's "La Collection Francoise" jacket is worked with Plymouth Yarn's *Tango* in stockinette stitch with a border of garter stitch.



## RATING

intermediate

## SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 32 (36, 40, 44, 48, 52) in.  
\*Back Length: 15½ (17, 18½, 20, 21½, 23) in.

## MATERIALS

\*7 (8, 9, 10, 11, 12), 50 gm balls of Plymouth Yarn Tango  
\*One pair each knitting needles in sizes 7 and 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*5 buttons  
\*Yarn needle  
\*Stitch markers

## GAUGE

14 sts = 4 in. with Plymouth Yarn TANGO and larger ndls in stock st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With smaller ndls, CO 56 (63, 70, 77, 84, 91) sts. Work 6 rows in garter st. Change to larger ndls and stock st. Work until piece meas 6 (7, 8, 9, 10, 11) in. from beg. **Shape armholes/cap sleeves:** Inc 1 st at beg of next 2 rows. Work 2 rows. Inc 1 st at beg of next 2 rows. Inc 2 sts at beg of next 6 rows – 72 (79, 86, 93, 100, 107) sts. Place a yarn marker at both sides of work. Cont in stock st until piece meas 7 (7½, 8, 8½, 9, 9½) in. above armhole marker. **Next row:** BO all sts.

**LEFT FRONT:** With smaller ndls, CO 28 (32, 35, 39, 42, 46) sts. Work 6 rows in garter st. Change to larger ndls and stock st. Work until piece meas 6 (7, 8, 9, 10, 11) in. from beg, ending with a WSR. **Shape armhole/cap sleeve:** Inc 1 st at beg of next row. Work 3 rows. Inc 1 st at beg of next row. \*Work 1 row. Inc 2 sts at beg of next row.\* Rep from \* to \* 2 times more. Work 1 row – 36 (40, 43, 47, 50, 54) sts. Place a yarn marker at armhole edge. Cont in

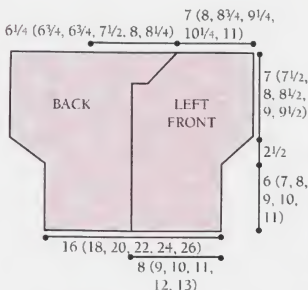
stock st until piece meas 4 (4½, 5, 5½, 6, 6½) in. above armhole marker, ending with a RSR. **Shape neck:** At neck edge, BO at beg of EOR: 3 (4, 5, 5, 5, 6) sts once, 3 (3, 3, 3, 4, 3) sts once, 2 sts 1 (1, 1, 2, 1, 2) times, 1 st 3 (2, 2, 3, 2) times. Cont in stock st until piece meas 7 (7½, 8, 8½, 9, 9½) in. above armhole marker. BO rem 25 (28, 31, 33, 36, 39) sts.

**RIGHT FRONT:** Work as for Left Front, rev shaping.

**FINISHING:** Sew shoulder seams.

**Neckband:** With RS facing, using smaller ndls, PU 52 (54, 58, 60, 64, 66) sts around neck edge. Work 6 rows in garter st. BO. **Armhole bands:** With RS facing, using smaller ndls, PU 50 (54, 56, 60, 64, 68) sts around armhole. Work 6 rows in garter st. BO. **Buttonhole band:** With RS facing, using smaller ndls, PU 48 (54, 58, 64, 68, 74) sts evenly along Right Front edge, ending at neck edge. Work 1 row in garter st. **Buttonhole row:** K 3 (4, 4, 3, 3, 4), \*BO next 2 sts, k 8 (9, 10, 12, 13, 14); rep from \* to last 5 (6, 6, 5, 5, 6) sts, BO 2 sts, k rem 3 (4, 4, 3, 3, 4) sts. **Next Row:** K and CO 2 sts over each set of BO sts. Work 4 rows in garter st. BO. **Button band:** Work as for buttonhole band omitting buttonholes. Sew side seams. Weave in all ends. Sew on buttons to correspond with buttonholes. **MS**

Designed by Uyvonne Bigham



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13



## Lace Border Cardigan

Lion Brand adorns this short sleeve cardigan worked in Cotton-Ease with a lovely lace pattern border on the lower edge and sleeves.



## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 39½ (46¼, 52½, 58½) in.  
\*Back Length: 23 (23½, 24¼, 24½) in.

## MATERIALS

\*6 (6, 6, 7), balls of Lion Brand Cotton-Ease In Mint #156

\*One pair each knitting needles in sizes 6 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch markers

\*Large-eyed, blunt needle

\*7 buttons, ¾ in. diameter

## GAUGE

18 sts and 24 rows = 4 in. in stock st with Lion Brand COTTON-EASE and larger ndls.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PATTERN STITCH

**Lace Pattern (multiple of 7 sts plus 2):**

**Row 1 (RS):** K 2, \*k2tog, yo, k 1, yo, sl next st as if to purl-k1-ssso; k 2; rep from \* across.

**Row 2:** P across.

**Row 3:** K 1, \*k2tog, yo, k 3, yo, sl next st as if to purl-k1-ssso; rep from \* across, ending row with k 1.

**Row 4:** Rep Row 2.

Rep Rows 1-4 for Lace Pat.

**BACK:** With smaller ndls, CO 86 (100, 114, 128) sts. Work 8 rows in garter st (= k every row). Change to larger ndls. Work in Lace Pat until piece meas 7 (7½, 7½, 8) in. from beg, ending with a RSR. K 3 rows. Beg with a RSR, work even in stock st until piece meas 14 (14½, 14½, 14¾) in. from beg, ending with a WSR. **Shape armholes:** BO 7 (7, 13, 13) sts at beg of next 2 rows – 72 (86, 88, 102) sts. Cont even until piece meas 22 (22½, 23¼, 23½) in. from beg, ending with a WSR. **Shape neck:** **Next Row (RS):** Work 22 (29, 30, 37) sts, join second ball of yarn and BO next 28 sts, work to end of row. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge once. Cont even until piece meas 23 (23½, 24¼, 24½) in. from beg, ending with a WSR. **Shape shoulders:** BO at each armhole edge at beg of

EOR: 7 (9, 10, 12) sts twice, then 7 (10, 9, 12) sts once.

**LEFT FRONT:** With smaller ndls, CO 44 (51, 58, 65) sts. Work 8 rows in garter st. Change to larger ndls. Work in Lace Pat until piece meas 7 (7½, 7½, 8) in. from beg, ending with a RSR. K 3 rows. Beg with RSR, work even in stock st until piece meas 14 (14½, 14½, 14¾) in. from beg, ending with a WSR.

**Shape armhole:** BO 7 (7, 13, 13) sts at beg of next row – 37 (44, 45, 52) sts rem. Cont even until piece meas 20 (20½, 21¼, 21½) in. from beg, ending with a RSR. **Shape neck:** BO at neck edge at beg of EOR: 5 sts once, BO 3 sts once, then 2 sts once. Dec 1 st at neck edge every row 6 times – 21 (28, 29, 36) sts. Cont even, if necessary, until piece meas same as Back to shoulder. Shape shoulder same as for Back.

**RIGHT FRONT:** Work same as Left Front, rev all shaping.

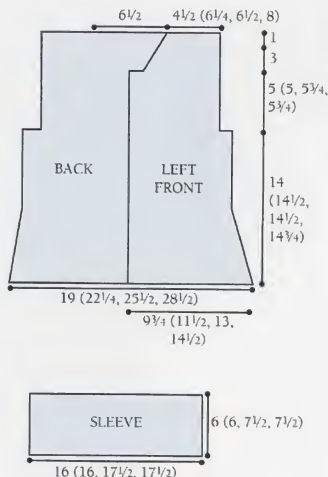
**SLEEVES:** With smaller ndls, CO 72 (72, 79, 79) sts. Work 8 rows in garter st. Change to larger ndls. Work in Lace Pat until piece meas 6 (6, 7½, 7½) in. from beg, ending with a WSR. BO all sts.

**FINISHING:** Sew shoulder seams.

**Button band:** With RS facing and smaller ndls, PU and k 90 (92, 96, 98) sts evenly along Left Front edge. Work in garter st for 1 in. BO. Place markers for 7 buttons evenly spaced along band, with the first and last ¼ in. from neck and lower edge. **Buttonhole band:** Work same as button band along Right Front edge for ½ in. **Buttonhole**

**Row:** K across and BO 2 sts for each buttonhole marker. **Next row:** K across and CO 2 sts over each set of BO sts. Complete as for button band. **Collar:** With RS facing and smaller ndls, PU and k 102 sts around neck edge, beg and end halfway through front bands. Work in garter st for 3½ in., inc 1 st EOR at each shoulder seam and at center back neck; AT THE SAME TIME, changing to larger ndls when Collar meas 2 in. from beg. BO. Sew in Sleeves. Sew side and Sleeve seams. Sew on buttons. **RS**

Designed by Melissa Leapman





14

## Riviera Cardigan

Kathy Hightower's lovely cardigan is worked with one strand of Skacel Collection's *Gatto* held together with one strand of *Riviera* in stock-inette stitch with a border of garter stitch.



**RATING**  
intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 36 (40, 44) in.

\*Back Length: 20½ (21, 21½) in.

## MATERIALS

\*6 (7, 8), 50 gm skeins of Skacel Collection, Inc. in *Riviera*

\*7 (8, 9), 25 gm skeins of Skacel Collection, Inc. in *Gatto*

\*One pair addi Turbo® knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One circular addi Turbo® needle 16 in. long in size 8 U.S.

\*Stitch holders

\*5 buttons, ¾ in. diameter

All yarn and needles distributed by Skacel Collection, Inc.

## GAUGE

18 sts and 24 rows = 4 in. with one strand each Skacel Collection, Inc. *RIVIERA* and *GATTO* held tog in stock st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

The sweater is worked with one strand of *GATTO* and one strand of *RIVIERA* held together. The color blocks that may occur when knitting with a variegated yarn such as *GATTO* are characteristic of the yarn. If you wish to eliminate them and get a more even distribution of color, we recommend that you work with two balls of *GATTO* throughout. Work two rows with one ball, then two rows with second ball, alternating back and forth between the two balls of yarn. Do not break the yarn between each set of two rows, but carry the idle yarn up the side of the work.

## STITCH ABBREVIATION

**3-ndl BO = 3-needle bind off:** Place sts from both shoulder holders each onto two ndls, parallel and facing the same direction. Holding these with RS tog, and with a 3<sup>rd</sup> same-size ndl, (k 1 st from front ndl and 1 st from back ndl

tog) twice, \*pass first st over 2<sup>nd</sup> st to BO, k next st on both ndls tog; rep from \* until 1 st rem. Fasten off.

**BACK:** With straight ndls and one strand each of *RIVIERA* and *GATTO* held tog, CO 81 (90, 99) sts. Work in garter st for 1½ in. Change to stock st and work until piece meas 13 in. from beg, ending with a WSR. **Shape armholes:** BO 5 (6, 7) sts at beg of next 2 rows. Dec 1 st at beg of next 10 rows – 61 (68, 75) sts. Work even until armholes meas 6 (6½, 7) in., ending with a WSR.

**Shape neck:** Next row: Work 21 (23, 25) sts, join another strand each of *RIVIERA* and *GATTO*, BO center 19 (22, 25) sts, work 21 (23, 25) sts. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 4 sts once, then 3 sts once. Dec 1 st at each neck edge EOR twice. Place rem 12 (14, 16) sts on each side on separate holders for shoulders. **Note:** Piece should meas 7½ (8, 8½) in. from beg of armhole shaping.

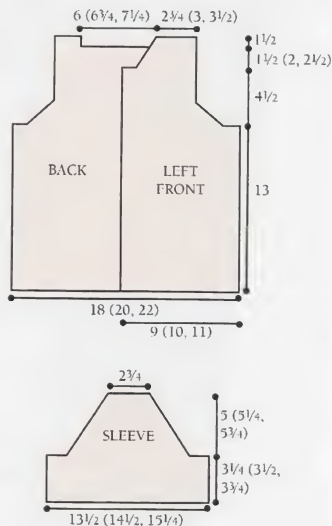
**LEFT FRONT:** With straight ndls and one strand each of *RIVIERA* and *GATTO* held tog, CO 39 (43, 47) sts. Work in garter st for 1½ in. Change to stock st and work until piece meas 13 in. from beg, ending with a WSR. **Shape armhole:** BO 5 (6, 7) sts at beg of next RSR. Dec 1 st at beg of next 5 RSRs – 29 (32, 35) sts. Work even until armhole meas 4½ in., ending with a RSR. **Shape neck:** BO 5 (6, 7) sts at beg of next WSR, then 4 sts at beg of next 2 WSRs. Dec 1 st at beg of next 4 WSRs. Work even until armhole meas 7½ (8, 8½) in. Place rem 12 (14, 16) sts on a holder for shoulder.

**RIGHT FRONT:** Work same as Left Front, rev all shaping by BO for armholes on WSRs and BO for neck shaping on RSRs.

**SLEEVES:** With one strand each of *RIVIERA* and *GATTO* held tog, CO 56 (60, 64) sts. Work in garter st for 1 in., ending with a WSR. Change to stock st and inc 5 sts evenly spaced across next row – 61 (65, 69) sts. Cont even in stock st until piece meas 3¼ (3½, 3¾) in. from beg, ending with a WSR. **Shape cap:** BO 5 (6, 7) sts at beg of next 2 rows. Dec 1 st at beg of next 22 (24, 26) rows. BO 2 sts at beg of next 8 rows. BO rem 13 sts.

**FINISHING:** Block pieces to desired measurements. Join shoulder seams with 3-ndl BO. Sew Sleeves into armholes, easing Sleeve cap to fit. Sew side and Sleeve seams. **Neckband:** With RS facing, using circular ndl and one strand each of *RIVIERA* and *GATTO* held tog, beg at Right Front PU 20 (22, 24) sts along Right Front, 43 (46, 49) sts along Back and 20 (22, 24) sts along Left Front – 83 (90, 97) sts. K 3 rows. On next RSR k and dec 8 (9, 10) sts evenly spaced across row – 75 (81, 87) sts. Cont in garter st until neckband meas 1 in. BO loosely in k. **Right front band:** With RS facing, using straight ndls and one strand each of *RIVIERA* and *GATTO* held tog, PU 73 (75, 77) sts evenly along Right Front edge. Work in garter st for ¾ in., ending with a WSR. Work 5 buttonholes in next RSR as foll: K 4, (yo, k2tog, k 14) 4 times, yo, k2tog, k 3. Cont working in garter st until band meas 1½ in., ending with a WSR. BO loosely in k. **Left front band:** With RS facing, using straight ndls and one strand each of *RIVIERA* and *GATTO* held tog, PU 73 (75, 77) sts along Left Front edge. Work in garter st for 1½ in., ending with a WSR. BO loosely in k. Sew on buttons. **MS**

Designed by Kathy Hightower





15

# Dove Boatneck

Karen Connor's lovely short sleeve boatneck sweater is worked in an eyelet pattern with Lorna's Laces Dove.



## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 35 (39½, 44, 48½) in.

\*Back Length: 22 (23, 23, 24) in.

## MATERIALS

\*7 (7, 8, 8), 2 oz/165 yd skeins of

Lorna's Laces Dove in Sherbert

\*One pair knitting needles in size 7

U.S. OR SIZE REQUIRED TO OBTAIN

GAUGE

\*Stitch holders

## GAUGE

20 sts and 30 rows = 4 in. with Lorna's Laces DOVE in charted pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH ABBREVIATION

**3-ndl BO = three needle bind off:**

Place stitches from both holders each onto needles with points parallel and facing the same direction. Holding these with RS together and with a third same size needle, (knit 1 stitch from front needle and 1 stitch from back needle together) twice, \*pass first stitch over second stitch to bind off, knit next stitch on both needles together; repeat from \* until 1 stitch remains. Fasten off.

**BACK:** CO 90 (101, 112, 123) sts. **Row**

**1 (WS):** P. **Row 2:** \*K 2, p 4, k 2, p 3; rep from \* across, ending with k 2.

Rep Rows 1 & 2 until piece meas 1½ in., ending with a WSR. **Next row**

**(RS):** K 1 selvedge st. foll Row 1 of Chart rep 8 (9, 10, 11) times, ending

with k 1 selvedge st. **Row 2 (WS):** K 1 selvedge st. foll Row 2 of Chart rep 8

(9, 10, 11) times, ending with k 1 selvedge st. Cont as est foll Chart

and working selvedge st at beg and end of each row until piece meas 15½

(15½, 15, 16) in. from beg, ending with a WSR. **Shape armholes:** BO 5

sts at beg of next 2 rows – 80 (91, 102, 113) sts. Work even until piece meas

20½ (21½, 21½, 22½) in. from beg, ending with a WSR and dec 1 st on

last row – 79 (90, 101, 112) sts. **Next row (RS):** \*K 2, p 4, k 2, p 3; rep from \*

across, ending with k 2. **Row 2 (WS):** P. Rep last 2 rows for 1½ in., ending with a WSR. **Last row:** PAT 18 (21, 26, 31) sts and sl on a holder, BO loosely in pat center 43 (48, 49, 50) sts, PAT rem 18 (21, 26, 31) sts and sl them on a holder.

**FRONT:** Work same as Back until piece meas 20½ (21½, 21½, 22½) in., ending with a WSR at \*\* and dec 1 st on last row – 79 (90, 101, 112) sts. **Next row**

**(RS):** K 2, p 3, k 2, p 4; rep from \* across, ending with k 2. **Row**

**2:** P. Rep last 2 rows for 1½ in., ending

with a WSR. **Last row:** PAT 18 (21, 26, 31) sts and sl on a

holder, BO center 43 (48, 49, 50) sts loosely in pat, PAT rem 18

(21, 26, 31) sts and sl on a holder.

**SLEEVES:** CO 57 (57, 68, 68) sts. Work in rib pat same as Back for 1½ in., ending

with a WSR. **Next row (RS):** K 1 selvedge st, work Row 1 of Chart rep 5

(5, 6, 6) times, ending with k 1 selvedge st. **Row**

**2 (WS):** P. Cont as est foll Chart and working selvedge

st at beg and end of each row; AT THE SAME TIME,

inc 1 st each end EOR 2 (4, 0, 0) times, every 4th

row 4 (5, 2, 2) times, then every 6th row 0 (0, 4, 4)

times working added sts in pat when possible –


69 (75, 80, 80) sts. Work even until piece meas 6 (7,

7½, 7½) in. from beg. BO.

**FINISHING:** Join

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shoulders using 3-ndl BO method. Sew Sleeves in place. Sew side and Sleeve seams. **MS**

Designed by Karen Connor exclusively for Lorna's Laces

*Schematics and chart on page 82.*

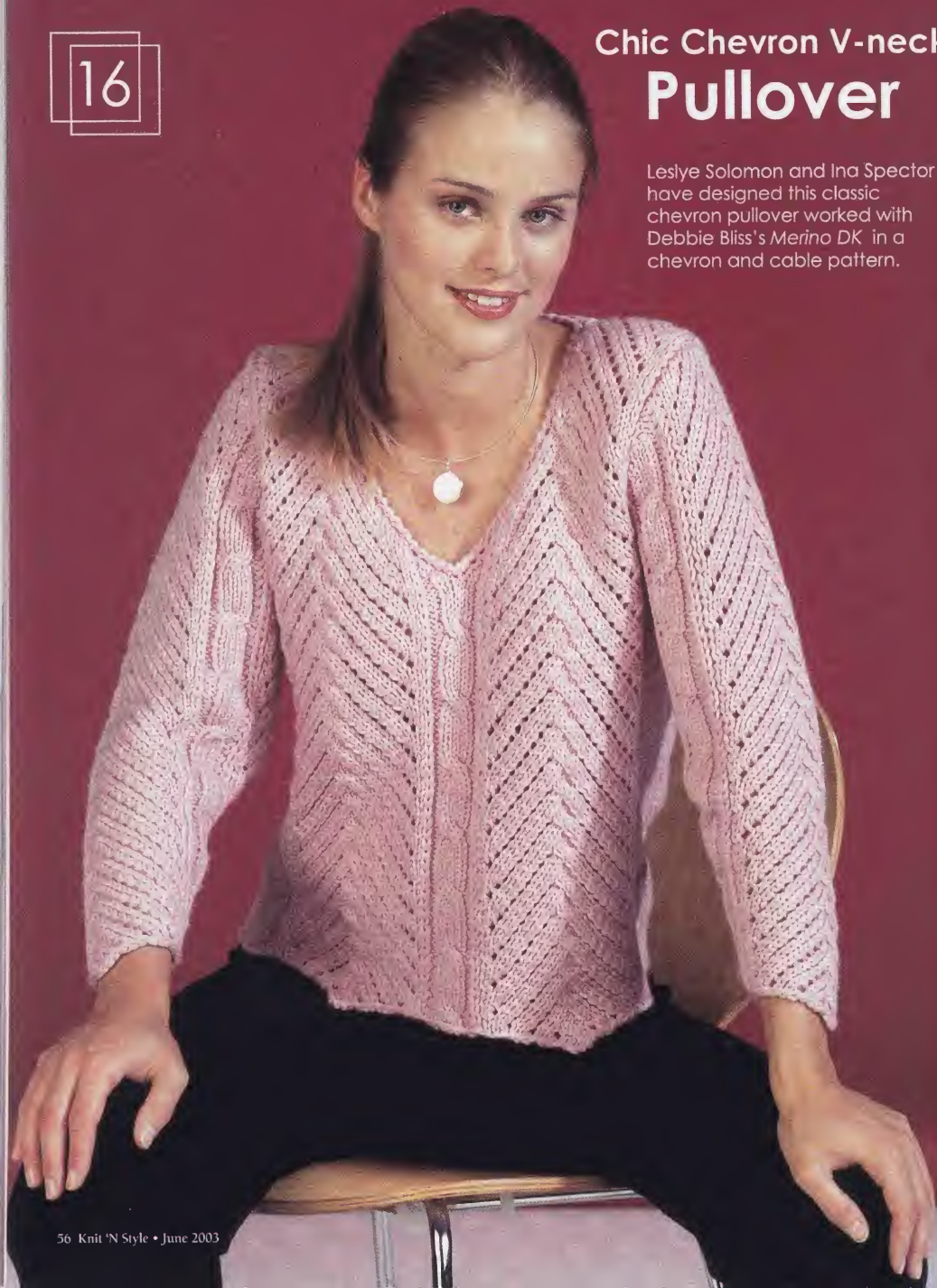




16

## Chic Chevron V-neck Pullover

Leslye Solomon and Ina Spector have designed this classic chevron pullover worked with Debbie Bliss's *Merino DK* in a chevron and cable pattern.



## RATING

Experienced

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 40 (44, 46) in.

\*Back Length: 21 (22, 23) in.

## MATERIALS

\*16 (18, 20), 50 gm balls of Debbie Bliss Merino DK in Pink

\*One pair knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Cable needle (cn)

\*Stitch holders

\*Crochet needle size G/6 U.S.

\*Tapestry needle

\*Blockers

## GAUGE

16 sts = 4 in. with two strands of Debbie Bliss MERINO DK held tog throughout in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

Sweater is available as a kit from Woolstock Knit Shop, Glyndon, Maryland. Garment is worked with two strands of yarn held together throughout.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook (= 1 sc).

## PATTERN STITCH

### Chevron and Cable Pattern:

(Note: Upon completing WSRs, there will be 4 more sts than number originally cast on. These are a result of slipping with yarn in front and yarn overs on wrong sides. On RSRs, these additional sts will be decreased, resulting in correct st count. Row 1 is done only once.)

**Row 1 (WS):** P 7 (11, 15), k 2, p 4, k 2, \*yf, sl 1 purlwise, yo, p 24, sl 1 purlwise, yo, k 2, p 4, k 2\*; rep from \* once more, p 7 (11, 15).

**Row 2 (RS):** K 7 (11, 15), p 2, k 4, p 2, \*k1tog with yo from previous row, k 3, (yo, k 1, sl 1 knitwise, k 1, pss0) 3 times, (k2tog, k 1, yo) 3 times, k 3, k1tog with yo from previous row, p 2, k 4, p 2\*; rep from \* one more time, k 7 (11, 15).

**Row 3:** P 7 (11, 15), k 2, p 4, k 2, \*sl 1 purlwise, yo, p 24, sl 1 purlwise, yo, k 2, p 4, k 2\*; rep from \* once more, p 7 (11, 15).

**Row 4:** K 7 (11, 15), p 2, sl next 2 sts on

cn and hold in back, k 2, k 2 off cn, p 2, \*k1tog with yo from previous row, k 1, (yo, k 1, sl 1 knitwise, k 1, pss0) 3 times, sl 2 sts on cn and hold in front, k 2, k 2 from cn, (k2tog, k 1, yo) 3 times, k 1, k1tog from yo from previous row, p 2, sl 2 sts to cn and hold in front, k 2, k 2 from cn, p 2; rep from \* once more, p 2, sl 2 sts to cn and hold in back, k 2, k 2 from cn, p 2, k 7 (11, 15).

**Rows 5, 7, 9, 11, and 13:** Rep Row 3.

**Row 6:** K 7 (11, 15), p 2, k 4, p 2, \*k1tog with yo from previous row, k 2, (yo, k 1, sl 1 knitwise, k 1, pss0) 3 times, k 2, (k2tog, k 1, yo) 3 times, k 2, k1tog with yo from previous row, p 2, k 4, p 2; rep from \* once more, k 7 (11, 15).

**Row 8:** K 7 (11, 15), p 2, k 4, p 2, \*k1tog with yo from previous row, k 3, (yo, k 1, sl 1 knitwise, k 1, pss0) 3 times, (k2tog, k 1, yo) 3 times, k 3, k1tog with yo from previous row, p 2, k 4, p 2; rep from \*, k 7 (11, 15).

**Row 10:** K 7 (11, 15), p 2, k 4, p 2.

\*k1tog with yo from previous row, k 1, (yo, k 1, sl 1 knitwise, k 1, pss0) 3 times, sl 2 sts onto cn and hold in front, k 2, k 2 from cn, (k2tog, k 1, yo) 3 times, k 1, k1tog with yo from previous row, p 2, k 4, p 2; rep from \* once, k 7 (11, 15).

**Row 12:** K 7 (11, 15), p 2, k 4, p 2, \*k1tog with yo from previous row, k 2, (yo, k 1, sl 1 knitwise, k 1, pss0) 3 times, k 2, (k2tog, k 1, yo) 3 times, k 2, k1tog with yo from previous row, p 2, k 4, p 2; rep from \* once more, k 7 (11, 15). Rep Rows 2-13 for Pat St.

**BACK:** With two strands of yarn held tog, CO 90 (98, 106) sts. Fall Row 1 of Pat St, then cont to rep Rows 2-13 until piece meas 12½ (13, 13½) in. **Shape armholes:** Maintaining pat, BO 4 sts at beg on next 2 rows. Dec 1 st each edge EOR 9 times – 64 (72, 80) sts. Cont even in est pat until armholes meas 8½ (9, 9½) in. **Shape shoulders/neck:** Place 32 (36, 40) sts on a holder for Back neck and 16 (18, 20) sts on each shoulder on separate holders.

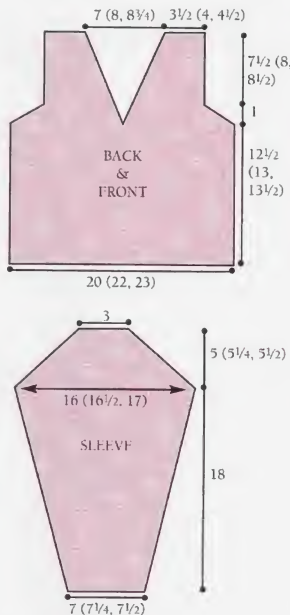
**FRONT:** Work same as Back until 1 in. above armhole shaping. **Shape armholes/neck:** Maintain pat and cont armhole shaping; AT THE SAME TIME, divide work at center joining another ball of yarn and work both sides at the same time with separate balls of yarn, dec 1 st at each neck edge EOR 16 (18, 20) times. Cont even in est pat until Front is same length as Back. Place rem 16 (18, 20) sts on each shoulder on separate holders.

**SLEEVES:** (Note: As amount of sts incs to form Sleeve incorporate pat as set):

With two strands of yarn held tog, CO 28 (30, 32) sts. Beg with Row 1 on WS and working pat from the center panel counting toward the sides, PAT across 1<sup>st</sup> (2<sup>nd</sup>, 3<sup>rd</sup>) sts, foll center 26 sts of one chevron rep, ending with 1<sup>st</sup> (2<sup>nd</sup>, 3<sup>rd</sup>) sts of pat flanking center panel. Cont to rep Rows 2-13; AT THE SAME TIME, inc 1 st each edge every 4<sup>th</sup> row 22 times working the inc sts in est pat and making cables when you have inc 7 times – 72 (74, 76) sts. Cont even in est pat until piece meas 18 in. from beg, ending with a WSR. **Shape Sleeve cap:** Maintaining pat, BO 4 sts at beg of next 2 rows. Dec 1 st each edge EOR 9 (10, 11) times. BO 4 sts at beg of next 2 rows. BO 6 sts at beg of next 2 rows. BO 7 sts at beg of next 2 rows. BO rem 12 sts.

**FINISHING:** Using blockers, block sweater to measurements. Join shoulder with 3-nal BO. Sew Sleeve and side seams using mattress st. Sew Sleeves in place. **Crochet edging:** With RS fac-ing and crochet hook, work 1 row sc, then 1 row reverse sc evenly around neck edge. Weave in all ends. **MS**

Designed by Ina Spector and Leslye Solomon





## Diagonal Squares Top

Follow Valentina Devine's design joining the individual squares in a diagonal pattern or create your own for this contemporary top worked in Henry's Attic Curly Q (100% cotton).



## RATING

Beginner

## SIZE

To fit Misses' size Medium.

## KNITTED MEASUREMENTS

\*Finished Bust: 42 in.

\*Back Length: 21 in.

## MATERIALS

\*24 oz. Henry's Attic Curly Q (100% cotton) in Natural (MC)

\*2 oz. each in Yellow, Lavender, Mint Green and Rose (CC)

\*One pair knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

## GAUGE

16 sts and 24 rows = 4 in., with Henry's Attic Curly Q.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

1. Kit is available from Ernestine's Knitting Studio at [www.knit-crochet.com](http://www.knit-crochet.com).

2. If you want to adjust the garment size, make your squares smaller (using smaller size needles) or larger (using larger size needles).

3. Since this garment is knitted in individual squares and can be assembled in many different ways, the knitter can choose the direction of the center color line. Valentina Devine choose the zig zag lines for the top of the sweater and some straight lines for the bottom.

4. Just as the diagonal lines can be placed in many different ways, so can the choices of color. The eye will go to the center line of each diagonal square.

## CROCHET ABBREVIATION

**Sl st = slip stitch:** Insert hook in next stitch, yarn over, draw yarn through stitch and loop on hook.

## SQUARES (make 22 total):

For Front work 3 Squares with Lavender Center, 2 Squares each with Yellow, Green and Rose centers = 9 Squares; for Back work same 9 Squares as for Front; for each Sleeve work 1 Square with Green center and 1 Square with Rose center (= 22 total) as foll: With MC, CO 2 sts. **Row 1: K. Inc shaping:** Work in garter st (= k every row), inc 1 st in first st of every row until edge meas 7 in., ending with a WSR and adding one of the CC at end of last inc row. **Note:** It is helpful if the knitter counts the sts at that time so each Square will have the same number and therefore be the same size. **Dec shaping: Next row (WS):** With CC attached, k first 2 sts tog (= dec), k to end of row. Cont in garter st, dec 1 st at beg of every row working 3 more rows with attached CC; break off and then with MC thereafter cont until 3 sts

## Ernestine's Knitting Studio



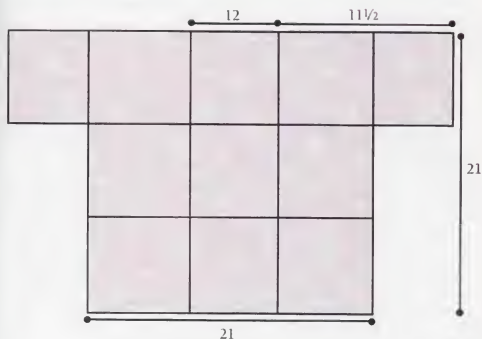
Diagonal Squares Top - Kit Available

[www.knit-crochet.com](http://www.knit-crochet.com) or 301-754-3865

rem. Break MC strand and pull through last st to secure.

**FINISHING:** Follow diagram to assemble garment leaving approx 24 in. opening around neck and 7 in. side slits at bottom. Since the yarn is very textured, the easiest way to join the Squares is with a crochet sl st. **WS**

Designed by Valentina Devine





# Laced Crewneck

Tahki Yarns' short sleeve crewneck with a laced neck opening is worked in stripes of Cotton Classic and Tweedy Cotton Classic.

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 34 (38, 42) in.

\*Back Length: 17 (18, 19) in.

## MATERIALS

\*3 (4, 5), 50 gm/108 yd skeins of Tahki Yarns Cotton Classic in Turquoise #3800 (A)

\*3 (4, 5), 50 gm/107 yd skeins of Tahki Yarns Tweedy Cotton Classic in Turquoise #466 (B)

\*One pair knitting needles in size 6 U.S.

OR SIZE REQUIRED TO OBTAIN GAUGE

\*Two double-pointed needles in size 6 U.S. (for I-cord)

\*Stitch marker

\*Stitch holders

## GAUGE

20 sts and 30 rows = 4 in. with Tahki Yarns COTTON CLASSIC and TWEEDY COTTON CLASSIC in stripe pat stock st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PATTERN STITCHES

**Rib Stripe Sequence:** Working in (k 2, p 2) rib, \*work 6 rows A, 6 rows B; rep from \* once for Rib Stripe Sequence – 24 rows.

**Body Stripe Sequence:** Working in stock st, work (4 rows A, 8 rows B) twice, \*2 rows A, 4 rows B; rep from \* for Body Stripe Sequence.

**BACK:** With A, CO 82 (92, 102) sts. Beg Rib Stripe Sequence and est first row as foll: \*With A, (k 2, p 2) across to last 2 sts, end k 2. Cont as est until 24 rows of Rib Stripe Sequence have been completed, carrying color not in use neatly up side. Change to Body Stripe Sequence, inc 4 sts evenly spaced across first (RS) row – 86 (96, 106) sts. Cont even until piece meas 10 (10½, 11) in. from beg, ending with a WSR. **Shape armholes:** BO 5 (6, 7) sts at

# Bell Sleeve Top

19

Flatter your figure with this empire waist top worked in Tahki Yarns' *Splash* and finished with feminine bell sleeves.

## RATING

intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 40 (46, 51) in.  
\*Back Length: 19 (19½, 20) in.

## MATERIALS

\*6 (7, 8), 50 gm/114 yd balls of Tahki Yarns *Splash* in Pastels #06  
\*One pair each knitting needles in sizes 6, 8 and 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Stitch markers  
\*Stitch holder

## GAUGE

17 sts and 21 rows = 4 in. with Tahki Yarns *SPLASH* and size 9 nlds in stock st.  
26 sts = 4 in. with Tahki Yarns *SPLASH* and size 6 nlds in (k 1, p 1) rib unstretched.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Top is fitted at waist, with a wide band of rib, and loose at bust.

**BACK:** With smallest nlds, CO 78 (90, 102) sts. Work even in (k 1, p 1) rib for 6 in., ending with a WSR. Change to largest nlds and stock st, inc 8 sts evenly spaced across first (RS) row – 86 (98, 110) sts. Work even until piece meas 11 (11½, 12) in. from beg, ending with a WSR. **Shape armholes:** BO 5 sts at beg of next 2 rows, 2 sts at beg of next 4 rows. Dec 1 st each side every row 3 (4, 5) times – 62 (72, 82) sts. Work even until armholes meas 5½ in. from beg of armhole shaping, ending with a WSR. Change to garter st, dec 8 (10, 12) sts evenly spaced across first (RS) row – 54 (62, 70) sts. Work even in garter st until armholes meas 8 in. from beg of shaping. BO rem sts.

**FRONT:** Work same as Back until piece meas 6 in. from beg (rib completed). Change to largest nlds and stock st, inc 8 sts evenly spaced across first (RS)

*Continued on page 83.*



20

## Notch Neck Top

Twilleys by S. R. Kertzer offers casual comfort with this notch neck top worked in *Denim Freedom* which is an Indigo dyed 100% cotton yarn.



# **RATING** Intermediate

## **SIZES**

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## **KNITTED MEASUREMENTS**

\*Finished Bust: 32½ (35, 37, 39½, 41½, 44) in.  
\*Back Length: 24 (25, 25½, 26, 26½, 27) in.

## **MATERIALS**

\*6 (7, 7.8, 9, 10), 50 gm balls of Twilleys Denim Freedom (Indigo dyed 100% cotton) by S. R. Kertzer in Dark Denim #104

\*One pair each knitting needles in sizes 3 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Stitch holders

## **GAUGE**

20½ sts and 27 rows = 4 in. with Twilleys DENIM FREEDOM in stock st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

2 rows. SI rem 35 (37, 37, 39, 39, 39) sts on a holder.

**FRONT:** Work as for Back to beg of armhole shaping. **Shape armholes: Row 1 (RS):** BO 3 (4, 4, 5, 5, 6) sts, k until there are 40 (42, 45, 47, 50, 52) sts on RH ndl, p 1 and mark this st, k to end. **Row 2:** BO 3 (4, 4, 5, 5, 6) sts, p to within 1 st of marked st, k 1, p marked st, k 1, p to end - 81 (85, 91, 95, 101, 105) sts.

**Row 3:** K2tog, k to within 2 sts of marked st, (p 1, k 1) twice, p 1, k to last 2 sts, K2tog. **Row 4:** P2tog, p to within 3 sts of marked st, (k 1, p 1) 3 times, k 1, p to last 2 sts, p2tog. **Row 5:** K2tog, k to within 4 sts of marked st, (p 1, k 1) 4 times, p 1, k to last 2 sts, K2tog.

**Row 6:** P2tog, p to within 5 sts of marked st, (k 1, p 1) 5 times, k 1, p to last 2 sts, p2tog. **Row 7:** K2tog, k to within 6 sts of marked st, (p 1, k 1) 6 times, p 1, k to last 2 sts, K2tog. **Row 8:** (P2tog) 0 (0, 1, 1, 1, 1) times, p to within 5 sts of marked st, (k 1, p 1) 5 times, k 1, p to last 0 (0, 2, 2, 2, 2) sts. (p2tog) 0 (0, 1, 1, 1, 1) times. **Row 9:** Rep Row 7. **Row 10:** (P2tog) 0 (0, 0, 0, 1, 1) times, p to within 5 sts of marked st, (k 1, p 1) 5 times, k 1, p to last 0 (0, 0, 2, 2) sts. (p2tog) 0 (0, 0, 0, 1, 1) times - 69 (73, 77, 81, 85, 89) sts. **Note:** Last 4 rows est st pat - center Front 15 sts in moss st (center st and 7 sts on each side) and all other sts in stock st.

**Divide for Front opening:** Keeping sts as est, cont as foll: **Next row (RS):** K2tog, PAT to marked st and turn, leaving rem 35 (37, 39, 41, 43, 45) sts on a holder. Work on this set of 33 (35, 37, 39, 41, 43) sts only for first side as foll: **For sizes (Small, Medium, Large, X-Large, XX-Large) only:** Work 1 row. Dec 1 st at armhole edge on next and foll (0, 1, 2, 3, 4) alt rows - (34, 35, 36, 37, 38) sts. **All sizes:** Cont even on 33 (34, 35, 36, 37, 38) sts until 20 (20, 20, 22, 22, 22) rows less than Back to beg of shoulder shaping. **Shape neck:** **Next row (RS):** PAT 25 (25, 26, 27, 28,

29) sts and turn, leaving last 8 (9, 9, 9, 9, 9) sts on a holder for neck border. Dec 1 st at neck edge on next 4 rows, then on foll 4 (4, 4, 5, 5, 5) alt rows, then on foll 4th row - 16 (16, 17, 17, 18, 19) sts. Work 3 rows, ending with a WSR. **Shape shoulder:** BO 5 (5, 6, 6, 6, 6) sts at beg of next and foll alt row. Work 1 row. BO rem 6 (6, 5, 6, 6, 7) sts. With RS facing, join yarn to 35 (37, 39, 41, 43, 45) sts left on holder for second side and cont as foll: **Next row (RS):** K2tog, PAT to last 2 sts, K2tog - 33 (35, 37, 39, 41, 43) sts. **For sizes (Small, Medium, Large, X-Large, XX-Large) only:** Work 1 row. Dec 1 st at armhole edge on next and foll (0, 1, 2, 3, 4) alt rows - (34, 35, 36, 37, 38) sts. **All sizes:** Cont even on 33 (34, 35, 36, 37, 38) sts until 20 (20, 20, 22, 22, 22) rows less than Back to beg of shoulder shaping. **Shape neck:** **Next row (RS):** PAT 25 (25, 26, 27, 28,

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29) sts and turn, leaving last 8 (9, 9, 9, 9, 9) sts on a holder for neck border. Dec 1 st at neck edge on next 4 rows, then on foll 4 (4, 4, 5, 5, 5) alt rows, then on foll 4th row - 16 (16, 17, 17, 18, 19) sts. Work 3 rows, ending with a WSR. **Shape shoulder:** BO 5 (5, 6, 6, 6, 6) sts at beg of next and foll alt row. Work 1 row. BO rem 6 (6, 5, 6, 6, 7) sts. With RS facing, join yarn to 35 (37, 39, 41, 43, 45) sts left on holder for second side and cont as foll: **Next row (RS):** K2tog, PAT to last 2 sts, K2tog - 33 (35, 37, 39, 41, 43) sts. **For sizes (Small, Medium, Large, X-Large, XX-Large) only:** Work 1 row. Dec 1 st at armhole edge on next and foll (0, 1, 2, 3, 4) alt rows - (34, 35, 36, 37, 38) sts. **All sizes:** Cont even on 33 (34, 35, 36, 37, 38) sts until 20 (20, 20, 22, 22, 22) rows less than Back to beg of shoulder shaping. **Shape neck:** **Next row (RS):** PAT 25 (25, 26, 27, 28,

**SLEEVES:** With smaller ndls, CO 55 (57, 59, 61, 63, 65) sts. Work in moss st as for Back for 8 rows, inc 1 st each end of

Continued on page 84.



# JAVA TANK TOP

Dale of Norway's glamorous tops are worked in Svale in a wide rib bodice with an eyelet pattern lower border.



# RATING

Intermediate

# SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

# KNITTED MEASUREMENTS

\*Finished Bust: 33 $\frac{7}{8}$  (35 $\frac{7}{8}$ , 37 $\frac{3}{4}$ , 39 $\frac{3}{4}$ , 41 $\frac{3}{4}$ ) in.

\*Back Length: 19 $\frac{3}{4}$  (20 $\frac{1}{2}$ , 21 $\frac{1}{4}$ , 22, 22 $\frac{7}{8}$ ) in.

# MATERIALS

\*6 (6, 6, 7, 7), 50 gm balls of Dale of Norway Svala in Tea Rose #4612 for Colorway I or Natural #0020 for Colorway II.

\*Circular knitting needles each 36 in. long in sizes 3 and 4 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch markers

# GAUGE

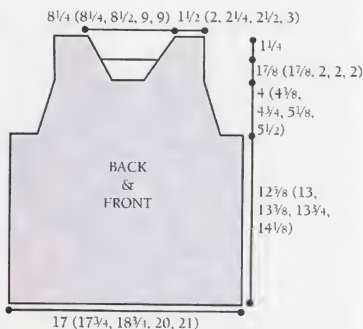
23 sts = 4 in. with Dale of Norway SVALE and larger ndls in Pat C.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

then work to end of row. Working each side of back separately, BO at neck edge at beg of EOR: 3 sts 3 times – 9 (11, 13, 15, 17) sts. Cont working until armhole meas 7 $\frac{1}{8}$  (7 $\frac{1}{2}$ , 7 $\frac{7}{8}$ , 8 $\frac{1}{4}$ , 8 $\frac{5}{8}$ ) in. BO rem sts, then complete other side of back to match, placing neck shaping on opp side.

**Front: Shape neck:** Working back and forth, keep to pat as est and shape armholes same as back, then work until armholes meas 4 (4 $\frac{3}{8}$ , 4 $\frac{3}{4}$ , 5 $\frac{1}{8}$ , 5 $\frac{1}{2}$ ) in. **Next row:** Work first 27 (29, 31, 33, 35) sts as est, BO next 11 (13, 13, 15, 15) sts for neck opening, then work to end of row. Working each side of front separately, BO at neck edge at beg of EOR: 4 sts once, 3 sts twice, 2 sts 3 times, then 1 st twice – 9 (11, 13, 15, 17) sts. Cont working until armhole meas same as back. BO, then complete other side of front to match, placing neck shaping on opp side.

**FINISHING:** Lay body out to finished measurements and steam lightly; do not steam lower edge. Sew shoulder seams. **Neckband:** With RS facing,



using smaller ndls, PU 20 sts per 4 in. along neck edge. Join and working in-the-rnd, work in k 1, p 1 rib for 3 $\frac{3}{8}$  in. BO loosely knitwise. **Armhole edging:** With RS facing, using smaller ndl, PU sts along armhole edge in same manner as neckband. Join and working in-the-rnd, work in k 1, p 1 rib for 3 $\frac{3}{8}$  in. BO neatly in rib. Make edging along rem armhole to match. **KS**

# Key

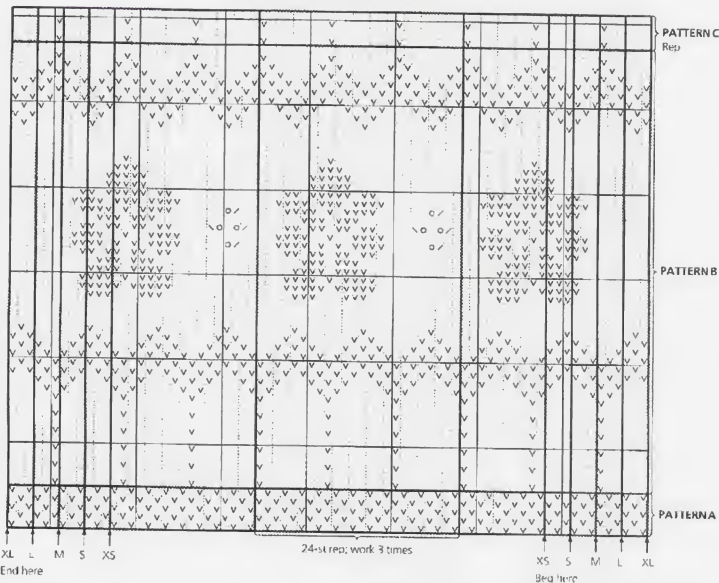
- = K on RS, P on WS
- ▽ = P on RS, K on WS
- ↗ = K2tog
- = yo
- ↘ = Sl 1 st K-wise, K 1, pssw

**BODY:** With smaller ndl, CO 198 (210, 222, 234, 246) sts. Join, and working in the rnd, place side markers at the beg of rnd and after 99 (105, 111, 117, 123) sts. Work Pat A, beg each size as shown on chart and beg again as shown to make pat on front and back symmetrical. Change to larger ndl and work Pat B in same manner. Beg Pat C and work until Body meas 12 $\frac{5}{8}$  (13, 13 $\frac{3}{8}$ , 13 $\frac{3}{4}$ , 14 $\frac{1}{8}$ ) in. from bottom edge, ending with Rnd 2 or 4 of pat and 5 sts before end of rnd.

**Shape armholes: Next rnd:** BO next 10 sts for armhole, work next 89 (95, 101, 107, 113) sts. BO next 10 sts for armhole, then work to end of rnd. Cont working back and front separately.

**Back: Shape neck:** Working back and forth, keep to pat as est and BO 3 sts at beg of first 2 (2, 4, 4, 4) rows, 2 sts at beg of next 6 (6, 4, 4, 4) rows, then dec 1 st at beg and end EOR 3 (3, 3, 3, 4) times – 65 (71, 75, 81, 85) sts. Cont working until armholes meas 5 $\frac{7}{8}$  (6 $\frac{1}{4}$ , 6 $\frac{3}{4}$ , 7 $\frac{1}{8}$ , 7 $\frac{1}{2}$ ) in.

**Next row:** Work first 18 (20, 22, 24, 26) sts as est, BO next 29 (31, 31, 33, 33) sts for neck opening,





## Sunflower Crop Top

Make it a perfectly sunny day with this short cropped top in *La Luz* (100% spun silk) hand-dyed by Fiesta Yarns in Goldenrod.



## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 36 (38, 42) in.

\*Back Length: 16¾ (17, 18) in.

## MATERIALS

\*6 (8, 9) oz. Fiesta Yarns La Luz (100% spun silk) in Goldenrod

\*One circular knitting needle 24 in. long in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size G/6 U.S.

\*7 buttons, ¾ in. diameter

\*Stitch holders

## GAUGE

11 sts = 2 in. with Fiesta Yarns LA LUZ in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

Piece is worked back and forth on circular needle.

Kit is available from Patternworks at (800) 438-5464.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

## PATTERN STITCH

**Diamond Pattern (multiple of 10 sts plus 6):**

**Row 1 (RS):** K 1, yo, \*k 3, sl1-k2tog-  
pssso, k 3, yo, k 1, yo; rep from \* until 5  
sts rem, k 3, SKP.

**Row 2 & all even-numbered rows:**  
Purl.

**Row 3:** K 2, yo, \*k 2, sl1-k2tog-  
pssso, k 2, yo, k 3, yo; rep from \* across, ending  
last 4 sts k 2, SKP.

**Row 5:** K 3, yo, \*k 1, sl1-k2tog-  
pssso, k 1, yo, k 5, yo; rep from \* across, ending  
with k 1, SKP.

**Row 7:** K 4, yo, \*sl1-k2tog-  
pssso, yo, k 7, yo; rep from \*, ending with SKP.

**Row 9:** SKP, k 3, yo, \*k 1, yo, k 3, sl1-  
k2tog-  
pssso, k 3, yo; rep from \*, ending  
with k 1.

**Row 11:** SKP, k 2, yo, k 1, \*k 2, yo, k 2,  
sl1-k2tog-  
pssso, k 2, yo, k 1; rep from \*  
across, ending last rep k 2 instead of

k 1.

**Row 13:** SKP, k 1,  
yo, k 2, \*k 3, yo,  
k 1, sl1-k2tog-  
pssso, k 1, yo, k 2;  
rep from \*  
across, ending  
last rep k 3  
instead of k 2.

**Row 15:** SKP, yo,  
k 3, \*k 4, yo, sl1-  
k2tog-  
pssso, yo, k  
3; rep from \*  
across ending  
last rep with k 4  
instead of k 3.

**Row 16:** Purl.

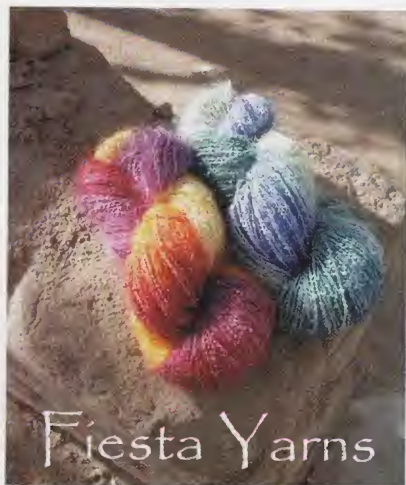
**BODY:** CO 196  
(206, 226) sts.  
Work in  
Diamond Pat  
until 2 complete  
rows of dia-  
monds (32 rows)  
have been  
completed.  
Cont in stock st  
until piece meas  
8½ (8½, 9) in.  
from beg, ending  
with a WSR.

**Shape armholes: Next row (RS):** K 42  
(44, 48) sts and place on holder for  
Right Front, BO next 12 (14, 16) sts for  
underarm, work 88 (90, 98) sts for Back,  
BO next 12 (14, 16) sts for underarm,  
place rem 42 (44, 48) sts on a holder  
for Left Front.

**Back:** Work back and forth on Back sts  
only, dec 1 st each side EOR 5 (6, 7)  
times – 78 (78, 84) sts. Cont even until

piece meas 14 in. from beg. **Shape  
neck:** BO center 36 (36, 38) sts, joining  
another ball of yarn and working both  
sides at the same time. Dec 1 st at  
each neck edge every row 3 times.  
Cont even until armholes meas 8¼  
(8½, 9) in. **Shape shoulders:** BO at  
each armhole edge at beg of EOR: 9

*Continued on page 84.*



## HAND PAINTED

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# Bella

The yarn makes the statement with this quick-and-easy tank top worked in garter stitch with Berroco's *Cliché*.

## RATING

Beginner

## SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 33 (35, 37, 39, 41, 43) in.

\*Back Length: 19 (19, 19½, 20, 20½, 21) in.

## MATERIALS

\*5 (6, 6, 6, 7, 7), 50 gm balls of Berroco *Cliché* in Go Green #7840

\*One pair each knitting needles in sizes 8 and 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

## GAUGE

16 sts and 32 rows = 4 in., with Berroco *CLICHÉ* and larger ndls in garter st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With larger ndls, CO 66 (70, 74, 78, 82, 86) sts. Work even in garter st for 12 (12, 12, 13, 13, 13) in. BO all sts.

**FRONT:** Work same as Back until piece meas 12 (12, 12, 13, 13, 13) in. from beg. **Shape neck/straps:** BO 9 (11, 12, 14, 15, 17) sts at beg of next 2 rows – 48 (48, 50, 50, 52, 52) sts. Work even for 1½ in., ending with a WSR. **Next row (RS):** K 10, join another ball of yarn and BO center 28 (28, 30, 30, 32, 32) sts, k to end. Change to smaller ndls. **Next row (WS):** \*K 1, M1k, k 8, M1k, k 1; rep from \* with second ball of yarn – 12 sts on each strap. Working both straps at the same time, work even for 12½ (12½, 13½, 14½, 15½, 16½) in., ending with a WSR. BO all sts on each strap.

**FINISHING:** Steam press pieces lightly. Sew side seams. Try on garment and position straps on Back as desired. Sew securely in place. **KS**

Schematics on page 84.

# Hattie

24

Berroco's fun little top is worked with *Nimbus* in an attractive slip stitch pattern.

## RATING

Beginner

## SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large, XX-Large, XXX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 33 (35, 37, 39, 43, 47, 51) in.

\*Back Length: 17 (17, 18, 18, 18½, 19½, 20) in.

## MATERIALS

\*5 (5, 5, 6, 6, 7, 8), 50 gm balls of Berroco *Nimbus* in Blueberry Bush #8508

\*One pair knitting needles in size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size K/7 U.S.

\*Several yards ribbon

\*18 buttons, 1 in. diameter with 2 holes for ties (optional)

## GAUGE

10 sts and 15 rows = 4 in. with Berroco *NIMBUS* in Pat St.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** When slipping stitches WYIF (with yarn in front), hold yarn flat so that it doesn't twist.

## PATTERN STITCH

**Slip Stitch Pattern (multiple of 8 sts):**

**Note:** All sts are slipped WYIF.

**Row 1 & all WSRs:** Purl.

**Row 2:** \*Sl 4, k 4; rep from \* across.

**Row 4:** K 1, \*sl 4, k 4; rep from \* to last 7 sts, end sl 4, k 3.

**Row 6:** K 2, \*sl 4, k 4; rep from \* to last 6 sts, end sl 4, k 2.

**Row 8:** K 3, \*sl 4, k 4; rep from \* to last 5 sts, end sl 4, k 1.

**Row 10:** K 4, \*sl 4, k 4; rep from \* to last 4 sts, sl 4.

**Row 12:** Sl 1, \*k 4, sl 4; rep from \* to last

*Continued on page 84.*





## Theme Vest

"I love knitting" is the newest version of Tarie Williams' theme vest worked in Muench Bali.



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### RATING

Intermediate

### SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Bust: 38 (40, 42, 44) in.

\*Back Length: 19 (20, 20, 21) in.

### MATERIALS

\*5 (5, 6, 6), 50 gm/154 yd balls of Muench Ball in Light Green (MC)

\*1, 50 gm/154 yd ball each in White and Raspberry

\*Small amounts of Tan, Brown, Blue, Pink, Violet and Lavender

\*One pair knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch markers

\*22, 1/2 in. buttons

### PATTERN STITCH

**Seed Stitch (worked on an uneven number of sts):**

**Row 1:** K 1, \*p 1, k 1; rep from \* across.

Rep Row 1 for seed st worked on an uneven number of sts, always having a k st over a p st and a p st over a k st.

**Seed Stitch (worked on an even number of sts):**

**Row 1:** \*K 1, p 1; rep from \* across.

**Row 2:** \*P 1, k 1; rep from \* across.

Rep Rows 1 & 2 for seed st on an even number of sts.

**BACK:** With MC, CO 96 (100, 106, 110) sts. Work in seed st for 2 in., placing a marker after 5th st and before last 5 sts on last row. Keeping first 5 and last 5 sts in seed st and rem sts in stock st, work until piece meas 10 1/2 (11, 11, 11 1/2) in. from beg, ending with a WSR. **Shape armholes:** BO 5 sts at beg of next 4 rows - 76 (80, 86, 90) sts. **Next row (RS):** K 2, p 1, k across to last 3 sts, p 1, k 2. **Next row (WS):** P. Rep last 2

*Continued on page 85.*



### GAUGE

20 sts = 4 in. with Muench BALL in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



## Unisex Collared Pullover

Kathy Zimmerman's classic short sleeve pullover is perfect for all seasons worked in Skacel's *Polo*, a combination of cotton and acrylic.



## RATING

Intermediate

## SIZES

To fit unisex sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust/Chest: 41 (44, 47, 50, 53) in.

\*Back Length: 24 1/4 (25 1/4, 26, 26 3/4, 27 1/4) in.

## MATERIALS

\*9 (10, 11, 12, 13), 50 gm skeins of Skacel Collection, Inc. Polo (60% cotton/40% acrylic)

\*One pair each addi Turbo® knitting needles in sizes 4 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular addi Turbo® knitting needle 24 in. long in smaller size

\*Stitch markers

\*4 buttons, 1/2 in. diameter

All yarn and needles distributed by Skacel Collection, Inc.

## GAUGE

22 sts and 35 rows = 4 in. with Skacel Collection, Inc. POLO and larger ndls in seed st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PATTERN STITCHES

### 2x2 Rib:

**Row 1 (WS):** K 1 (edge); \*k 2, p 2; rep from \* across to last st, k 1.  
Rep this row for 2x2 rib.

**Seed Stitch (worked on an even number of sts):**

**Row 1 (WS):** \*K 1, p 1; rep from \* across.

**Row 2 (RS):** \*P 1, k 1; rep from \* across.  
Rep Rows 1 & 2 for seed st.

## NOTES

Slip markers on every row.  
When working incs on Sleeves and collar, work all added sts in pat as est.

**BACK:** With smaller straight ndls, CO 110 (118, 126, 134, 142) sts. Work in 2x2 rib for 11 rows, ending with a WSR. K 5 rows for garter st border, ending with a RSR. Change to larger ndls and seed st. Work until piece meas 14 1/4 (14 3/4, 15 1/4, 15 3/4, 16) in., ending with a WSR.  
**Shape armholes:** BO 12 (13, 14, 15,

16) sts at beg of next 2 rows – 86 (92, 98, 104, 110) sts. Work even until piece meas 23 1/4 (24 1/4, 25, 25 3/4, 26 1/4) in. from beg, ending with a WSR. **Shape back neck/shoulders: Next row (RS):** Work in pat as est across 31 (33, 35, 38, 40) sts, join 2<sup>nd</sup> ball of yarn, BO center 24 (26, 28, 28, 30) sts, work across rem 31 (33, 35, 38, 40) sts. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 2 sts 3 times; AT THE SAME TIME, BO at each shoulder edge 6 (7, 7, 8, 9) sts 3 times, then 7 (6, 8, 8, 7) sts once.

**FRONT:** Work as for Back until armholes meas 3 (3 1/2, 3 1/4, 3 1/2, 3 1/4) in., ending with a WSR. **Shape neck: Next row (RS):** Work in pat as est across 46 (49, 52, 55, 58) sts and place on holder for left Front. **Right Front/Button Band Placket:** CO 6 sts onto LH ndl for placket and work across rem 40 (43, 46, 49, 52) sts in pat as est – 46 (49, 52, 55, 58) sts. **Next row (WS):** Work in pat as est across 40 (44, 46, 49, 52) sts, place marker [pm], k 6 placket sts. **Next row:** K 5, p 1, sl marker, work in seed st across rem sts. Rep last 2 rows until placket meas 4 (4, 4 1/4, 2 1/2, 5) in., ending with a WSR. **Shape neck: Next row (RS):** BO 11 (12, 13, 13, 14) sts, work in pat as est across rem sts. Dec 1 st at neck edge EOR 10 times – 25 (27, 29, 32, 34) sts. When piece meas same as Back, shape shoulders same as Back. **Left Front/Buttonhole Band Placket:** Mark position of 4 buttons on right placket. Place sts from left Front holder onto larger ndls and work left Front to correspond to right Front, rev all shaping and working buttonholes (= k2tog, yo) opp button markers.

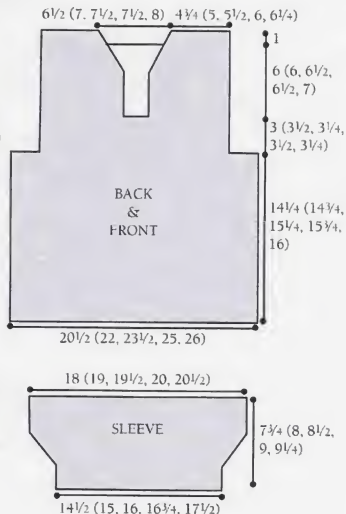
**SLEEVES:** With smaller straight ndls, CO 78 (82, 86, 90, 94) sts. Work in 2x2 rib for 7 rows, ending with a WSR. K 5 rows for garter st border, ending with a RSR. Change to larger ndls and seed st. Inc 1 st each end EOR 1 (3, 0, 0, 0) times, every 4<sup>th</sup> row 8 (7, 8, 7, 4) times, then every 6<sup>th</sup> row 0 (0, 1, 2, 4) times – 96 (102, 104, 108, 110) sts. Work even until piece meas 7 3/4 (8, 8 1/2, 9, 9 1/4) in. from beg, BO all sts in pat.

**COLLAR (Note:** The collar stand is worked in short rows, adding 5 sts each row.) Join shoulder seams neatly. With WS facing and circular ndl, PU

106 (108, 110, 110, 112) sts evenly spaced around neck edge, starting 1/2 in. from Front and ending 1/2 in. from other front edge. **Row 1 (RS):** K 3, pm, work in seed st until 15 (16, 17, 17, 18) sts rem; turn. **Row 2:** Work in seed st until 15 (16, 17, 17, 18) sts rem; turn. **Rows 3 & 4:** Work in seed st until 20 (21, 22, 22, 23) sts rem; turn. **Rows 5 & 6:** Work in seed st until 25 (26, 27, 27, 28) sts rem; turn. **Rows 7 & 8:** Work in seed st until 30 (31, 32, 32, 33) sts rem; turn. **Rows 9 & 10:** Work in seed st until 35 (36, 37, 37, 38) sts rem; turn. **Rows 11 & 12:** Work in seed st until 40 (41, 42, 42, 43) sts rem; turn. **Row 13:** Work in seed st to marker, k 3 for edge. **Row 14:** K 3, sl marker, inc 1 st (see Notes), work in pat as est to next marker, inc 1 st, sl marker, k 3. Rep last 2 rows 8 times – 122 (124, 126, 126, 128) sts. K 3 rows. BO all sts as foll: \*K2tog, place st back on LH ndl; rep from \* across to end.

**FINISHING:** Set in Sleeve cap and sew seam. Sew side and Sleeve seams. Sew on buttons. Weave in all ends. **MS**

Designed by Kathy Zimmerman





27 & 28

## Wrap for Mom

Jeanie Wechsler combines red and gold Gedifra Micro Chic in a striking stripe in a wrap for mom and coordinating sweaters for the kids.



# Wrap for Mom

**RATING**  
Beginner

**KNITTED MEASUREMENTS**  
Approx 17 in. wide x 70 in. long

## MATERIALS

- \*16, 50 gm balls of Gedifra Micro Chic in Gold
- \*3, 50 gm balls in Red
- \*One pair each knitting needles in size 10 and 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
- \*Lining material (optional)

## GAUGE

7 sts = 2 in. with Gedifra MICRO CHIC in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Wrap and Kid's Sweaters designed by Jeanie Wechsler of The Needlecraft Boutique, 118 Clifton Avenue, Lakewood, N.J. 08701 (732) 363-4343.

**WRAP:** With smaller ndls and Gold, CO 68 sts. **Rows 1-7:** Work in garter st. **Row 8:** Change to larger ndls and k. Work RSRs with larger ndls and WSRs with smaller ndls throughout as foll: **Pat Row 1 (RS):** With larger ndls and Gold, k. **Pat Row 2 (WS):** With smaller ndls and Gold, k 4, p 60, k 4. With Red, rep Pat Rows 1 & 2. Rep Pat Rows 1 & 2 alternating 2 rows each of Gold and Red until there are 11 Red Stripes. With Gold only, rep Pat Rows 1 & 2 for 50 in. \*With Red, rep Pat Rows 1 & 2 for 2 in. With Gold, rep Pat Rows 1 & 2 for 2 in\* Rep from \* to \* once. With smaller ndls and Gold, work in garter st for 7 rows, BO. **KS**

Designed by Jeanie Wechsler  
The Needlecraft Boutique

## A: Gold Jacket with Red Stripes

**RATING**  
Intermediate

**SIZES**  
To fit Child's sizes 4 (6). Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

**KNITTED MEASUREMENTS**  
\*Finished Chest: 28 (30) in.  
\*Back Length: 15½ (17) in.

## MATERIALS

- \*9 (10), 50 gm balls of Gedifra Micro Chic in Gold
- \*3, 50 gm balls in Red
- \*One pair each knitting needles in sizes 10 and 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
- \*5 buttons

## GAUGE

7 sts = 2 in. with Gedifra MICRO CHIC in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With smaller ndls and Gold, CO 46 (52) sts.  
**Rows 1-7:** Work in garter st. **Row 8:** Change to larger

## Red Jacket with Gold Stripes



## Gold Jacket with Red Stripes



*Continued on page 86.*



# Perky Poncho & Hat

Lainie Hering has designed this little poncho with sleeves and a matching hat in Plymouth *Encore Chunky* using a cuff-to-center knitting technique.



## RATING

Intermediate

## SIZES

\*To fit Babies/Toddlers ages 6-9 (12-18, 18-24) months. Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished poncho, center of chest to unturned cuff end: 13 $\frac{3}{4}$  (15 $\frac{3}{4}$ , 18) in.

## MATERIALS

\*2 (3, 3), 100 gm skeins of Plymouth *Encore Chunky* in Royal Blue #133 (MC)

\*1, 100 gm skein each in Turquoise #235 (CC1) and Lime #3335 (CC2)

\*One pair straight knitting needles (or circular knitting needle 24 in. long) in sizes 9 and 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch holders

\*4 (4, 5) buttons to match colors,  $\frac{3}{4}$  in. square or diamond shape

## GAUGE

14 sts and 20 rows = 4 in. with Plymouth *ENCORE CHUNKY* and larger nals in stock st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES:

Kit, which includes buttons, can be ordered for \$29.00 plus \$4.95. Send

check or money order to address in Cutie Pie Knits advertisement this page, or order by credit card on their website. Specify size and color (Other colors: Beige[MC] with Aran and Dark Brown; Coral [MC] with Fuschia and Purple).

You can work on specified straight knitting needles or back and forth on circular needle.

Poncho is knitted "sideways" from cuff to centerline in two halves: left front and back, and right front and back. The left half is knitted first, starting with a turn-back cuff, then progressively increasing a stitch at each end of knit rows to form the points of the poncho. The right half is knitted with reverse

neck shaping, and the halves joined at the back centerline. Neckbands and button bands are picked up in contrasting colors, and the poncho is finished by sewing cuff and sleeve seams partway up the poncho. See schematic.

**PONCHO - Left Half:** With smaller ndls and CC1, CO 30 (32, 34) sts. Work in k 1, p 1 rib for 2 1/2 in., ending with a WSR. Change to larger ndls and MC. **Next row:** K 30 (32, 34). Turn and p across. Beg inc rows as foll: **Row 1:** K across, inc 1 st in first st and last st.

**Row 2:** P across. Cont in stock st, inc 1 st in first and last st every k row until there are 70 (82, 94) sts on ndl on k row. P 35 (41, 47) across WS, divide by placing rem 35 (41, 47) sts on a holder for back of poncho. Cont working LH sts (front of poncho) and shaping front of neck edge as foll: BO 2 sts, k across, inc 1 st in last st on this row and every k row hereafter as you cont forming point on front of poncho. **Next row:** P across, p2tog. Turn. BO 2 st, k across. Turn. P across, p2tog. Turn. K2tog, k across. Turn. P across. \*K2tog, k across. Work next 3 rows even at neck edge.\* Rep from \* to \* once more. For largest size only, work 2 more rows as foll: K2tog, k across. Turn. P across. Place these 33 (39, 45) sts on holder. **Note:** You will use them later for left front band. Move rem sts for back of poncho from holder to ndl, and with WS facing p across. Beg forming back of neck edge: K across, inc 1 st in the first st on this and every k row hereafter as you cont forming point on back of poncho. Turn. Work next 3 rows in stock st, working even at back neck edge. **Next row:** K across, k2tog. Turn. Work in stock st, working even at neck edge until there are 42 (48, 55) sts on k row. P across. BO. **Note:** This is back seam that you will sew to right half later.

**PONCHO - Right Half:** Make right half of poncho the same, rev shaping, and using CC2 for cuff. **Specific instructions for shaping this right half neck edge:** Work up from CC2 cuff in stock st with MC, forming the poncho points by inc 1 st at end of every k row until there are 68 (80, 92) sts on ndl on k row. Turn. P across. Turn and k across (inc 1 st in first st, as usual) to center, i.e., when you have 35 (41, 47) sts on ndl, then divide by placing rem 34 (40, 46) sts on a holder. **Note:** You will use these later to

complete back of poncho. Cont working sts for front of poncho, shaping front of neck edge as foll: With WS facing, BO 2 sts, p across. Turn. K across, inc 1 st in first st on this row and every K row hereafter, ending with k2tog at neck edge. Turn. BO 2 sts, p across. Turn. K across, k2tog. Turn. P2tog, p across. Turn. K across. \*Turn. P2tog, P across. Work next 3 rows even at neck edge.\* Rep from \* to \* once. For largest size only, add 2 more rows as foll: P2tog, p across. Turn. K across (inc 1 st in first st as usual). Place these 33 (39, 45) sts on a holder. **Note:** You will use them later for right front band. Move rem sts for back of poncho from holder to ndl and beg forming back of neck edge. **Next row (RS):** K across. Cont in stock st for 4 more rows, inc 1 st in last st on k rows and on every k row hereafter to form point on poncho back. **Next row:** P across, end p2tog. Turn. Cont in stock st, working even at neck edge until there are 42 (48, 55) sts on k row. BO. **Note:** This is back seam. Block two halves. Sew halves tog along back seam.

**NECKBAND:** With RS facing, using smaller ndls and CC2 (girls) or CC1 (boys), PU 40 (40, 45) sts around neck edge. Work in k 1, p 1 rib for 1 in. BO in rib.

**FRONT BANDS:** For button band (girls' left front, use CC2); With RS facing and smaller ndls, PU 38 (44, 50) sts (5 st from end of neckband and 33 [39, 45] sts from holder on front edge). Work in k 1, p 1 rib for 5 rows. BO loosely in rib. For buttonhole band: (girls' right front, use CC1); With WS facing and smaller ndls, PU 38 (44, 50) sts total (5 sts from neckband edge and 33 [39, 45] sts from front edge holder). Work in k 1, p 1 rib for 2 rows. **Buttonhole row:** Work 2

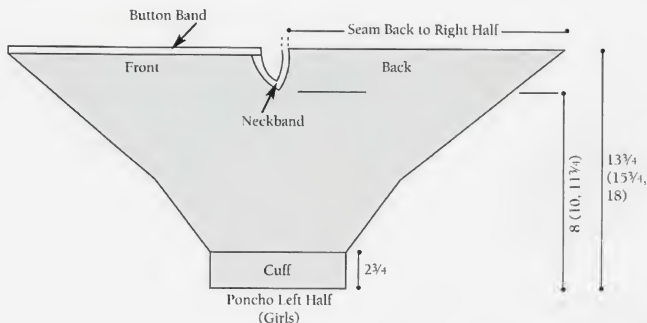


sts, BO 1 st, [work 9 [11, 9] sts, BO 1 st] 3 (3, 4) times, work to end. **Next row:** Work in rib and CO 1 st over each BO st. **Next row:** Work in rib. BO loosely in rib. **Note:** For boys, reverse side and use CC2, beg buttonhole band on RS.

**FINISHING:** Sew cuff and sleeve seams for 7 (7 1/2, 8) in. Turn back cuffs. Attach buttons to button band opp buttonholes. Cut 4 in. fringe and attach 2 pieces (alternating MC and CC2, then MC and CC1) at approx. 1 in. intervals from top of cuff along Sleeve seam, and then along front and back bottom edge.

**HAT:** With CC1 and smaller ndls, CO 54 (59, 63) sts. Work in k 1, p 1 rib for 1 in. Change to larger ndls and CC2. Work 4 rows. Change to MC and work in stock st for 6 1/2 (7, 7 1/2) in. BO loosely. Sew back seam. Fold hat so that seam is at center back. Sew across top seam. Make two 4 in. tassels using 3 strands (MC, CC1, CC2) and secure to top of hat at each end. **KS**

Designed by Lainie Hering  
of Cutie Pie Knits





30

## Miss Priss Log Cabin Afghan

Sarah Mehta encourages you to create your own pattern using these colorful random shape squares worked in Schaefer Yarns' *Miss Priss*.



**RATING**

Intermediate

**SIZE**

46 x 60 in.

**MATERIALS**

\*6, 4 oz. (280 yd) skeins of Schaefer Yarns Miss Priss (100% merino wool) in light colors (LC) of choice

\*6, 4 oz. skeins of same yarn in dark colors (DC) of choice

\*One pair knitting needles in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One set of double-pointed needles in size 7 U.S.

\*Crochet hook in size E/4 or F/5 U.S.

**GAUGE**

16 sts = 4 in. with Schaefer Yarns MISS PRISS in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**PATTERN STITCH****Seed Stitch:**

RS: \*K 1, p 1\*, rep from \* to \*.

WS: \*P the k sts, and k the p sts; rep from \* to \*, Rep these 2 rows for seed st.

**AFGHAN**

**Square A:** Beg with LC, CO 8 sts. Work 9 rows in seed st. Turn and BO 7 sts, leaving last st on ndl. Turn, and with RS facing, attach DC, and working from left to right, with crochet hook PU 7 loops of DC along side of previously worked square.

Break LC. (**Note:** There are now 8 sts on ndl, 1 LC and 7 DC.)

Cont in DC, work 9 rows in seed st. [Turn and BO all but one st.

Turn and cont in same color, PU and k enough sts to equal a

mult of 8 sts on LH ndl. Work 9 rows in seed st. Turn and BO all

but one st.] \*Turn, attach LC and PU and k enough sts to

equal a mult of 8 sts on LH ndl. Break DC. Work 9 rows in seed

st. Rep bet [ ]. \* Rep from \* to \*, rev colors. Cont working as est,

always having a mult of 8 sts per strip until a strip of 48 sts has

been completed. (**Note:** You will end with opp color from

starting color.) BO all sts and weave in yarn ends.

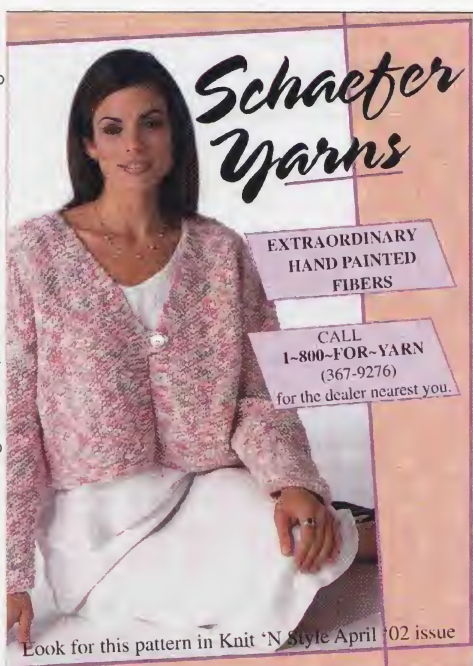
**Square B:** Make second square similarly, but rev colors - beg with DC, then work LC, etc.

Make 12 pairs of squares for a finished afghan approx 46 x 68 in. Block squares to finished measurement of 11 x 11 in.

**FINISHING:** Spread squares out on floor or other large work surface and arrange in pleasing pattern.

Sew tog. **Edging:** Working color over color (or as desired), using dpns, CO 3 sts. K 3 and sl to opp end of ndl. \*Insert crochet hood along edge of afghan, pull through loop and place on ndl; k2tog, k 2; sl sts to opp end of ndl.\* Rep from \* to \*. **WS**

Designed by Sarah Mehta  
Exclusively for Schaefer Yarns



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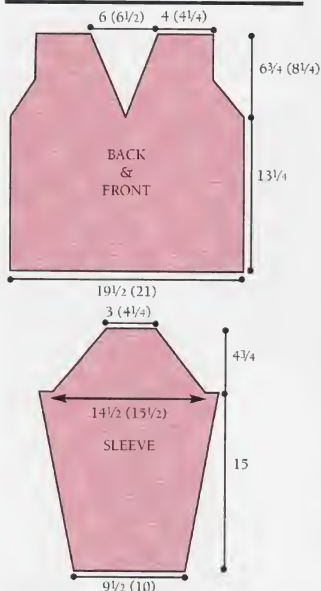
Look for this pattern in Knit 'N Style April '02 issue





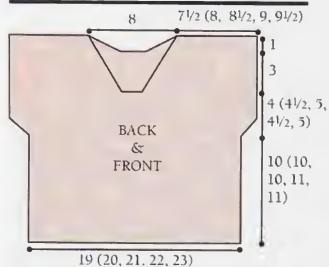
# 1 Lacy Sweater

Continued from page 27.



# 2 Sunset Cruise Top

Continued from page 29.



# 4 Fringed Sweater Set

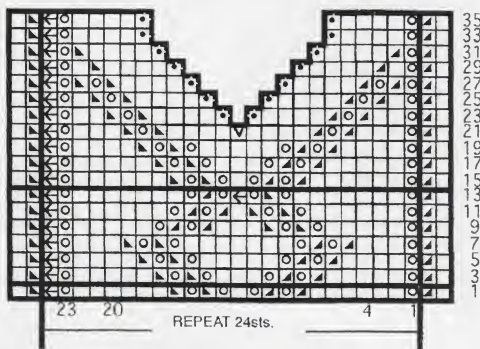
Continued from page 33.

**Row 6:** Rep Row 2. Cont in est pat rep 4-st cables every 6<sup>th</sup> row throughout. Work until piece meas 12 (12 1/2, 13) in. from beg, ending with a WSR. **Shape armholes:** Maintaining pat, BO 6 sts at

Key		
□ = k 1	■ = SKP	⊠ = yo
◼ = k2tog	⊞ = sl 1 knitwise, k2tog, pss0	◻ = 1 edge st
◼ = M1 (make 1 st)		

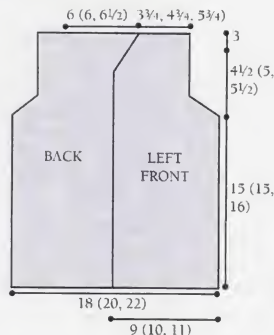
SIZE 10/12

Medium Chart



beg of next 2 rows. Dec 1 st each edge every RSR 4 times, ending with a WSR - 56 (60, 64) sts. Cont in est pat rep 4-st cables every 6<sup>th</sup> row; AT THE SAME TIME, work first 3 and last 3 sts at each armhole edge in garter st hereafter. Work until armholes meas 4 in., ending with a WSR. **Shape neck: Next row (RS):** Maintaining pat, work 19 (20, 21) sts, place center 18 (20, 22) sts on a holder, join another ball of yarn, work rem 19 (20, 21) sts. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 2 sts 3 times, then 1 st once - 12 (13, 14) sts rem each shoulder. Work even until armholes meas 7 (7 1/2, 8) in. BO.

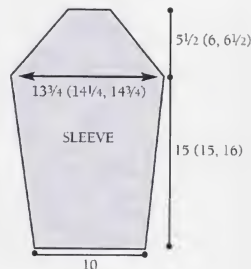
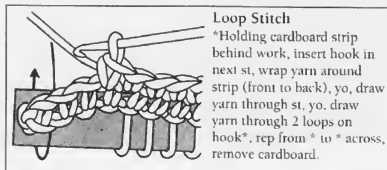
A: JACKET



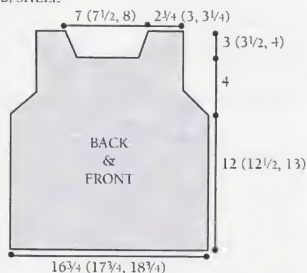
**FRONT:** Work same as Back.

**FINISHING:** Sew left shoulder seam. **Neckband:** With RS facing and smaller nlds, PU and k approx 108 (112, 116) sts around neck edge. Work in garter st for 6 rows. BO in k. Sew right shoulder/neckband seam. Sew side seams. **MS**

Designed by Jeanie Wechsler  
of The Needlecraft Boutique



B; SHEL.



## 5 Velvety Chenille Stripes

Continued from page 35.

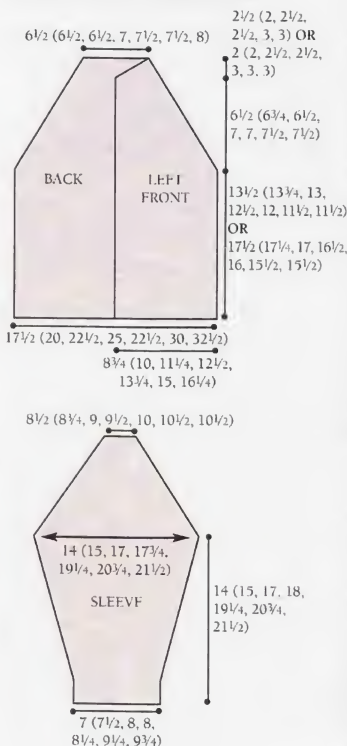
(2, 2, 4, 8, 4, 4) of 8-row stripe pat for Short Version; Row 6 (2, 2, 4, 8, 4, 4) for Long Version. No sts rem. Work second front, rev shaping.

**SLEEVES:** With B and straight ndls, CO 30 (32, 34, 34, 36, 40, 42) sts. **(Note:** Work Sleeve border in same color pat as Back hem.) Beg with RS Row 3 (1, 7, 7, 7, 5, 1) of 8-row stripe pat and inc 1 st on first row, then every 6 (6, 5, 4, 4, 4, 4) rows 14 (15, 18, 20, 22, 23, 24) times – 60 (64, 72, 76, 82, 88, 92) sts. Work until 14 (15, 17, 18, 19 1/4, 20 3/4, 21 1/2) in. from beg. ending with Row 2 of 8-row stripe pat. **Shape cap:** BO 4 (4, 4, 6, 6, 8, 8) sts at beg of next 2 rows. Dec 1 st each edge of next row, then every 3<sup>rd</sup> row 16 (14, 8, 10, 8, 10, 6) times, then EOR 5 (9, 19, 17, 22, 21, 27) times. BO rem 8 sts.

**FINISHING:** Sew raglan and side seams, carefully matching stripes. Sew Sleeves in place. Sew Sleeve seams. **Neckband:** With RS facing, using C and circular ndl, PU 12 (12, 14, 15, 17, 17, 18) sts along Right Front neck, 6 sts along Sleeve top, 25 (25, 25, 27, 28, 28, 30) sts along Back neck, 6 sts along Sleeve top, then 12 (12, 14, 15, 17, 17, 18) sts along Left Front neck being careful to PU one complete st deep. Do not join. **Rows 1 & 2:** With B, p. **Row 3:** With B, k. **Row 4:** Slide knitting to other end of ndl, PU C, p to end. **Rows 5 & 6:** With B, k 2 rows. **Row 7:** P to end. **Row 8:** Slide knitting to other end of ndl, PU C, k to end. **Rows 9 & 10:** With B, p 2 rows. **Row 11:** K to end. **Row 12:** BO in k. **Button band:** With RS of Left Front facing, using C and circular ndl, PU 85 (85, 82, 82, 80, 80, 80) sts for Short Version; 102 (102, 100, 100, 97, 97, 97)

sts for Long Version (including 4 sts at neckband). Do not join. **Rows 1 & 2:** With B, p. **Row 3:** With B, k. **Row 4:** Slide knitting to other end of ndl, PU C, p to end. **Rows 5 & 6:** With B, k 2 rows. **Row 7:** P to end. **Row 8:** Slide knitting to other end of ndl, PU C, k to end. **Rows 9 & 10:** With B, p. **Row 11:** K to end. **Row 12:** Slide knitting to other end of needle, PU C, p to end. **Rows 13 & 14:** With B, k. **Row 15:** P to end. **Row 16:** BO in k. **Buttonhole band:** For Short Version: with RS of Right Front facing, using C and circular ndl, PU and work sts same as for button band, except work Row 8 as foll: K 3, k2tog, yo. (k 11, k2tog, yo) 6 (6, 3, 1, 1, 1) times. (k 10, k2tog, yo) 0 (0, 3, 3, 5, 5) times, k rem 3 sts. For Long Version: Work same as Short Version, except work Row 8 as foll: K 3, k2tog, yo. (k 13 [13, 13, 12, 12, 12] sts, k2tog, yo) 3 (3, 5, 5, 1, 1, 1) times. (k 14 [14, 14, 14, 13, 13, 13], k2tog, yo) 4 (4, 2, 2, 6, 6, 6) times, k rem 3 sts. Sew on buttons. **KS**

Designed by Angelika Burles



## 7 Scooter Jacket

Continued from page 39.

**LEFT FRONT:** With straight ndls and SCOOTER, CO 37 (41) sts. Work as for Back until same length to beg of armholes, making sure that the pat matches at seams. **Shape armhole/neck:** Shape armhole at side edge same as Back; AT THE SAME TIME, when piece meas 17 (19) in. from beg. BO at neck edge at beg of EOR: 5 sts once, 2 sts 3 times, dec 1 st every 2<sup>nd</sup> row 5 times. **Note:** Piece should meas 20 1/2 (22) in. from beg.

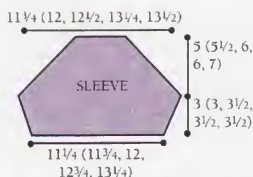
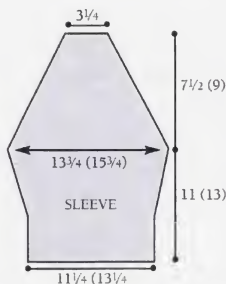
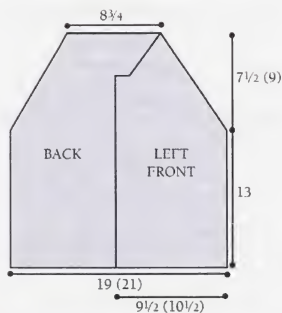
**RIGHT FRONT:** Work to correspond to Left Front, rev all shaping.

**SLEEVES:** With straight ndls and SCOOTER, CO 45 (53) sts. Work in Border Pat as foll: Work Rows 1-19 once. Work in stock st until 4 in. from beg. Inc 1 st each side every 10<sup>th</sup> row 2 times, every 8<sup>th</sup> row 3 times (every 8<sup>th</sup> row 2 times, every 6<sup>th</sup> row 3 times) – 55 (63) sts. Work even until piece meas 11 (13) in. from beg. **Shape raglan cap:** Dec 1 st each side every 2<sup>nd</sup> row 21 (25) times (working decs same as Back). When even, if necessary, until piece meas 18 1/2 (22) in. from beg. Place rem 13 sts on a holder.

**FINISHING:** Block pieces to measurements. Sew raglan Sleeve caps to raglan armholes. Sew side and Sleeve seams. **Neckband:** With circular ndl and SCOOTER, PU 20 sts along Left Front neck, work 13 sts from Sleeve holder, 35 sts from Back holder, 13 sts from 2<sup>nd</sup> Sleeve holder and 20 sts along Right Front neck – 101 sts. Knit 1 row, working selvedge sts tog and dec 2 sts on each Sleeve – 93 sts. Work next row with SCOOTER, then work rows 4 & 5 of Border Pat with SCOOTER and BANDOLINO held tog. Knit 2 Rows with SCOOTER, then BO all sts. **Front bands:** With straight ndls and SCOOTER, PU 69 (77) sts along each Front edge including side of neckband. Work same as neckband. Sew on hook and eye or attach closure at top of neck. Cut 1/8 in. wide lace bands approx 4 in. long and sew on or knot them approx 3 in. apart along Front edges and neckband. Tie 4 in. long lace bands or strand of BANDOLINO through two holes of each button. Sew 4 buttons on each Sleeve and 5 on each Front as pictured. **KS**

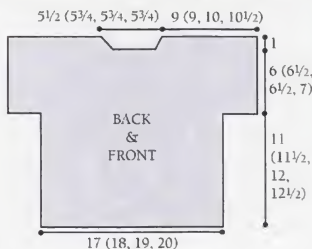
Schematics on page 82.





## 10 Fancy Frills Top

Continued from page 45.

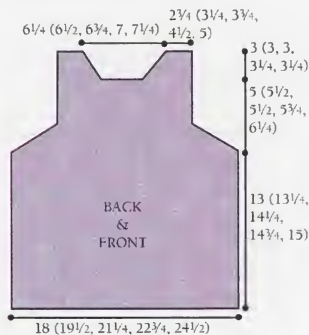


## 9 Anchors Aweigh

Continued from page 43.

seams. **Neckband:** With RS facing, using circular ndl and A, PU and k 20 (20, 21, 21, 22) sts from shoulder seam to Front holder, k 17 (18, 21, 22, 25) sts from Front holder, PU and k 20 (20, 21, 21, 22) sts to shoulder seam, PU and k 5 sts to Back holder, k 31 (32, 33, 34, 37) sts from Back holder, PU and k 5 sts to shoulder seam. Place marker. P 1 rnd. K 1 rnd. P1 rnd. BO loosely in knit. **KS**

Designed by Anita J. Tosten

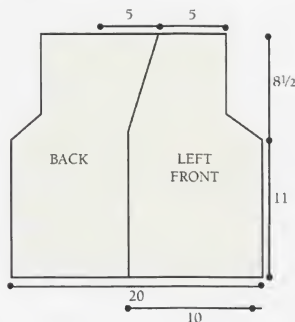


## 11 Rainbow Chevron Vest

Continued from page 47.

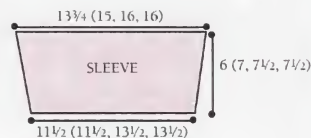
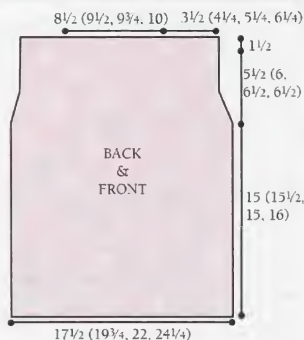
**FINISHING:** Sew shoulder seams. Sew front band in place. Sew buttonholes. Sew armhole bands around armholes. Sew side seams. Cut E in 8 in. lengths. Attach along bottom as fringe using two pieces for each section. **Block lightly. KS**

Designed by Patti Subik

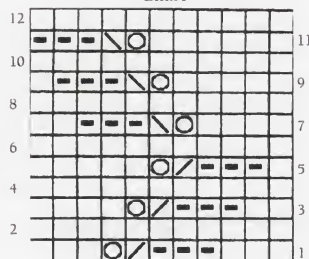


## 15 Dove Boatneck

Continued from page 55.



Chart



Key

- = k on RS, p on WS
- = p on RS, k on WS
- = k2tog
- = sl next 2 sts to RH ndl and k them tog through front
- = M1

# 18 Laced Crewneck

Continued from page 60.

beg of next 2 rows. Dec 1 st each side EOR 5 (6, 7) times – 66 (72, 78) sts. Work even until armholes meas 7 (7½, 8) in. from beg of shaping, ending with a WSR. **Shape neck: Next row (RS):** Work across to center 46 sts and place them on a holder for Back neck, join a second ball of yarn and work to end – 10 (13, 16) sts each shoulder. Working both sides at the same time with separate balls of yarn, work 2 rows even. BO rem sts on each shoulder.

**FRONT:** Work as for Back until piece meas same as Back to armhole shaping, ending with a WSR and placing marker bet 2 center sts. **Shape armholes/Front opening: Next row (RS):** BO 5 (6, 7) sts, work across to 1 st before center marker, join a second ball of yarn and BO 2 center sts, remove marker, work to end of row. Working both sides at the same time with separate balls of yarn, complete armhole shaping as for Back; AT THE SAME TIME, work eyelets at center Front as foll: **\*RSR:** On first row of A stripe, work across to last 4 sts on LH side before center opening, k2tog, yo, k 2; on RH side, k 2, yo, k2tog, work to end of row. **WSR:** Purl. Rep from \* 4 (4, 5) times – 5 (5, 6) eyelets made. Work 3 (5, 3) rows even. **Shape neck: RSR:** On LH side, work across to last 16 sts and place these 16 sts on a holder for left Front neck; on RH side, work first 16 sts and place on holder for right Front neck, work to end of row. Cont to work both sides at the same time, BO at each neck edge at beg of EOR: 3 sts twice – 10 (13, 16) sts each shoulder. Work even until armholes meas same as Back. BO rem sts on each shoulder.

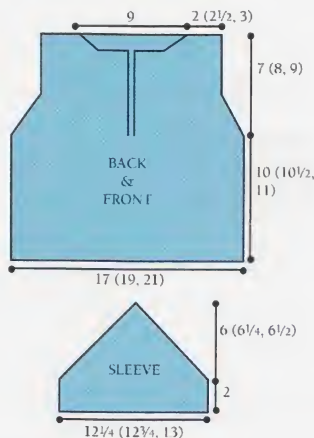
**SLEEVES:** With A, CO 62 (64, 66) sts. Work even in (k 2, p 2) rib for 6 rows, ending with a WSR. Join B; change to stock st. **Shape cap:** Work 4 rows B, then rep Body Stripe Sequence from \* for rem of Sleeve; AT THE SAME TIME, beg on first row of B, BO 5 (6, 7) sts at beg of next 2 rows, work 2 rows even. Dec 1 st each side EOR 15 (16, 17) times – 22 (20, 18) sts. BO 6 (5, 4) sts at beg of next 2 rows, 5 sts at beg of next 2 rows.

**FINISHING:** Block pieces to measurements. Sew shoulder seams. **Neckband:** With RS facing, using A, PU and k 102

sts evenly around neck edge, including sts on holders. Beg and ending with p 2 on first (WS) row, work in (k 2, p 2) rib for ½ in. BO all sts loosely in rib. Set in Sleeves. Sew side and Sleeve seams.

**I-CORD (for facing):** With A, work a 3-st Cord approx 6 times length of one side of Front opening, lace through eyelets and tie in a bow. **MS**

Designed by Rosemary Drysdale



# 19 Bell Sleeve Top

Continued from page 61.

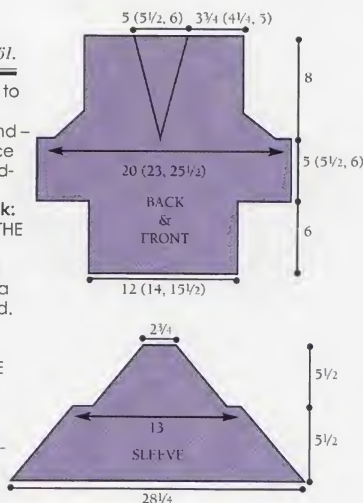
row; AT THE SAME TIME, work across to center 14 sts and place them on a holder for tab, CO 14 sts, work to end – 86 (98, 110) sts. Work even until piece meas 11 (11½, 12) in. from beg, ending with a WSR. Place marker bet 2 center sts. **Shape armholes/V-neck:** Shape armholes same as Back; AT THE SAME TIME, on first row of armhole shaping, work across to 2 sts before marker, k2tog, remove marker, join a second ball of yarn, ssk, work to end. Working both sides at the same time with separate balls of yarn, cont armhole shaping; AT THE SAME TIME, dec 1 st at each neck edge every 4 rows 8 times as foll: Work to 3 sts before neck edge, k2tog, k 1 (edge st = keep in garter st throughout neck shaping); k 1 (edge st = keep in garter st throughout neck shaping), ssk, work to end. When armholes meas 5½ in. from beg of shaping, change to garter st dec 2 (3,

4) sts evenly across each front on first row. Work even until armholes meas 8 in. from beg of shaping. BO rem sts each side. **Tab:** Place 14 sts from holder on smallest ndl. Work in stock st, working 1 st each side in garter st (= edge st), dec 1 st each side every 6 rows until 2 sts rem. BO.

**SLEEVES:** With middle size ndls, CO 120 sts. Work in stock st for 3 rows. Place marker after each group of 15 sts on last (WS) row. **Shape sleeve: Dec row (RS):** \*Work to 2 sts before next marker, k2tog, sl marker; rep from \* across all markers, work to end of row. Work 3 rows even. **Dec row (RS):** \*Work to marker, sl marker, k2tog; rep from \* across all markers, work to end of row. Work 3 rows even. Rep these 8 rows until 7 sts rem bet markers, ending with a WSR – 56 sts. **Note:** Piece should meas approx 5 in. **Shape cap:** BO 5 sts at beg of next 2 rows. Dec 1 st each side EOR 13 times (cap meas 5½ in. from beg of shaping) – 20 sts. BO 2 sts at beg of next 4 rows. BO rem 12 sts.

**FINISHING:** Block pieces to measurements. Sew shoulder seams. Set in Sleeves. Sew side and Sleeve seams. **MS**

Designed by Sylvia Raider





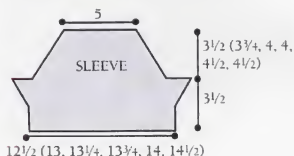
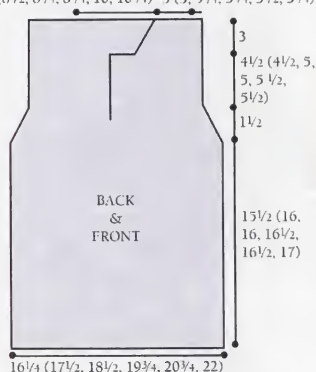
## 20 Notch Neck Top

Continued from page 63.

5<sup>th</sup> row, ending with a WSR – 57 (59, 61, 63, 65, 67) sts. Change to larger ndls. Beg on RS with a k row, work in stock st; AT THE SAME TIME, inc 1 st at each end of next and every foll 4<sup>th</sup> row until there are 63 (65, 67, 69, 71, 73) sts. Cont even until piece meas 3 1/2 in., ending with a WSR. **Shape cap:** BO 3 (4, 4, 5, 5, 6) sts at beg of next 2 rows – 57 (57, 59, 59, 61, 61) sts. Dec 1 st each end of next 5 rows, then every foll alt row until 35 sts rem, then on foll 7 rows, ending with a WSR. BO rem 21 sts.

**FINISHING:** Join shoulder seams. **Neck border:** With RS facing and smaller ndls, sl 8 (9, 9, 9, 9) sts from Right Front holder onto RH ndl, rejoin yarn and PU and k 17 (17, 17, 19, 19, 19) sts up right side of neck, k across 35 (37, 37, 39, 39, 39) sts from Back neck, PU and k 17 (17, 17, 19, 19, 19) sts down left side of neck, PAT across 8 (9, 9, 9, 9) sts from Left Front holder – 85 (89, 89, 95, 95, 95) sts. Work in moss st as est by Front opening edge for 7 rows. BO in moss st. Join side seams. Join Sleeve seams. Insert Sleeves. Machine wash garment and press with a warm iron, if required. **KS**

7 1/4 (8 1/2, 8 3/4, 8 3/4, 10, 10 1/4) 3 (3, 3 1/4, 3 1/4, 3 1/2, 3 3/4)



## 22 Sunflower Crop Top

Continued from page 67.

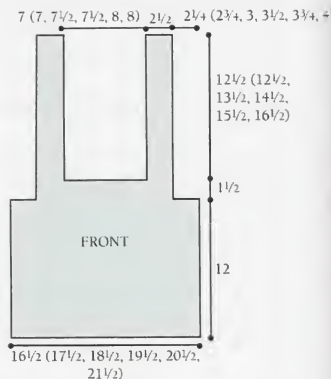
**LEFT FRONT:** Return to 42 (44, 48) Left Front sts. Dec 1 st at armhole edge EOR 5 (6, 7) times – 37 (38, 41) sts. Cont even until piece meas 12 (12 1/2, 13) in. from beg. **Shape neck/shoulders:** BO 11 (12, 13) sts at neck edge once, then dec 1 st at neck edge every row 7 (7, 8) times – 18 (18, 20) sts. Work even until piece meas same as Back to shoulders. Shape shoulder same as Back.

**RIGHT FRONT:** Work as for Left Front, rev shaping.

**FINISHING:** Sew shoulder seams.

**Crochet edging:** With WS facing, work 1 row sc around armholes. **Crochet picot edge for neck:** Row 1: With WS facing, work 1 row sc around neck.

**Next row:** \*Ch 3, sc in 3<sup>rd</sup> ch from hook to form picot, sc in each of next 2 sc; rep from \* around neck. Fasten off. **Basic Faggoting for Left Front edge:** With RS facing, PU an even number of sts along Right Front edge of top. **Row 1:** K 1, \*yo, SKP; rep from \* across, end k 1. **Rows 2-4:** Rep Row 1. **BO. Basic Faggoting for Right Front edge:** Work as for Left Front edge, however work 7 buttonholes (= k2tog, yo) evenly spaced on 3<sup>rd</sup> row. Sew buttons opp buttonholes. **KS**



## 24 Hattie

Continued from page 69.

7 sts, end k 4, sl 3.

**Row 14:** Sl 2, \*k 4, sl 4; rep from \* to last 6 sts, end k 4, sl 2.

**Row 16:** Sl 3, \*k 4, sl 4; rep from \* to last 5 sts, end k 4, sl 1.

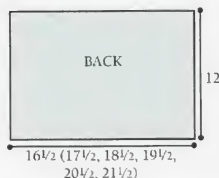
Rep Rows 1-16 for Pat St.

**BACK:** CO 50 (50, 52, 58, 60, 66, 70) sts. Keeping 1 (1, 2, 1, 2, 1, 2) sts at each side in stock st and rem sts in Pat St, work even until piece meas 1 in. from beg, ending with a WSR. **Dec row (RS):** K 1, SSK, work in pat as est to last 3 sts, end k2tog, k 1. Rep this dec row on a RSR every 2 1/2 (3 1/2, 3 1/2, 2 1/2, 3 1/2, 3 1/2, 3 1/2) in. 3 (2, 2, 3, 2, 2, 2) times more. Work even on 42 (44, 46, 50, 54, 60, 64) sts until piece meas 9 in.

from beg, ending with a WSR. Mark beg and end of last row for beg of armholes. **Shape armholes: Dec row (RS):** K 1, SSK, work in pat as est to last 3 sts, end k2tog, k 1. Rep this dec row every RSR twice more, ending with a WSR – 36 (38, 40, 44, 48, 54, 58) sts. Work even for 2 rows. **Inc row (RS):** K 1, M1k, work to last st, end M1k, k 1. Rep this inc row every other RSR 0 (1, 1, 0, 1, 1) times more, then every RSR 6 (4, 4, 6, 4, 4) times, ending with a WSR – 50 (50, 52, 58, 60, 66, 70) sts. **Shape shoulders/neck: Next row (RS):** K 1, SSK, work to last 3 sts, k2tog, k 1. Rep

## 23 Bella

Continued from page 68.

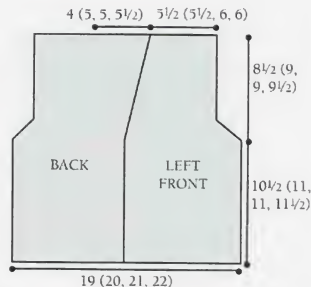
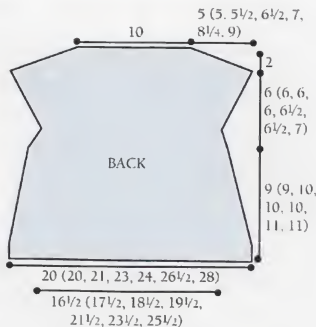


this dec row every RSR once more, ending with a WSR. BO at each armhole edge at beg of EOR: 5 (5, 6, 7, 8, 9, 10) sts once, then 6 (6, 6, 8, 8, 10, 11) sts once. BO rem 24 sts for Back neck.

**LEFT FRONT:** CO 26 (26, 26, 30, 30, 34, 36) sts. Keeping 1 (1, 1, 3, 3, 1, 2) sts at each side in stock st and rem sts in Pat St, work even for 1 in., ending with a WSR. **Dec row (RS):** K 1, SSK, work in pat as est to end. Rep this dec row on a RSR every 2½ (3½, 3½, 2½, 3½, 3½, 3½) in. 3 (2, 2, 3, 2, 2, 2) times – 22 (23, 23, 26, 27, 31, 33) sts. Work even until piece meas 9 in. from beg, ending with a WSR. Mark end of last row for beg of armhole. **Note:** It is helpful to read through this entire section before starting to knit. **Shape armhole: Dec row (RS):** K 1, SSK, work to end. Rep this dec row every RSR twice more, ending with a WSR – 19 (20, 20, 23, 24, 28, 30) sts. Work even for 2 rows. **Inc row (RS):** K 1, M1k, work to end. Rep this inc row every other RSR 0 (1, 1, 0, 1, 1, 1) times more, then every RSR 4 (2, 2, 4, 2, 2, 2) times; AT THE SAME TIME, when armhole meas approx 5½ (5½, 5½, 5½, 6, 6, 6½) in. and there are 25 (25, 25, 29, 29, 33, 35) sts on ndl, end with a RSR and **shape neck** as foll: **WSR:** BO 5 (5, 4, 5, 4, 5, 5) sts, p to end. **Next row (RS):** K 1, M1k, work to end. BO at neck edge at beg of EOR: 4 sts once, then 2 sts twice; AT THE SAME TIME, shape shoulder same as for Back.

**RIGHT FRONT:** Work to correspond to Left Front, rev shaping. Work decs on body and armholes as k2tog, k 1. Work armhole incs as M1k, k 1.

**FINISHING:** Steam press lightly. Sew shoulder and side seams. **Neck edging:** With RS facing, using crochet hook, work 1 row sc around entire neck edge. **Ties:** Cut four 34 in. pieces of ribbon. Put 2 pieces tog and fold in half. With crochet hook, draw center of pieces through Left Front neck edge, forming a loop. Pull ends of ribbon through loop. Rep on Right Front neck edge with 2nd pair of ribbons. **Optional:** Thread ribbons through buttons randomly as in photo, knotting ribbons to keep buttons from falling off.



## 25 Theme Vest

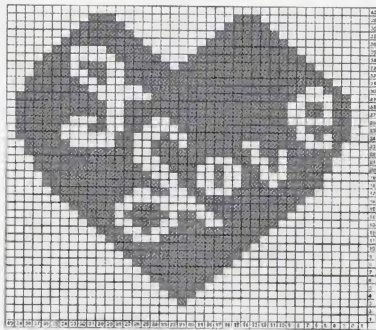
Continued from page 71.

rows until armholes meas 8½ (9, 9, 9½) in., ending with a WSR. **Shape neck: Next row (RS):** K 2, p 1, k 25 (26, 27, 28), seed st across center 20 (22, 26, 28) sts, k 25 (26, 27, 28), p 1, k 2. **Next row (WS):** P 28 (29, 30, 31), seed st across center 20 (22, 26, 28) sts, p 28 (29, 30, 31). Rep last 2 rows for 6 rows, ending on a WSR. **Next row:** K 2, p 1, k 25 (26, 27, 28), BO center 20 (22, 26, 28) sts, add 2nd ball of yarn, k 25 (26, 27, 28), p 1, k 2. **Next row:** P. Work both sides at the same time with separate balls of yarn in seed st for 5 more rows. BO. Sew 4 buttons evenly spaced on each shoulder band. Sew 7 buttons evenly spaced on each side edge button band.

**LEFT FRONT:** With MC, CO 48 (50, 53, 55) sts. Work in seed st for 2 in., placing a marker after 5th st and before last 5 sts on last row. Keeping first 5 and last 5 sts in seed st and rem sts in stock st, work for 3 in. **Motif:** Mark center 40 sts and beg Left Front chart. Work to top of chart, then cont with MC only until piece meas 9½ (10, 10, 10½) in. from beg, ending with a WSR. **Shape neck/ armhole:** Keeping 5 border sts in seed st, dec 1 st at neck every 4th row (on a RSR) before 5 front border

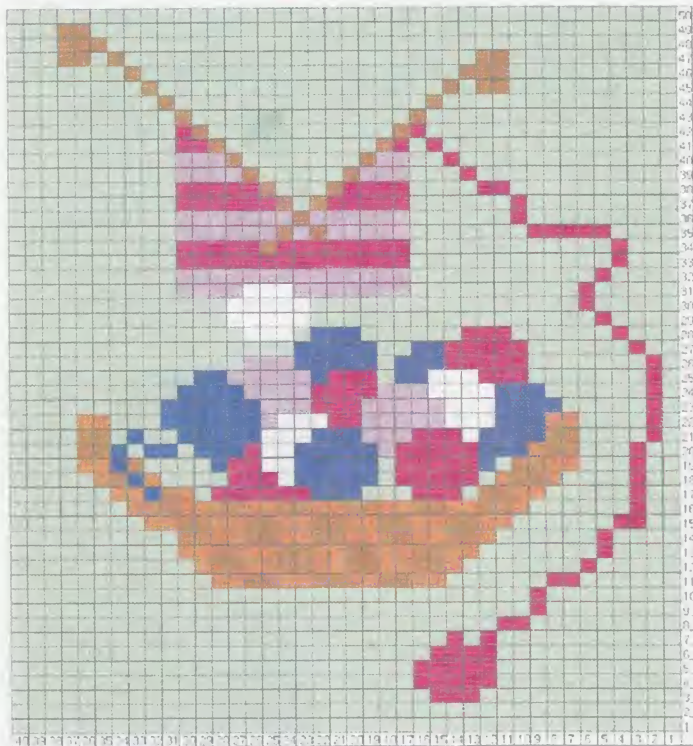


Chart Right Front



Continued on page 86.





seed sts; AT THE SAME TIME, when piece meas same as Back, BO 5 sts at armhole armhole pat as Back (k 2, p 1 on first 3 sts on RSRs), cont decs at neck until 28 (28, 31, 31) sts rem. Work until piece meas same as Back to shoulder. Work 5 rows of seed st for buttonhole band, making 4 buttonholes (k2tog, yo) on 3<sup>rd</sup> row to correspond to buttons. BO.

**RIGHT FRONT:** Work as for Left front, rev shaping and working Right Front chart. **Note:** When working neck decs, dec 1 st every 4<sup>th</sup> row [on a RSR] after first 5 border seed sts. After armhole shaping, maintain armhole pat as on Back (p 1, k 2 on last 3 sts on a RSRs). **KS**

Designed by Tarie Williams

## 28A&B

*Continued from page 75.*

### A: Gold Jacket with Red Stripes

ndls and k. Cont in stock st working k (RSRs) with larger ndls and p (WSRs) with smaller ndls throughout as foll: With Gold, work in stock st for 6 rows. With Red, work in stock st for 2 rows. With Gold, work in stock st for 2 rows. With Red, work in stock st for 2 rows. With Gold only, work in stock st until piece meas approx 11 (12) in. from beg. **Yoke:** With Red, work in stock st for 1½ in. With Gold, work in stock st for 3 (3½) in., ending with a WSR. **Note:** Piece should meas approx 15½ (17) in. from beg. BO all sts.

**LEFT FRONT:** With smaller ndls and Gold, CO 27 (30) sts. **Rows 1-7:** Work in garter st. **Row 8:** With larger ndls, k. Cont in stock st working k (RSRs) with larger ndls and p (WSRs) with smaller ndls throughout as foll: Work in stock st keeping 4 sts in garter st at center edge throughout in same color pat as Back to beg of yoke. **Yoke:** With Red, work in stock st for 1½ in., then with Gold work in stock st for 1½ in. keeping 4 sts in garter st at center edge. **Shape neck:** Cont in stock st with Gold and BO at neck edge at beg of EOR: 3 (4) sts once, then 2 sts 3 times. Dec 1 st (k2tog) at neck edge on next k row – 17 (19) sts rem. Work even, if necessary, until piece meas same as Back, ending with a WSR. BO.

**RIGHT FRONT:** Work as for Left Front, rev shaping and working buttonholes evenly spaced on garter st border with first one 2½ (3) in. from bottom edge and last one ¾ (1) in. from neck edge as foll: **Buttonhole row (RS):** K 1, BO 2 sts, k to end of row. **Next row:** P to garter st border, k 1, CO 2 sts over BO sts, k 1.

**SLEEVES:** With smaller ndls and Gold, CO 20 (24) sts. **Rows 1-7:** Work in garter st. **Row 8:** With larger ndls, k. Cont in stock st working k (RSRs) with larger ndls and p (WSRs) with smaller ndls throughout as foll: With Gold, work in stock st for 1½ in. With Red, work in stock st for 2 rows inc 1 st each edge of first row. With Gold, work in stock st for 2 rows. With Red, work in stock st for 2 rows. Change to Gold. Cont in stock st; AT THE SAME TIME, inc 1 st each edge every 6<sup>th</sup> row until there are 32 (36) sts. Work even until Sleeve meas 9 (10) in. from beg, ending with a WSR. BO.

**FINISHING:** Sew shoulder seams. Sew Sleeves in place. Sew side and Sleeve seams. Sew buttons opp buttonholes. **Hood:** With RS facing, using larger ndls and Gold, beg at Right Front, PU and k 15 (17) sts along Right Front neck edge, 15 sts along Back neck edge, then 15 (17) sts along Left Front neck edge, CO 6 sts. **Next row:** K 6 sts, p across to last st, CO 6 sts – 57 (61) sts. Change to smaller ndls. Work in stock st, keeping 6 sts at each Front edge in garter st in Gold; AT THE SAME TIME, alternate 2 Red rows and 2 Gold rows on remaining sts for 8 in., ending with a WSR. BO.

Seam top of hood. Fold garter st border of hood to RS and sew in place.

Designed by Jeanie Wechsler  
The Needlecraft Boutique

## B: Red Jacket with Gold Stripes

### RATING

Intermediate

### SIZES

To fit Child's sizes 10 (12). Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

### KNITTED MEASUREMENTS

\*Finished Chest: 32 (34) in.

\*Back Length: 16½ (19) in.

### MATERIALS

\*11 (12), 50 gm balls of Gedifra Micro Chic in Red

\*3, 50 gm balls in Gold

\*One pair each knitting needles in sizes 10 and 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*5 buttons

### GAUGE

7 sts = 2 in. with Gedifra MICRO CHIC in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With smaller ndls and Red, CO 56 (62) sts. **Rows 1-7:** Work in garter st. **Row 8:** Change to larger ndls and k. Cont in stock st working k (RSRs) with larger ndls and p (WSRs) with smaller ndls throughout as foll: With Red, work in stock st for 8 rows. With Gold, work in stock st for 8 rows. With Red only, work in stock st until piece meas approx 12 (13) in. from beg. **Yoke:** With Gold, work in stock st for 2 in. With Red, work in stock st for 3½ (4) in., ending with a WSR. **Note:** Piece should meas approx 16½ (19) in. from beg. BO all sts.

**LEFT FRONT:** With smaller ndls and Red, CO 31 (34) sts. **Rows 1-7:** Work in garter st. **Row 8:** With larger ndls, k. Cont in stock st working k (RSRs) with larger ndls and p (WSRs) with smaller ndls throughout as foll: Work in stock st keeping 4 sts in garter st at center edge throughout in same color pat as Back to beg of yoke. **Yoke:** Work same as Back until piece meas 2½ in. less. **Shape neck:** Cont in stock st with

Red and BO at neck edge at beg of EOR: 5 sts once, then 2 sts 3 times. Dec 1 st (k2tog) at neck edge on next 2k rows. Work even until piece meas same as Back, ending with a WSR. BO rem 18 (21) sts.

**RIGHT FRONT:** Work as for Right Front, rev shaping and working five buttonholes evenly spaced on garter st border with first one 2½ (3) in. from bottom edge and last one ¾ (1) in. from neck edge as foll: **Buttonhole row (RS):** K 1, BO 2 sts, k to end of row. **Next row:** P to garter st border, k 1, CO 2 sts over BO sts, k 1.

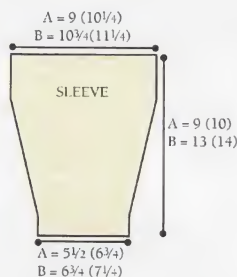
**SLEEVES:** With smaller ndls and Red, CO 24 (26) sts. **Rows 1-7:** Work in garter st. **Row 8:** With larger ndls, k. Cont in stock st working k (RSRs) with larger ndls and p (WSRs) with smaller ndls throughout as foll: With Red, work in stock st for 8 rows. (With Gold, work in stock st for 2 rows, then with Red work in stock st 2 rows) 3 times, then cont with Red hereafter: AT THE SAME TIME, inc 1 st each edge of first row, then inc 1 st each edge every 6th row until there are 38 (40) sts. Work even until piece meas 13 (14) in. from beg, ending with a WSR. BO.

**FINISHING:** Sew shoulder seams. Sew Sleeves in place. Sew side and Sleeve seams. Sew buttons opp buttonholes.

**Hood:** With RS facing, using larger ndls and Red, beg at Right Front, PU and k 19 (21) sts along Right Front neck edge, 19 (21) sts along Back neck edge, then 19 (21) sts along Left Front neck edge, CO 6 sts. **Next row:** K 6 sts, p across to last st, CO 6 sts. Change to smaller ndls. Work in stock st, keeping 6 sts at each Front edge in garter st for 9 in.,

ending with a WSR. BO. Sew top of hood. Fold garter st border of hood to RS and sew in place. **BS**

Designed by Jeanie Wechsler  
The Needlecraft Boutique



### Whoops:

#### KS 124 April 2003

#### Pattern #10 Homespun Cable Dress Cable Panel C (worked over 32 sts):

Row 11: P 2, sl 4 sts to cn and hold to back... etc. (error: delete k 4 after first p 2).

Row 55: end of row should read: k 4, then p 1 from cn, k 4, p 1, sl 4 sts to cn and hold to front, p 1, then k 4 from cn.

**BACK: Rnd 1 (L/XL):** (p 2, k 4) 11 times...

#### Pattern #11 Rainbow Dots

##### Stitch Pattern

Rows 1-6: Are correct

Rows 7-10: Rep Rows 1-4.

Row 11: With CC, k 1, sl 1, \*k 5, sl these 5 sts onto cn, wrap yarn around sts

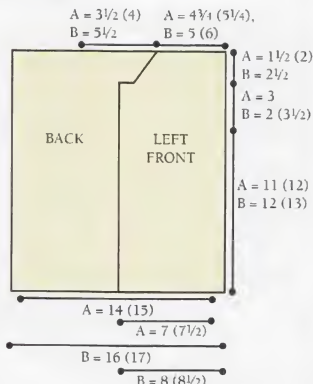
5 times, sl sts onto RH ndl, sl 3 wyib; rep from \*, ending last rep sl 1 wyib (instead of sl 3 wyib), k 1.

Row 12: With CC, p 1, sl 1 wyif, \*p 5, sl 3 wyif; rep from \*, ending last rep sl 1 wyif (instead of sl 3 wyif), p 1.

Rep Rows 1-12 for pat alternating CC colors on each rep.

#### Pattern #23 Subtle Stripes Sweater

Designed by Chris Carroll for Schaefer yarns - Watch for her next design in Issue #126 - August 2003.





# Abbreviations 'N Style

## KNITTING NEEDLES CONVERSION

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.00	14	0
2.25	13	1
2.75	12	2
3.00	11	-
3.25	10	3
3.50	-	4
3.75	9	5
4.00	8	-
4.25	-	6
4.50	7	7
5.00	6	8
5.25	-	9
5.50	5	-
5.75	-	-
6.00	4	10
6.50	3	10½
7.00	2	-
7.50	1	-
8.00	0	11
9.00	00	13
10.00	000	15
13.00	0000	17
15.00	00000	19

## CROCHET HOOKS CONVERSION

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.25	13	B-1
2.75	12	C-2
3.25	10	D-3
3.50	-	E-4
3.75	9	F-5
4.25	-	G-6
4.50	7	7
5.00	6	H-8
5.50	5	I-9
6.00	4	J-10
6.50	3	K-10½
7.00	2	-

## STANDARD ABBREVIATIONS

### For Hand Knitting:

alt	alternate(s) (ing)
approx	approximately
beg	begin(ning)
bet	between
BO	bind off
CC	contrasting color
CO	cast on
cont	continue(d) (s) (ing)
cn	cable needle
dec	decrease(d) (s) (ing)
dpn(s)	double-pointed needle(s)
EOR	every other row (or round)
est	establish(ed)
foll	follow(s) (ing)
gm	gram(s)
in	inch(es)
inc	increase(d) (s) (ing)
k	knit
LH	left-hand
M1	make 1 stitch: lift horizontal thread lying between tips of needles and place lifted loop across tip of left-hand needle; work this new stitch through back loop
MC	main color
meas	measure(s) (ing)
ndl(s)	needle(s)
opp	opposite
oz	ounce(s)
p	purl
pat(s)	pattern(s)
PAT	work pattern(s) as established
psso	pass slipped stitch(es) over
PU	pick up
rem	remain(ing)
rep	repeat(ed)
rev	reverse(d) (s) (ing)

RH	right-hand
rib	(work) ribbing
rnd(s)	round(s)
RS(R)	right-side (row)
SKP	slip 1 stitch knitwise-knit 1 pass slipped stitch over
sl	slip(ped)
sl st(s)	slipped stitch(es)
stock st	stockinette stitch
ssk = slip, slip, knit:	Slip 2 stitches knit wise, one at a time, to RH needle, return stitches to LH needle and k2tog
st(s)	stitch(es)
tbl	through back loop
tog	together
WS(R)	wrong-side (row)
wyib	with yarn in back
wyif	with yarn in front
yo	yarn over

### For Machine Knitting:

BB	back bed
carr	carriage
COL	carriage on left
COR	carriage on right
EON	every other needle
FB	front bed
hp	holding position
L	left
MB	main bed
MY	main (= garment) yarn
nwp	non-working position
pos	position
R	right
RC	row count
rp	resting position
SS	stitch size
wp	working position
WY	waste yarn

# Source of Supply

The yarns used in this issue are generally available in both the United States and Canada. If you cannot find a particular item at your local knitting store, please send a self-addressed stamped envelope with the name(s) of the product(s) you wish to find to the appropriate manufacturer or distributor at the address noted below. (Please mention *Knit 'N Style* #125 Spring/Summer Issue and the pattern number.) If you prefer to call, telephone numbers (when available) are given for each distributor.

\*Be sure to consult the Shop Directory (page 96) for the names and locations of yarn shops ready to assist *Knit 'N Style* readers.

## AMERICA'S ALPACA

P.O. Box 1235  
Decatur, TN 37322  
(423) 334-4298

## AURORA YARNS

2385 Carlos Street  
P.O. Box 3068  
Moss Beach, CA 94038  
(605) 728-2730

## BERROCO, INC.

14 Elmdale Road  
P.O. Box 367  
Uxbridge, MA 01569  
(508) 453-2837

## CLASSIC ELITE YARBS

300 Jackson Street  
Lowell, MA 01852  
(978) 453-2837

## CRYSTAL PALACE YARNS

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Richmond, CA 94804-1812  
(510) 237-9988  
www.straw.com

## DALE OF NORWAY

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Suite A  
Waukesha, WI 53188  
(262) 544-1996

## FIESTA YARNS

4583 Corrales Road  
Corrales, NM 87048  
(505) 892-5008

## THE GREAT ADIRONDACK YARN CO.

950 Co. Highway 126  
Amsterdam, NY 10210  
(518) 843-3381

## KNIT ONE, CROCHET TOO

7 Commons Avenue  
Suite 2  
Windham, ME 04062  
(800) 357-7646

## KNITTING FEVER

35 Debevoise Avenue  
Roosevelt, NY 11575  
(800) 645-3457

## LION BRAND YARN CO.

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New York, NY 10011  
(212) 243-8995

## LORNA'S LACES

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Woodbridge, ONT L4L 6C2  
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(800) 263-2354  
www.kertzer.com

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# •machine instructions•

## 5 Velvety Chenille Stripes

*Continued from page 33.*

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**ADDITIONAL MATERIALS:** Transfer tools. Garter bar or waste yarn.

**GAUGE:** 4.25 sts and 7 rows = 1 in. with Knit One, Crochet Too® Velvety Chenille in stock st.

**MACHINE:** 6.5 mm mid-gauge main bed. Approx 19. Or 9.0 mm bulky main bed. Approx T4. **Note:** Number of needles on machine bed may limit size options.

### NOTES

Border is in a garter st row combination; body is in stock st. At times while working border, car will need to be moved to opp end to catch the color of yarn necessary for next row. Row counter is set to 000 at beg of hem and is NOT turned back to zero during the knitting of each piece.

**Bind Off Chain Method:** Beg on end of bed where yarn is, \*transfer end st to 2<sup>nd</sup> st, pull ndl forward, lay yarn in hook, and knit back by hand; rep from \* until all sts are BO, occasionally wrapping a gate post peg or ndl to hold fabric on machine. Cut yarn and pull through last loop. Lift off gate post pegs.

**Blocking:** Steam blocking is important to the enhancement of this yarn. It increases the loft and evens out the sts. Encourage the COs and BOs of the bands to roll to the inside.

**BACK: Hem:** With B, crochet CO 74 (84, 96, 106, 116, 126, 138) sts. MT-1. \*With B, k 1 row. Rev fabric (with garter bar or remove on WY and rehang with knit side facing). With B, k 2 rows. Rev fabric. With C, k 1 row\*. Rep from \* to \* 3 more times. **RC 016: Body:** Beg with Row 5 (1, 1, 3, 7, 3, 3) of stripe pat, work in stock st for body until **RC 94 (90, 90, 88, 84, 80, 80)** from beg for Short Version; **RC 122 (118, 118, 116, 112, 108, 108)** from beg for Long

Version. **Shape armholes:** BO 4 (4, 4, 6, 6, 8) sts at beg of next 2 rows. Dec 1 st at each armhole edge every 4 (3, 3, 2, 2, 2) rows 1 (12, 2, 32, 32, 38) times, then every 3 (2, 2, 0, 1, 1) rows 18 (12, 28, 0, 4, 6, 16) times. Work even to **RC 154** for Short Version; **RC 182** for Long Version. BO rem 28 (28, 28, 30, 32, 32, 34) sts.

**FRONT: (Note:** Knit two fronts with rev shaping on 2<sup>nd</sup> front.) With C, crochet CO 33 (38, 44, 49, 54, 59, 65) sts. Work as for Back (including armhole shaping on one side) to **RC 140 (140, 136, 136, 133, 133, 133)** for Short Version; **RC 168 (168, 164, 164, 161, 162, 161)** for Long Version. Cont with armhole shaping. BO at neck edge at beg of EOR: 2 (2, 2, 3, 4, 4, 5) sts once, then 1 st every row 3 (3, 0, 0, 0, 0, 0) times, then 1 st EOR 5 (5, 7, 7, 4, 4, 4) times, then 1 st every 3<sup>rd</sup> row 0 (0, 1, 1, 4, 4, 4) times. No sts rem. **RC 154** for Short Version; **RC 182** for Long Version.

**SLEEVES:** With B, crochet CO 30 (32, 34, 36, 40, 42) sts. Work Sleeve border in same color pat as Back hem. Beg with Row 3 (1, 7, 7, 7, 5, 1) of stripe pat, inc 1 st each edge of first row, then every 6 (6, 5, 4, 4, 4) rows 14 (15, 18, 20, 22, 23, 24) times – 60 (64, 72, 76, 82, 88, 92) sts. Knit to **RC 112 (114, 116, 116, 116, 118, 122)**. **Shape cap:** BO 4 (4, 4, 6, 6, 8) sts at beg of next 2 rows. Dec 1 st each edge of next row, then every 3<sup>rd</sup> row 16 (14, 8, 10, 8, 10, 6) times, then 1 st EOR 5 (9, 17, 22, 21, 27) times. BO rem 8 sts.

**FINISHING:** Sew shoulder, sleeve and side seams carefully matching stripes. Sew in sleeves. **Neckband:** With p side of fabric facing you, PU 12 (12, 14, 15, 17, 17, 18) sts across this half of Front neck, 6 sts across Sleeve top, 25 (25, 25, 27, 28, 28, 39) sts across Back neck, 6 sts across Sleeve top, 12 (12, 14, 15, 17, 17, 18) sts across other side of Front being careful to PU 1 complete st deep, and no two ndls through same hole. MT-1. \*With C, k 1 row. With B, k 1 row. Rev fabric (with garter bar or remove on WY and rehang with knit side facing). With B, k 2 rows. Rev fabric. With C, k 1 row\*: rep from \* to \* 2 more times – 12 rows knit. BO using chain method (see Notes). **Button band:** With p side of fabric facing you,

PU 85 (85, 82, 82, 80, 80, 80) sts for left Front for Short Version using 4 ndls for neckband; and 102 (102, 100, 100, 97, 97, 97) sts for Long Version. MT-1. \*With C, k 1 row. With B, k 1 row. Rev fabric. With B, k 2 rows. Rev fabric. With C, k 1 row\*: rep from \* to \* 4 times – 16 rows knit. BO using chain method. (See notes). **Buttonhole band: Short Version:** Using Right Front, same as button band, except at **RC 08** put an eyelet buttonhole on the 4<sup>th</sup> ndl, then every 13<sup>th</sup> ndl 6 (6, 3, 3, 1, 1, 1) times, then every 0 (0, 12<sup>th</sup>, 12<sup>th</sup>, 12<sup>th</sup>, 12<sup>th</sup>, 12<sup>th</sup>) ndl 0 (0, 3, 3, 5, 5, 5) times – 3 sts rem. **Long Version:** Using Right Front, k same as button band, except at **RC 08** put an eyelet buttonhole on the 4<sup>th</sup> ndl, then every 13<sup>th</sup> (13<sup>th</sup>, 13<sup>th</sup>, 13<sup>th</sup>, 12<sup>th</sup>, 12<sup>th</sup>, 12<sup>th</sup>) ndl 3 (3, 5, 5, 1, 1, 1) times, then every 14<sup>th</sup> (14<sup>th</sup>, 14<sup>th</sup>, 14<sup>th</sup>, 13<sup>th</sup>, 13<sup>th</sup>, 13<sup>th</sup>) ndl 4 (4, 2, 2, 6, 6, 6) times – 3 sts rem. **NS**

## 7 Scooter Jacket

*Continued from page 39.*

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**ADDITIONAL MATERIALS:** Waste yarn. Garter bar (if you have one). Latch tool. Transfer tool.

**GAUGE:** 4 sts and 6 rows = 1 in. with Skacel Scooter in stock st.

**MACHINE:** Medium-gauge single bed machine.

**NOTES:** 1. The main parts of this garment are knit in stock st with the knit side as the right side. 2. The borders incorporate some sts and rows in garter st, rows of elongated sts, and some sts and rows made with the CC yarn held tog with the MY. These special sts and rows are hand manipulated. 3. To make garter sts, "reform the sts" means to change the indicated pattern sts from purl to knit (as viewed on the machine). To do this, first knit the row, then remove each pattern st from the ndl (one at a time), let it

*Continued on page 92.*

# •machine instructions•

continued from 91.

unravel one row only, and with a latch tool reform the st as a knit st (asviewed on the machine) and hang it back onto the ndl. **4.** To make elongated sts, remove the yarn from the carr and knit each ndl in turn by hand, bringing each ndl to nwp and dragging the loop of yarn with it, to make a very large st. At the end of the row, free pass the carr across and rethread it, then carefully push all the ndls to wp.

**BORDER PATTERN: Rows 1-3:** CO indicated sts and knit 3 rows. Remove work from ndls onto a garter bar or WY, turn it around and rehang it on the same ndls so the knit side is facing. **Row 4:** Knit 1 row. Counting from either end, skip 4 sts, \*unknit the next 5 sts so sts from row below are in the hooks and put these 5 ndls in hp, skip 3 ndls and rep \* to \* across. Cut a 12 in. length of CC yarn for each group of 5 ndls.

Reknit each of the 5 ndls with the MY and CC yarn held tog as purl sts viewed on the machine. Allow the cut ends of the CC yarn to hang down. You can push them through the fabric to the RS. **Row 5:** Rep Row 4, reknitting the same groups of 5 ndls with CC yarn held tog with MY, however at the same time reform the 5 sts as knit stitches instead of purl sts to make garter stitch groups. **Rows 6-8:** Knit 3 rows. **Row 9:** Knit 1 row, then reform each st across as a knit st to make a row of garter sts. **Row 10:** By hand, make a row of elongated stitches using both MY and CC yarn held tog (see Note 3). **Row 11:** Knit 1 row with both MY and CC yarn held tog, then reform each st across as a knit st to make a row of garter sts.

**BACK:** CO 77 (85) sts. **RC000.** Knit 11 rows of Border pat. Cont in stock st and using a 3-eyelot transfer tool, dec 1 st each side every 4 rows 5 times. Knit straight to **RC 30.** Using a 2-eyelot transfer tool, inc 1 st each side every 8 rows 5 times, then knit straight to **RC 78.** **Shape raglan armholes: Size Small:** Dec 1 st each side EOR once, every 4 rows once, EOR 19 times. **Size Medium:** Dec 1 st each side EOR twice, every 4 rows twice, EOR 21 times. Knit straight to **RC 124 (132).** Remove rem 35 sts onto WY or holder.

**FRONTS (Make two pieces with rev shapings):** CO 37 (41) sts. **RC000.**

Make border pat the same as Back. Shape side edge same as Back while leaving center Front unshaped. Knit straight to **RC 78.** Shape raglan armhole same as Back; AT THE SAME TIME, shaping neck edge beg at **RC 102 (114)** as foll: BO at neck edge on EOR: 5 sts once, 2 sts 3 times, then dec 1 st EOR 5 times.

**SLEEVES:** CO 45 (53) sts. **RC000.** Knit 11 rows of Border pat but on Rows 10 and 11 use MY only without CC, Then rep rows 4 - 11 of Border, and on Rows 4 and 5 alt groups of 5 ndls with those made previously, and on Rows 10 and 11 include CC with MY as given. **RC 19.** Cont straight in stock to **RC 24.** Inc 1 st each side every 10 rows twice then every 8 rows 3 times (every 8 rows twice, then every 6 rows 3 times) - 55 (63) sts. Knit straight to **RC 66 (78).**

**Shape raglan cap:** Dec 1 st each side EOR 21 (25) times. Knit straight to **RC 112 (132).** Remove rem 13 sts onto WY or holder. **Neckband:** Sew raglan seams. With RS facing, from around neck edge PU and hang 101 sts. Knit 2 rows, then dec 1 st each selvedge and 2 sts above each Sleeve - 93 sts. Knit 1 row, then remove and turn work on machine with a garter bar or WY. Rep Rows 4 and 5 of Border pat, then knit 2 rows plain and BO all sts. **Front Bands:** With RS facing, PU and hang 69 (77) sts along each Front edge including edge of neckband. Knit same as neckband.

**FINISHING:** Sew side and Sleeve from seams. Refer to Finishing under hand-knitting instructions for details on completing the trims. **WS**

## 13 Lace Border Cardigan

Continued from page 51.

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**ADDITIONAL MATERIALS:** Waste yarn. Latch tool.

**GAUGE:** 4.5 sts and 6 rows = 1 in. with Lion Brand Cotton-Ease in stock st.

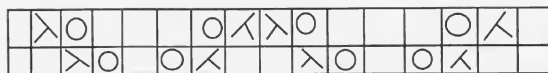
**MACHINE:** Medium-gauge single bed machine.

**NOTES:** 1. The main parts of this garment are knit in stock st with the knit side as the right side. 2. The borders and sleeves are made in a lace pat with rows of garter st at the edges, using hand manipulated sts for these sections. 3. To make the lace pat, follow the st transfer chart with these instructions. 4. To make the rows of garter st, first reduce the SS about one whole number for these rows only. "Reform the sts" means to knit the row, then change all the sts from purl to knit (as viewed on the machine). To do this, first knit the row, then remove each st from the ndl (one at a time), let it unravel one row only, and with a latch tool reform the st as a knit st (as viewed on the machine) and hang it back onto the ndl.

**BACK:** CO 86 (100, 114, 128) sts. **Border:** **RC000.** At reduced SS \*knit 2 rows, reform all sts of 2<sup>nd</sup> row\*; rep

Continued on page 93.

Lace Pat



KEY

- = plain sts
- = empty ndl for eyelet
- ⧏ = left dec: 2 sts on this ndl, original st and st from next ndl at right
- ⧏ = right dec: 2 sts on this ndl, original st and st from next ndl at left



from \* to \* 4 times total. **RC 08.** At main SS, knit in lace pat to **RC 46 (48, 48, 52).** At reduced SS, knit 4 more rows in garter st, **RC 50 (52, 52, 56).** **Main part:** Change to main SS for remainder of Back. Knit straight in stock st to **RC 88 (90, 90, 94).** **Shape armholes:** BO 7 (7, 13, 13) sts at beg of next 2 rows – 72 (86, 88, 102) sts. Knit straight to **RC 136 (138, 142, 146).** **Shape neck:** BO center 28 sts and knit each shoulder separately. Dec 1 st at each neck edge once. Cont straight to **RC 142 (144, 148, 152).** **Shape shoulders:** BO at armhole edge at beg of EOR: 7 (9, 10, 12) sts twice, then 7 (10, 9, 12) sts once.

**FRONTS (Knit two pieces with rev shapings):** CO 44 (51, 58, 65) sts. **RC000.**

Full instructions for Back to armhole. **RC 88 (90, 90, 94).** **Shape armhole:** BO 7 (7, 13, 13) sts at armhole edge once – 37 (44, 45, 52) sts. Knit straight to **RC 124 (126, 130, 134).** **Shape neck:** BO at neck edge at beg of EOR: 5 sts once, 3 sts once, 2 sts once, then dec 1 st every row 6 times – 21 (28, 29, 36) sts. Cont straight to **RC 142 (144, 148, 152).** **Shape shoulder:** BO at armhole edge at beg of EOR: 7 (9, 10, 12) sts twice, then 7 (10, 9, 12) sts once.

**SLEEVES:** CO 72 (72, 79, 79) sts. **RC000.** Knit 8 rows in garter st as for Back and Fronts, then cont in lace pat to **RC 40 (42, 48, 48).** BO all sts.

**FINISHING:** Sew shoulder seams. **Button band:** From bottom edge to

beg of neck, PU and hang approx 90 (92, 96, 98) sts. Knit 10 rows in garter st, then BO all sts. **Buttonhole band:** Work same as button band along Right Front edge for 1/2 in. On next row, make 7 buttonholes evenly spaced, with top and bottom ones 1/4" from edge. Complete as for button band. BO all sts. **Collar:** From around neck PU and hang approx 102 sts and extend halfway into Front bands. Knit 20 rows in garter st at reduced SS, then inc SS to main SS. Cont in garter st for 6 more rows, then inc 3 sts, one at center Back and one over each shoulder. Finish with 6 more rows in garter st at main SS and BO all sts. Set in Sleeves. Sew side and Sleeve seams. Sew on buttons. **KS**

## Seminars & Such

*Workshops, retreats and upcoming events for the beginning, intermediate and advanced knitter.*

**April 6-11** Knitting By The Sea in romantic Victorian Port Townsend, Washington. Other 2003 dates are July 13-18, October 12-17 and October 19-24. For brochure and information contact Helga McDonald 1-800-994-7909 or e-mail: [knitsea@mymailstation.com](mailto:knitsea@mymailstation.com)

**May 3-4** The New England Alpaca Fest hosted by The New England Alpaca Owners and Breeders Association (NEAOBA) at 3 County Fair Grounds in Northhampton, MA. For a complete schedule, plus directions to the fairgrounds, visit NEAOBA's website at [www.neaooba.org](http://www.neaooba.org).

**June 9-13** Lasell Institute for Textile and Needle Arts Workshop taught by professionals and

experts in the field. To register contact Lasell College c/o Richard Bath, 1844 Commonwealth Ave., Newton, MA 02466.



**June 28-July 6** Kutztown German Festival celebrating Pennsylvania Dutch and early American traditions with 200 demonstrating folk artists and traditional American craftsmen at the Kutztown Fairgrounds in Kutztown, PA. For more information contact Dave Fooks' e-mail: [david@kutztownfestival.com](mailto:david@kutztownfestival.com)

**August 2-24** Stitches Midwest 2003 located at Pheasant Run Resort, St. Charles, IL. For brochure, call 1-800-237-7099.

**October 2-5** Stitches East 2003 located at Atlantic City Convention Center, Atlantic City, NJ. For brochure, call 1-800-237-7099.